

KYRIALE  
SEU  
ORDINARIUM MISSÆ  
JUXTA EDITIONEM VATICANAM  
A SS. PP. PIO X EVULGATAM.

□ □ □

CUM APPROBATIONE S. RITUUM CONGR. ET R̄MI EPISCOPI RATISBONENSIS.



EDITIO DECIMA

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RATISBONÆ, ROMÆ, COLONIÆ, VINDOBONÆ  
SUMPTIBUS ET TYPIS FRIDERICI PUSTET  
S. SEDIS APOSTOLICÆ ET S. RITUUM CONGREGATIONIS TYPOGRAPHI  
NEO EBORACI ET CINCINNATI: FREDERICK PUSTET COMPANY, INC.  
MCMXX

## A P P R O B A T I O.

□ □ □

Præsens exemplar cum editione typica Vaticana plane  
concordat.

In fidem etc.

Ex Secretaria Sacrorum Rituum Congrega-  
tionis die 7. Novembris 1905.



+D. Fanici Archiep. Laodicea.

J. K. C. Secretarius.

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Concordat in omnibus cum editione typica Vaticana.

In fidem etc.

Ratisbonæ, die 21. Maii 1920

+ Antonius,  
Archbishop of Ratisbonæ.

# DECRETUM

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Post Apostolicas litteras SS. D. N. pii divina Providentia Pp. X, Motu Proprio datas die 25. Aprilis 1904, quibus decernitur nova committenda typis Vaticanis editio librorum, cantum gregorianum S. R. Ecclesiæ proprium continentium, prout ab ipsomet Pontifice restitutus fuit, Commissio Pontificia, mandata et desideria eiusdem Pontificis adimplens, ipsam editionem summo studio ac diligentia paravit, atque perfecit.

Hæc vero S. Rituum Congregatio, hanc ipsam editionem uti typicam ab omnibus habendam esse declarat atque decernit; ita ut in posterum melodiæ gregorianæ, in futuris huiusmodi librorum editionibus contentæ, prædictæ typicæ editioni, nihil prorsus addito, dempto vel mutato, adamussim sint conformandæ, etiamsi agatur de excerptis ex libris iisdem.

Nulli tamen fas erit librorum cantus gregoriani sic restituti, in totum vel ex parte editionem suscipere aut evulgare, nisi prius a S. Sede facultatem obtinuerit, normis servatis et instructionibus, quæ in Decreto S. R. C. diei 11. Augusti 1905 continentur.

Denique hæc eadem S. Rituum Congregatio de mandato SS. mi declarat vivissimum esse eiusdem Sanctitatis Suæ desiderium, quod ubique locorum Ordinarii current, ut quilibet libri hucusque editi cantum liturgicum referentes, etiamsi quocumque pontificio privilegio muniti, aut quavis adprobatione commendati, sensim sine sensu, quamprimum tamen, ab ecclesiis, etiam Regularium, romanum ritum sectantibus amoveantur, ita ut libri liturgici gregorianos concentus continentis ii tantummodo adhibeantur, qui, iuxta normas supradictas compositi, huic typicæ editioni plane fuerint conformes.

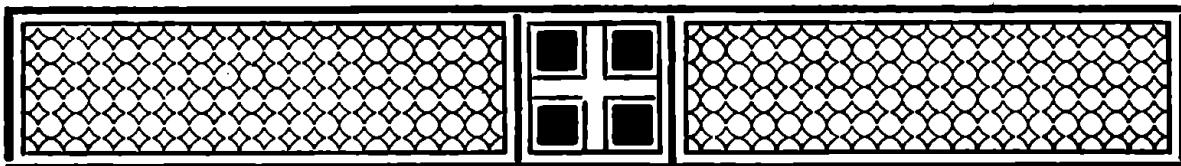
Contrariis non obstantibus quibuscumque.

Die 14. Augusti 1905.

A CARD. TRYPEPI, S. R. C. Pro-Præfetus.

L. ✠ S.

† D. PANICI, ARCHIEP. LAODICEN., Secretarius.



## ⊕ Zur Einführung in die ⊕ Vatikanische Choralausgabe.

□ □ □

I. Als **Notenzeichen** werden gebraucht: der Punkt ■, die Stielnote ▨ oder ▨, die Rhombe ♦ und das Quilisma ■■.

Die verschiedenen Zeichen geben eine verschiedene Tonhöhe, nicht eine verschiedene Tondauer an. Insbesondere bezeichnet die Stielnote ▨ an und für sich nicht einen längeren Ton als ■ und ♦.

II. Die genaue Höhe der Noten wird angegeben durch den *Do(C)-Schlüssel*, der auf der 4., 3. oder 2. Linie stehen kann, oder durch den *Fa(F)-Schlüssel*, der auf der 3. Linie, selten auf der 4. Linie steht. Unterhalb der den Schlüssel tragenden Linie ist immer ein Halbton.

III. Ein *Be b* vor *si (h)* erniedrigt diese Note um einen halben Ton und hat Geltung

- a) bis zum Ende des betreffenden Wortes,
- b) über derselben Silbe bis zum nächsten Pausestrich oder bis zum Auflösungszeichen ‖.

IV. Als **Neumen** werden gebraucht:

- a) Vollneumen, z. B. ■■■;
- b) liquezierende Neumen, bei welchen die 2., bisweilen auch die 3. Note gegenüber der 1. Note merklich verkürzt ist, z. B. ■■. Diese Neumen werden angewandt beim Übergang von einer Silbe zur andern, wenn zwei oder drei Konsonanten zusammentreffen (*sanctus*), ferner bei *au (laudamus)* und *j (alleluja)*. Der Vortrag ist jedoch derselbe wie bei den Vollneumen.

Die Neumen haben a) entweder **einen Akzent**, dazu gehören:

- 1. Clivis (α) und Cephálicus (β):

α β

e 2 e

## 2. Podátus ( $\alpha$ ) und Epíphonus ( $\beta$ ):

a)  $\beta$ )

Man singt immer zuerst die untere Note. Die obere Note darf nicht akzentuiert und nicht verlängert werden.

3. Bistrophia ■■ = ♩♩, gewöhnlich *piano* vorzutragen.

#### 4. Tórculus mit liquezierender Nebenform:

A musical score for two staves. The top staff is in treble clef and has a key signature of one sharp (F#). It contains two measures of sixteenth-note patterns. The bottom staff is in bass clef and has a key signature of one sharp (F#). It also contains two measures of sixteenth-note patterns.

Man behandle diese Neume nicht als Triole! besonders nicht, wenn ihr eine Neume mit 2 Noten vorhergeht.

Dem Torculus und der Clivis ist bisweilen eine Note angefügt, welche Oriscus heißt.

### 5. Porréctus:

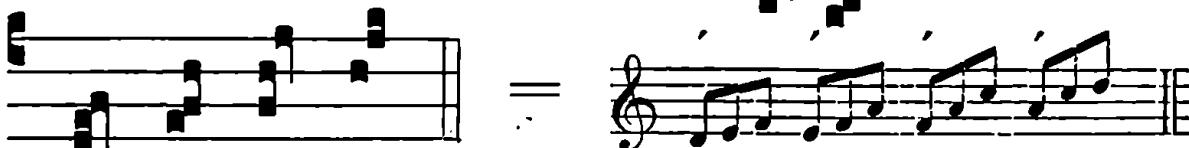
An der schrägen Linie, die nicht etwa einen verstärkten Ton bedeutet, berücksichtige man nur den Anfangs- und Endpunkt.

6. Tröststropha ■■■ = ♫♩♩, gewöhnlich *piano* vorzutragen.

### 7. Climacus:

Die liquezierende Nebenform des Climacus trägt den Namen  
Ancus 

8. Scándicus in diesen zwei Formen

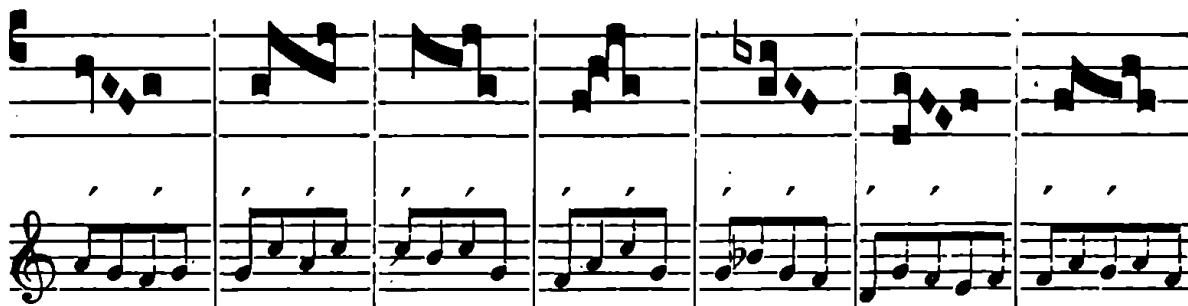


Man stürme nicht auf die 3. Note los. Bei Sekundeintervallen ist die 2. Note häufig ein Quilisma ♫, das am einfachsten wie jede andere Note gesungen wird. Ein leichtes *ritardando* der Note vor dem Quilisma ist aber von guter Wirkung.

9. Sálicus, der sich dadurch von dem Scandicus unterscheidet, daß die 1. Note von der 2. merklich getrennt ist ♪, oder mit derselben auf derselben Stufe steht ♩.

10. Trigon ♪ = ♩.

b) oder **zwei Akzente** (der 2. Akzent liegt gewöhnlich auf der 3. Note):



Neumen mit drei Akzenten sind selten.

Man hüte sich, die Akzente hervorzustoßen; es darf ja auch nicht jede erste Note nach dem Taktstrich dem Zuhörer zum Bewußtsein gebracht werden.

Der Stärkegrad der einzelnen Akzente ist sehr verschieden. Näheres darüber siehe in P. Johners „Neue Schule des gregor. Choralgesanges“ 2. Aufl. S. 23 f.

**V. Der Rhythmus**, die Ordnung in der Tonbewegung, wird bestimmt

- durch den Wortakzent;
- durch die oben angegebenen Neumenakzente;
- durch den Pressus. Derselbe entsteht aus dem Zusammentreffen zweier Noten auf derselben Tonstufe, wenn denselben auf derselben Wortsilbe eine tiefere Note folgt. Die beiden gleichhohen Noten werden nach Art der Synkope zusammengezogen und mit *Sforzato* gesungen.

Auch der Trigon und die zweite Form des Salicus werden so ausgeführt.



d) durch die Mora vocis, d. h. Dehnung einer Note, welche durch einen auffallenden Zwischenraum von den anderen auf derselben Silbe stehenden Noten getrennt ist:

Wenn notwendig, kann an Stelle der Mora geatmet werden.

VI. Die **Pausen** sind angegeben durch senkrechte Striche; je nachdem dieselben nur die oberste Linie, oder die beiden mittleren, oder alle 4 Linien schneiden, verlängert sich die Dauer der Pause. Ein Stern \* im Text zeigt an, wie weit der Vorsänger anzustimmen, oder, z. B. im Kyrie, wo ein Wechsel des Chores stattzufinden hat. Der letzte Ton vor einer Pause darf nie abgerissen werden. Steht vor der Pause eine Neume mit zwei Noten, so erhalten gewöhnlich beide Noten doppelte Dauer, z. B.:

A - men.



# ORDINARIUM MISSÆ.

In Dominicis ad Aspersionem Aquæ benedictæ.

EXTRA TEMPUS PASCHALE.

Antiph. VII.

A - spér-ges me, \* Dó-mi-ne, hyssó-po, et mun-

dá - bor: la-vá - bis me, et su-per ni-vem de - al-

bá - bor. Ps. 50. Mi - se-ré-re me - i, De - us, \* se-cúndum

magnam mi - se - ri - cór - di - am tu - am. Gló - ri - a

Pa-tri, et Fí - li - o, et Spi - rí - tu - i Sancto: \* Sic - ut

e - rat in prin - cí - pi - o, et nunc, et semper, et in sáecu - la

sæ - cu - ló - rum. A - men. Repet. Ant. Aspérges me.

2\*

## Ad Aspersionem Aquæ benedictæ.

*¶ In Dominica de Passione et in Dominica Palmarum  
non dicitur Glória Patri, sed post Psalmum Miserére re-  
petitur immediate Antiphona Aspérges me.*

## TEMPORE PASCHALLI.

Scilicet a Dominica Paschæ usque ad Pentecosten inclusive.

Antiph.  
VIII.

V i-di a-quam \* egre - di - én-tem de tem-

plo, a lá - te-re dex - tro, alle - lú - ia: et

omnes, ad quos pervénit a - qua i-sta, sal - vi

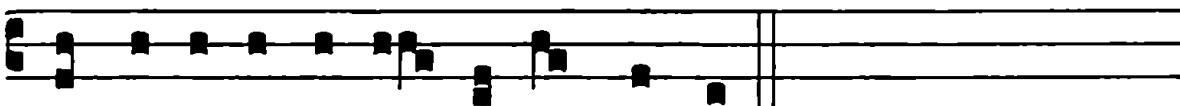
fa - cti sunt, et di - cent, al-le - lú - ia, al - le -

lú - ia. Ps. II7. Confi - témi-ni Dómino quó-ni - am bonus: \*

quó - ni - am in sáe-cu - lum mi-se - ri-cór - di - a e-jus.

Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i Sancto. \*

Sic - ut e-rat in prin - cí - pi - o, et nunc, et semper, et



in sá·cu·la sá·cu - ló·rum. Amen.

*Repetitur Antiph.* Vidi aquam.

V. Osténde nobis, Dómine, misericórdiam tuam. (*Tempore Paschali additur: Allelúia.*)

R. Et salutáre tuum da nobis. (*Temp. Pasch. Allelúia.*)

V. Dómine exáudi oratióнем meam.

R. Et clamor meus ad te véniat.

V. Dóminus vobíscum. R. Et cum spíritu tuo.

Orémus.

Oratio.

**E**xaudi nos, Dómine sancte, Pater omnípotens, ætérne Deus: et míttere dignéris sanctum Angelum tuum de cœlis; qui custódiat, fóveat, prótegat, vísitet, atque deféndat omnes habitántes in hoc habitáculo. Per Christum Dóminum nostrum. R. Amen.



### ALII CANTUS ad libitum.

I.

Antiph. VII.

**A**-spérgés me, \* Dó·mi·ne, hyssó·po, et mundábor:

la-vá-bis me, et su-per ni-vem de - albá-bor.

*Ps. Miserére, ut supra, 1\**

II.

Antiph. IV.

**A**-spér-ges me, \* Dó·mi·ne, hyssó·po, et mundá-

bor: la-vá-bis me, et su-per ni-vem de - al-bá-bor.

## I. Tempore Paschali.

*Ps. 50. Mi-se-ré-re me-i De-us, \* secúndum magnam mi-se-  
ri-cór-di - am tu - am. Gló-ri-a Pa-tri, et Fí-li - o, et Spi-  
rí-tu - i Sancto. \* Sic-ut e-rat in prin-cí-pi - o, et nunc,  
et semper, et in sá-cu-la sæ-cu-ló-rum. A-men.*

## I. Tempore Paschali.

(Lux et origo.)

VIII.

**K**ý - ri - e \* e - lé - i-son. *ijj.* Chri - ste  
e - lé - i-son. *ijj.* Ký - ri - e e - lé - i-son. *ij.*  
Ký - ri - e \* e - lé - i-son.

IV.

**G**ló-ri - a in excélsis De - o. Et in ter - ra pax ho-

## I. Tempore Paschali.

5\*

mí-ni-bus bonæ vo-luntá - tis. Laudá-mus te. Be-ne-dí-  
ci - mus te. Ad-o-rámus te. Glo - ri - fi - cá - mus te.  
Grá - ti - as á-gi-mus ti - bi pro-pter magnam gló - ri - am  
tu - am. Dómi-ne De - us, Rex cœ-léstis, De - us Pa - ter  
omní - po - tens. Dó - mi - ne Fi - li u - ni - gé - ni - te Je - su  
Chri-ste. Dó - mi - ne De - us, Agnus De - i, Fi - li - us  
Patris. Qui tol - lis peccá - ta mundi, mi - se - ré - re no - bis.  
Qui tol - lis peccá - ta mundi, sús - ci - pe depre - ca - ti - ó - nem  
nostram. Qui se - des ad déx - te - ram Patris, mi - se - ré - re

## I. Tempore Paschali.

no - bis. Quó - ni - am tu so - lus sanctus. Tu so - lus Dó - mi -  
 nus. Tu so - lus Altíssimus, Je - su Christe. Cum Sancto  
 Spí - ri - tu, in gló - ri - a De - i Pa - tris. A - - - men.

IV.

**S**anctus, \* Sanctus, Sanctus Dómi-nus De - us Sá -  
 ba - oth. Ple - ni sunt cœ - li et terra gló - ri - a  
 tu - a. Hosánnna in ex-célsis. Be-ne-dictus qui ve - nit  
 in nō - mi - ne Dó - mi - ni. Ho - sánnna in excél - sis.

IV.

**A**gnus De - i, \* qui tol - lis peccá - ta mun - di: mi - se -  
 ré - - re no - bis. Agnus De - i, \* qui tol - lis peccá - ta

II. In Festis Solemnibus. 1.

7\*

mun-di: mi-se-ré - - re no - bis. Agnus De-i, \* qui  
tol-lis peccá-ta mun-di: do-na no - - bis pa - cem.

A Missa Sabbati Sancti usque ad Sabbathum in Albis inclusive.

VIII.

- te, missa est, al-le-lú-ia, al-le - lú - ia.  
De - o grá - ti - as, al-le-lú-ia, al-le - lú - ia.

Ab Octava Paschæ ad Sabbathum IV Temporum Pentecostes inclusive.

VII.

- te, mis - sa est.  
De - o grá - ti - as.

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II. In Festis Solemnibus. 1.

(Kyrie fons bonitatis.)

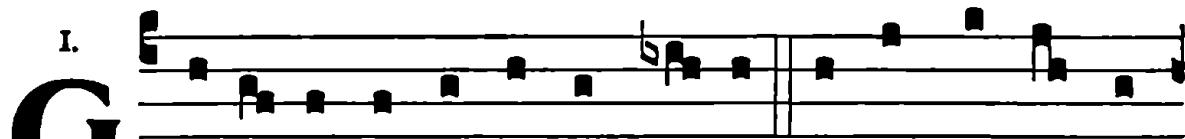
III.

**K**y - ri - e \* e - lé - i - son. ij.  
Chri-ste e - lé - i - son. ij.  
Ký - ri - e e - lé - i - son. ij.

## II. In Festis Solemnibus. 1.



Ký-ri - e      \*      \*\*      e-lé - i-son.

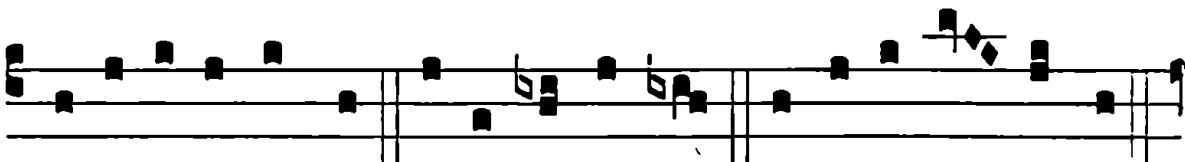


I.  
**G**

ló-ri - a in excél-sis De - o. Et in terra pax



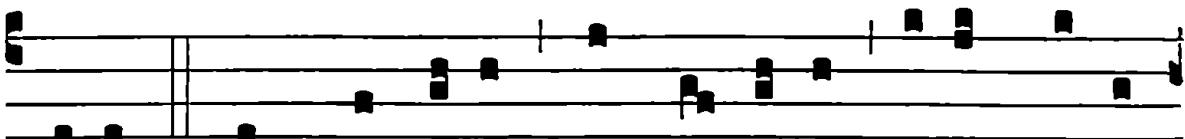
ho-mí - ni - bus bonæ vo-luntá-tis. Laudá-mus te.



Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cá-mus te.



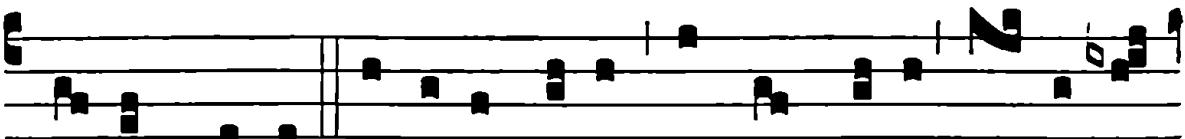
Grá-ti - as á-gimus ti-bi propter ma-gnam gló - ri - am



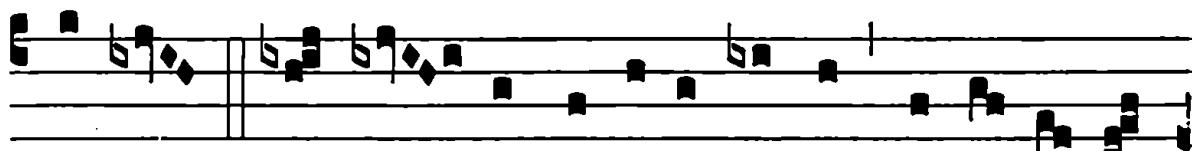
tu - am. Dómi-ne De-us, Rex cœ-lé-stis, De-us Pa-ter



o-mní-po - tens. Dó - mi-ne Fi-li u-ni-gé-ni-te



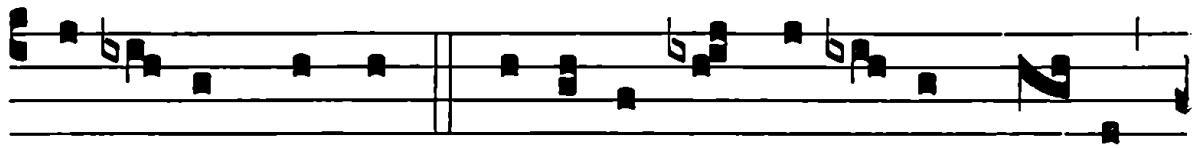
Je-su Christe. Dómi-ne De-us, Agnus De-i, Fi - li - us



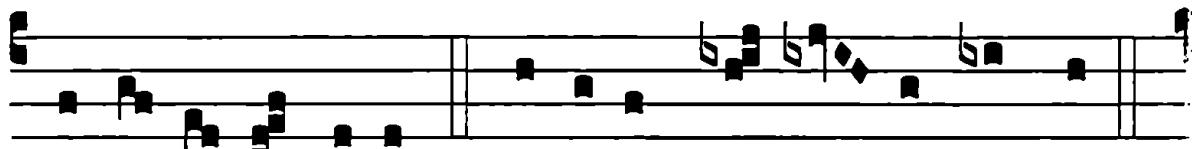
Pa-tris. Qui tol - lis peccá-ta mundi, mi-se-ré-re



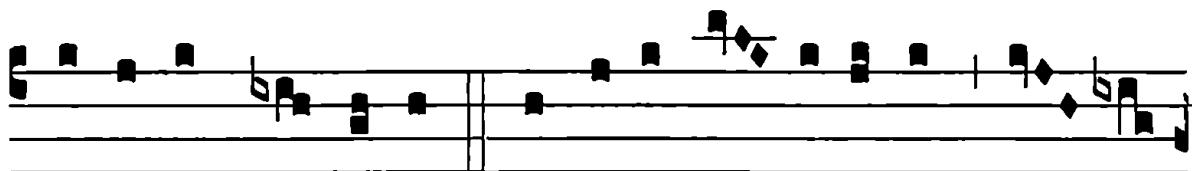
no-bis. Qui tol - lis peccá-ta mundi, súscipe depreca-



ti - ó-nem nostram. Qui se-des ad déxte-ram Pa-tris,



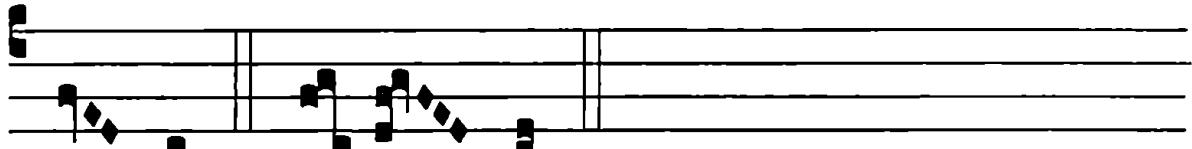
mi-se-ré-re no-bis. Quó-ni-am tu so - lus sanctus.



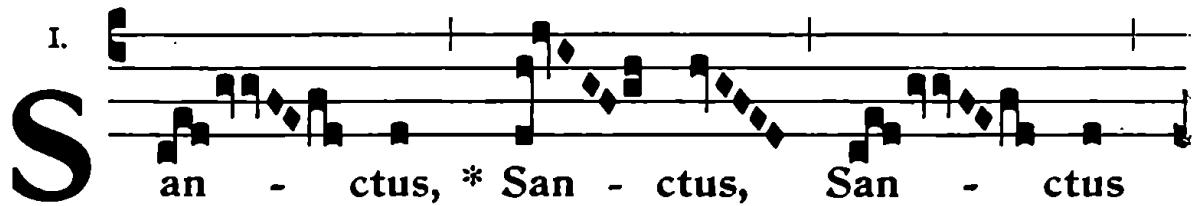
Tu so-lus Dó-mi-nus. Tu so-lus Al - tíssimus, Je - su



Chri-ste. Cum Sancto Spí-ri-tu, in gló - ri-a De-i



Pa - tris. A - men.

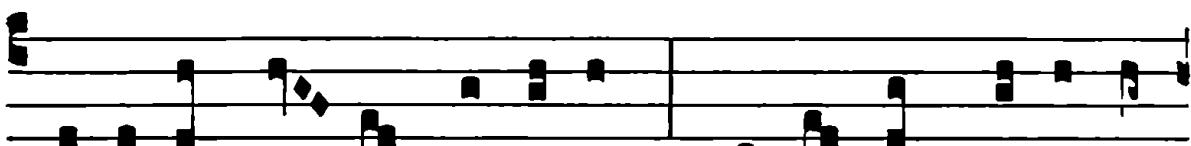


I.

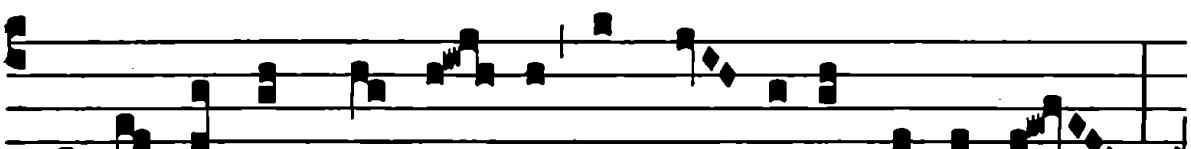
**S**an - ctus, \* San - ctus, San - ctus

10\*

## II. In Festis Solemnibus. 1.



Dó-mi-nus De - us Sá-ba - oth. Ple - ni sunt cœ - li et  
ter - ra gló - ri-a tu - a. Ho-sánna in ex-célsis.



Be-ne-díctus qui ve - nit in nó - mi-ne Dómi-ni.

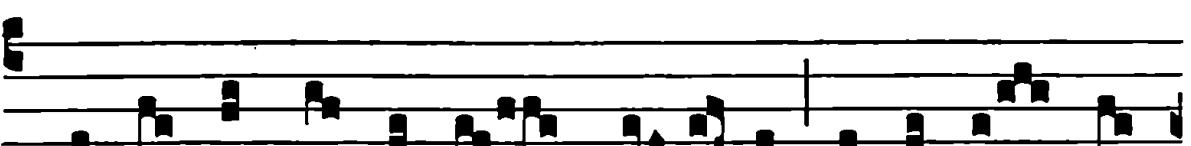


Ho-sánna in ex-cél-sis.

I.



mun-di: mi-se-ré - re no - - bis. A-gnus De - i, \*



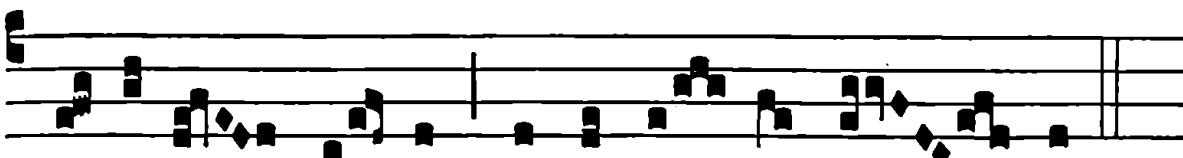
qui tol - lis pec-cá - ta mun - di: mi - se - ré - re



no - - bis. A-gnus De - i, \* qui tol - - lis

III. In Festis Solemnibus. 2.

11\*



III.

I - te,  
De - o mis - sa est.  
grá - ti - as.

*Vel secundum communiorem usum.*

v.

I - te,  
De - o mis - sa est.  
grá - ti - as.

v.

B e-ne-di-cámus Dó mi-no.

III. In Festis Solemnibus. 2.

(*Kyrie Deus sempiterne.*)

IV.

K ý - ri - e \* e-lé - i-son. Ký - ri - e

e-lé - i-son. Ký - ri - e e - lé -

i - son. Chri - ste e - lé - i-son.

12\*

## III. In Festis Solemnibus. 2.

Chri-ste                    e-lé - i - son. Chri - ste

e-lé - i - son. Ký - ri - e

e-lé - i - son. Ký - ri - e                    e-lé - i - son.

Ký - ri - e                    \*                    \*\*\*

e-lé - i - son.

VIII.

**G**ló-ri - a in excél-sis De - o. Et in terra pax

homí-ni-bus bo - næ vo - luntá-tis. Lau-dámus te.

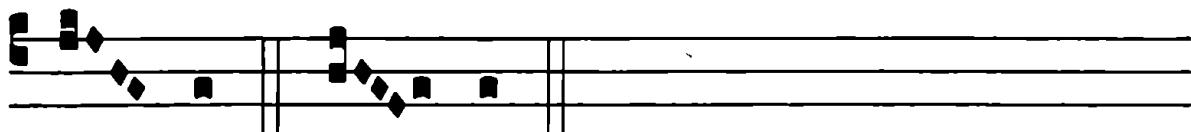
Be-ne-dí - ci - mus te. Ad-o-rá-mus te. Glo-ri - fi - cá-mus

te. Grá-ti - as á-gi-mus ti - bi propter ma-gnam gló-ri - am

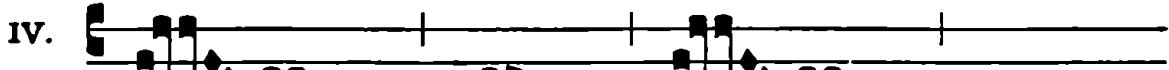
tu - am. Dómi-ne De - us, Rex cœ-lé-stis, De - us Pa - ter  
o-mní - po-tens. Dómi-ne Fi - li u-ni - gé - ni-te Je-su  
Chri-ste. Dómi-ne De-us, Agnus De - i, Fi - li - us Pa-tris.  
Qui tol-lis pec - cá - ta mundi, mi-se-ré - re no-bis. Qui  
tol-lis pec - cá - ta mundi, sús-ci - pe depre - ca - ti - ó-nem  
nostram. Qui se - des ad déx-te - ram Pa - tris, mi - se -  
ré - re no - bis. Quó - ni - am tu so - lus san - ctus. Tu  
so - lus Dó - mi - nus. Tu so - lus Altís - si - mus, Je - su  
Chri - ste. Cum Sancto Spí - ri - tu in gló - ri - a De - i

14\*

## III. In Festis Solemnibus. 2.



Pa - tris. A - men.



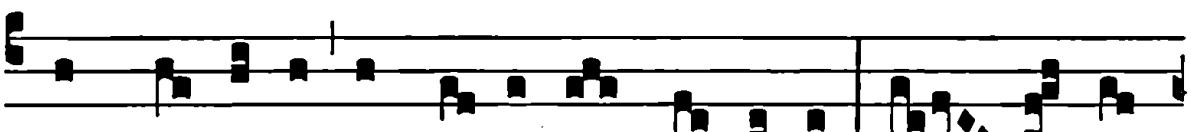
**S** an - ctus, \* Sanctus, San - ctus Dó-mi-nus



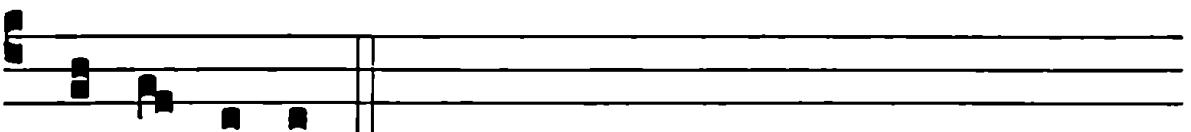
De - us Sá - ba - oth. Ple - ni sunt cœ - li et terra gló -



ri - a tu - a. Ho - sánna in ex-cél-sis. Be-ne-dí -

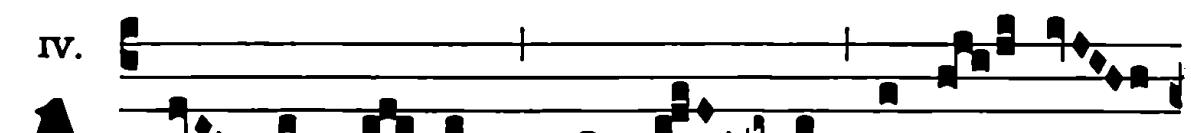


ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sánna



in ex-cél-sis.

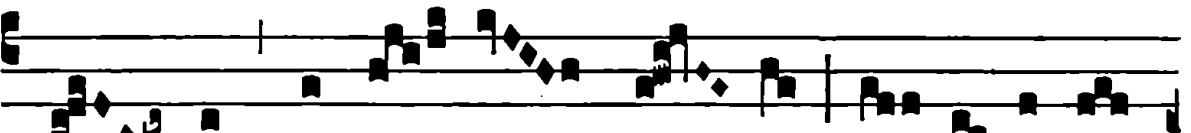
IV.



**A** gnus De - i, \* qui tol - lis peccá - ta



mun - di: mi - se - ré - re no - bis. Agnus De - i, \* qui



tol - lis pec - cá - ta mun - di: mi - se - ré - re

IV. In Festis Duplicibus. 1.

15\*

no-bis. A-gnus De - i, \* qui tol - lis peccá - ta  
mun - di: do - na no-bis pa-cem.

Ite, missa est, vel Benedicámus Dómino, ut in fine  
Missæ præcedentis, secundum communiorem usum.



IV. In Festis Duplicibus. 1.

(Cunctipotens Genitor Deus.)

I.

Ký-ri - e \* e - lé - i - son. ij.

Christe e - lé - i - son. ij. Ký-ri - e

e - lé - i - son. ij. Ký-ri - e \* \*\*

e - lé - i - son.

IV.

Gloria in excél-sis De - o. Et in terra pax

ho-mí-ni-bus bonæ vo-luntá-tis. Lau-dámus te. Be-ne-  
 dí-ci-mus te. Ad-o-rá - mus te. Glo-ri-fi-cá - mus  
 te. Grá-ti - as á-gi-mus ti-bi propter magnam  
 gló-ri - am tu - am. Dó-mi-ne De-us, Rex cœ-lé-stis,  
 De - us Pa - ter omní-po-tens. Dó-mi-ne Fi-li u-ni-  
 gé-ni-te Je - su Chri - ste. Dó-mi-ne De-us, Agnus  
 De - i, Fí - li - us Pa - tris. Qui tol-lis peccá - ta  
 mundi, mi-se-ré-re no-bis. Qui tol-lis peccá - ta mundi,  
 sús-ci-pe depre-ca - ti - ó-nem nostram. Qui se - des ad

déxte·ram Pa·tris, mi·se·ré·re no·bis. Quó·ni - am tu  
 so·lus sanctus. Tu so·lus Dó·mi·nus. Tu so·lus Al·tí·  
 si-mus, Je - su Chri - ste. Cum San - cto Spí -  
 ri - tu, in gló·ri-a De-i Pa - tris. A - - men.

VIII.

**S**an - ctus, \* Sanctus, San - ctus Dó·mi·nus  
 De-us Sá·ba·oth. Ple-ni sunt cœ-li et terra gló - ri - a  
 tu - a. Ho-sánna in ex - cél - sis. Be-ne-dí-ctus qui  
 ve-nit in nō-mi-ne Dó - mi-ni. Ho - - sánna  
 in ex - cél - - sis.

## V. In Festis Duplicibus. 2.

VI.

**A** - gnus De - i, \* qui tol-lis pec-cá-ta mundi:  
 mi-se-ré - re no - bis. Agnus De-i, \* qui tol-lis pec-  
 cá-ta mundi: mi-se-ré - re no - bis. Agnus De - i, \*  
 qui tol-lis pec-cá-ta mundi: do-na no - bis pa - cem.

I.

**I** - te, mis-sa est.  
 De - o grá - ti - as.

**B**

e-ne-di- cá-mus Dó - - - - mi-no.

## V. In Festis Duplicibus. 2.

(Kyrie magnæ Deus potentiae.)

VIII.

**K** ý - ri - e \* e - - - lé - i - son. ij.

Chri - ste e - - lé - i - son. ij. Ký - ri -

e \* e - - lé - i - son. iii.

VIII.

**G**ló - ri - a in ex-cél-sis De - o. Et in ter-ra pax  
ho - mí-ni - bus bo-næ vo-lun-tá - tis. Lau-dá-mus te.

Be-ne-dí-cimus te. Ado-rámus te. Glo-ri-fi-cá-mus  
te. Grá - ti - as á - gi-mus ti - bi pro-pter magnam

gló - ri - am tu - am. Dó - mi - ne De - us, Rex cœ-lé-  
stis, De - us Pa - ter o - mní - po - tens. Dó - mi - ne

Fi - li u-ni-gé-ni-te Je-su Chri-ste. Dómi-ne De - us,  
A - gnus De - i, Fi - li - us Pa - tris. Qui tol - lis

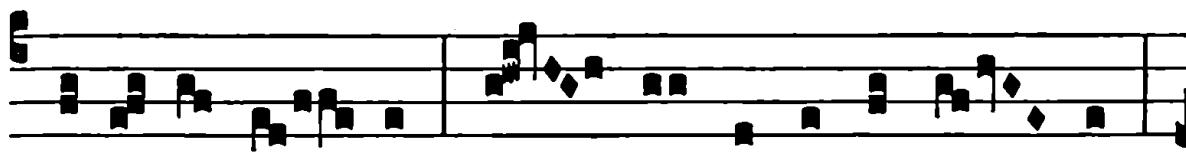
## V. In Festis Duplicibus. 2.

peccá-ta mundi, mi-se - ré - re no-bis. Qui  
 tol-lis peccá-ta mundi, súsci-pe de-pre - ca-ti - ónem  
 nostram. Qui se-des ad déx-te-ram Pa-tris, mi-se -  
 ré - re no-bis. Quó-ni - am tu so-lus sanctus. Tu  
 so-lus Dó-mi-nus. Tu so-lus Al - tíssi-mus, Je - su  
 Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri - a De - i  
 Pa - tris. A - - - men.

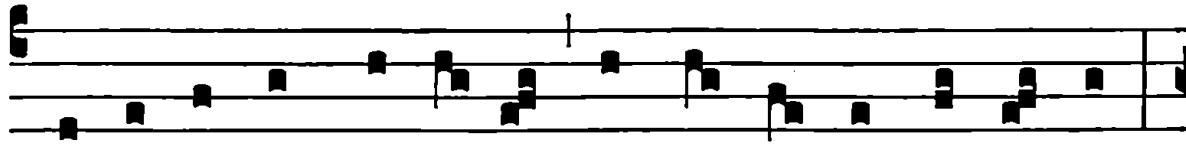
**S**an - ctus, \* San - ctus, San - ctus Dó-mi-nus  
 De-us Sá - ba - oth. Ple-ni sunt cœ-li et ter-ra

## V. In Festis Duplicibus. 2.

21\*



gló-ri - a tu - a. Ho - sán-na in ex-cél - sis.

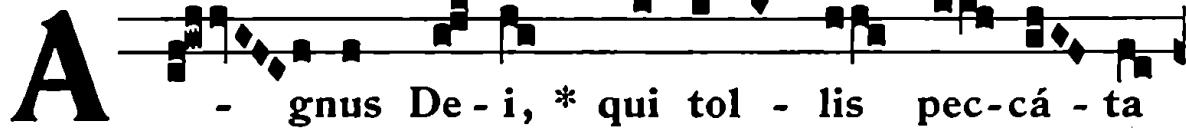


Be-ne - dí-ctus qui ve-nit in nó-mi - ne Dó-mi - ni.

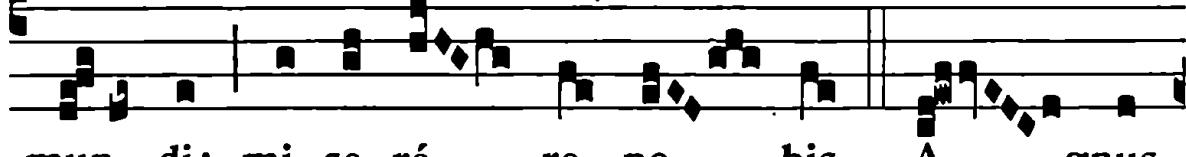


Ho - sán-na in ex-cél - sis.

IV.



A - gnus De - i, \* qui tol - lis pec - cá - ta



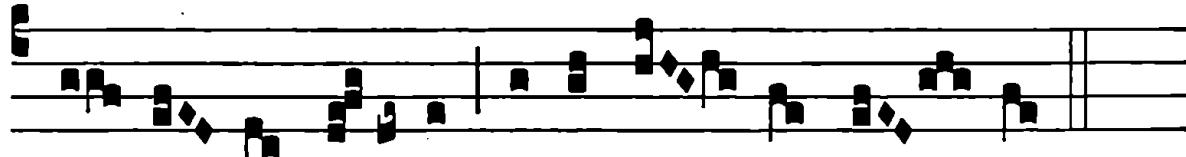
mun - di: mi - se - ré - re no - bis. A - gnus



De - i, \* qui tol - lis pec - cá - ta mun - di: mi - se -



ré - re no - bis. A - gnus De - i, \* qui tol - lis



pec - cá - ta mun - di: do-na no - bis pa - cem.

22\*

## VI. In Festis Duplicibus. 3.

viii.

**I** - te, mis-sa est.  
De - o grá - ti - as.

## VI. In Festis Duplicibus. 3.

(Kyrie Rex Genitor.)

vii.

**K** ý-ri - e \* e - lé-i-son. Ký-ri - e  
e - lé - i-son. Ký-ri - e e - lé - i-son.

Chri - ste e - lé - i-son. Chri - ste e - lé -  
i-son. Chri - ste e - lé - i-son. Ký-ri - e  
e - lé - i-son. Ký - ri - e e - lé - i-son.

Ký - ri - e \*

e - lé - i - son.

**VIII.**  
**G**ló - ri - a in excél - sis De - o. Et in ter - ra pax

ho-mí - ni-bus bo-næ vo-luntá - tis. Lau-dá - mus te.

Be-ne-dí - ci - mus te. Ad-o-rá - mus te. Glo - ri - fi - cá - mus

te. Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam

gló - ri - am tu - am. Dó - mi - ne De - us, Rex cœ - lé - stis,

De - us Pa - ter omní - po - tens. Dó - mi - ne Fi - li u - ni -

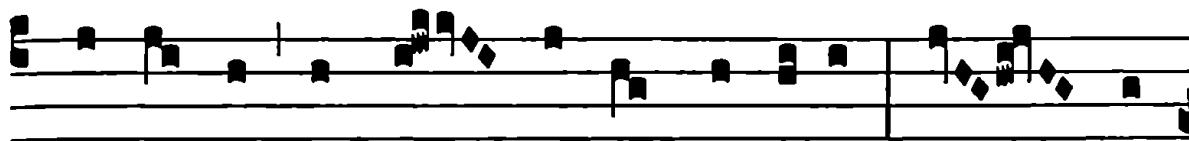
gé - ni - te Je - su Chri - ste. Dó - mi - ne De - us, A - gnus

De - i, Fí - li - us Pa - tris. Qui tol - lis pec - cá - ta

mundi, mi-se-ré-re no-bis. Qui tol-lis pec-cá-ta  
 mun-di, sús-ci-pe deprecati-ónem nostram. Qui se-des  
 ad déx-te-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am  
 tu so-lus sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Altís-  
 si-mus, Je-su Chri-ste. Cum San-cto Spí-ri-tu, in  
 gló-ri-a De-i Pa-tris. A-men.

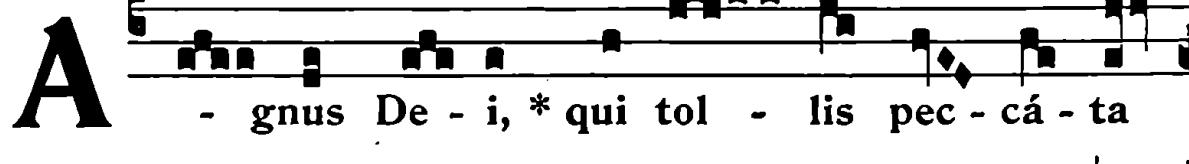
III.

**S**an-ctus, \* Sanctus, San-ctus Dó-mi-nus De-us  
 Sá-ba-oth. Ple-ni sunt cœ-li et ter-ra gló-ri-a  
 tu-a. Ho-sánna in ex-cél-sis. Be-ne-dí-ctus

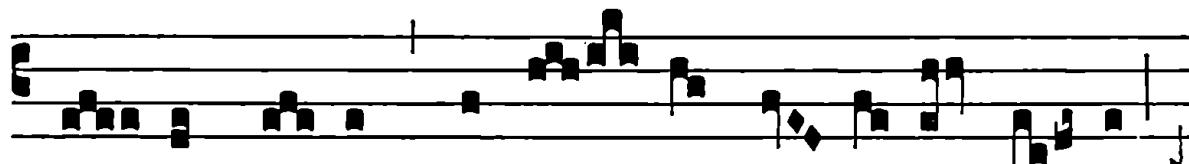


qui ve - nit in nō - mi-ne Dó-mi-ni. Ho - sán-  
na in ex-cél - sis.

VIII.



A - gnu-s De - i, \* qui tol - lis pec - cá - ta  
mun-di: mi-se - ré-re no-bis. A - gnu-s De - i, \* qui  
tol - lis pec-cá - ta mun-di: mi-se - ré-re no-bis.



A - gnu-s De - i, \* qui tol - lis pec - cá - ta mun-di:



do-na no - bis pa-cem.

VIII.



- te,  
De - o                      mis-sa est.  
                                grá - ti - as.

## VII. In Festis Duplicibus. 4.

(Kyrie Rex splendens.)

viii.

**K**ý - ri - e \* e - lé - i - son. ij.

Chri - ste e - lé - i - son. ij.

Ký - ri - e \* e - lé - i - son. ij.

vi.

**G**ló - ri - a in excél - sis De - o. Et in ter - ra pax

ho - mí - ni - bus bo - næ vo - lun - tár - tis. Lau - dá - mus te.

Be - ne - dí - ci - mus te. Ad - o - rá - mus te. Glo - ri - fi - cámus

te. Grá - ti - as á - gimus ti - bi propter magnam gló - ri - am

tu - am. Dómi - ne De - us, Rex cœ - lé - stis, De - us Pa - ter

omni-po-tens. Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su  
 Chri-ste. Dó-mi-ne De - us, Agnus De - i, Fí-li - us  
 Pa-tris. Qui tol-lis peccá-ta mun-di, mi-se-ré-re no-bis.  
 Qui tol-lis peccá-ta mundi, sús-ci-pe depre-ca-ti - ónem  
 no-stram. Qui se-des ad déx-te-ram Pa - tris, mi - se-  
 ré-re no-bis. Quó-ni - am tu so-lus sanctus. Tu so-lus  
 Dó-mi-nus. Tu so-lus Altís-si-mus, Je-su Chri-ste. Cum  
 Sancto Spí - ri-tu, in gló-ri - a De - i Pa-tris. A - men.  
 VIII.  
**S**an-ctus, \* San - ctus, San - ctus Dó-mi-nus

De - us Sá - ba - oth. Ple - ni sunt cœ - li et  
ter - ra gló - ri - a tu - a. Ho - sán-na in ex -  
cél - - sis. Be - ne - dí - ctus qui ve - nit in  
nómi-ne Dómi - ni. Ho - sán-na in ex-cél - - sis.

VIII.

**A** - gnus De - i, \* qui tol - lis pec-cá - ta  
mun-di: mi-se-ré - re no - bis. A-gnus De - i, \*  
qui tol - lis pec-cá - ta mun-di: mi-se-ré - re  
no - bis. A-gnus De - i, \* qui tol-lis pec-cá - ta

Musical notation for the first section of VIII. In Festis Duplicibus. 5. The notation is in four-line red square neumes. The lyrics are:

mun-di: do-na no - bis pa - cem.  
viii. I - te,  
De-o mis-sa est.  
grá - ti - as.

### VIII. In Festis Duplicibus. 5.

(De Angelis.)

Musical notation for the second section of VIII. In Festis Duplicibus. 5. The notation is in four-line red square neumes. The lyrics are:

v. Ký - ri - e \* e - lé - i - son. ij.  
Chri-ste e - lé - i - son. ij. Ký - ri - e  
e - lé - i - son. ij. Ký - ri - e \*  
\*\* e - lé - i - son.

Musical notation for the third section of VIII. In Festis Duplicibus. 5. The notation is in four-line red square neumes. The lyrics are:

v. Gó - ri - a in excél - sis De - o. Et in ter - ra pax  
ho - mí - ni - bus bo - næ vo - lun - tár - tis. Lau - dá - mus te.


 Bene-dí-ci-mus te. Ad-o-rá-mus te. Glo-ri-fi-cámus  
 te. Grá-ti-as á-gimus ti-bi propter magnam gló-ri-am  
 tu-am. Dómi-ne De-us, Rex cœ-lé-stis, De-us Pa-ter  
 omní-po-tens. Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su  
 Chri-ste. Dó-mi-ne De-us, Agnus De-i, Fi-li-us  
 Pa-tris. Qui tol-lis pec-cá-ta mun-di, mi-se-ré-re  
 no-bis. Qui tol-lis pec-cá-ta mundi, sús-ci-pe depre-  
 ca-ti-ó-nem no-stram. Qui se-des ad déxte-ram Patris,  
 mi-se-ré-re no-bis. Quó-ni-am tu so-lus sanctus.

Tu so-lus Dó-mi-nus. Tu so-lus Al-tís-si-mus, Je-su  
 Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i  
 Pa-tris. A - - men.

VI.

**S**an - ctus, \* Sanctus, San - ctus Dó - mi-nus  
 De - us Sá - - - ba - oth. Ple-ni sunt cœ - li et  
 ter - ra gló - ri - a tu - a. Ho-sánna in ex-cél -  
 sis. Be-ne-dí - ctus qui ve - nit in nó-mi-ne Dó -  
 mi-ni. Ho - sán - na in ex-cél - - sis.

VI.

**A** - gnus De - i, \* qui tol-lis peccá-ta mun-di:

## IX. In Festis B. M. V. 1.

mi-se-ré-re      no - bis. A-gnus De - i, \* qui tol - lis

peccá-ta mun-di: mi-se-ré-re      no - bis. A-gnus De - i, \*

qui tol-lis peccá-ta mun-di: do-na no-bis      pa - cem.

v.  
I      - te,  
De - o      mis-sa est.  
                grá - ti - as.

v.  
B      e-ne-di-cá-mus Dó      - - - mi-no.

## IX. In Festis B. Mariæ V. 1.

(Cum jubilo.)

K      ý - ri - e      \* e-lé - i-son. Ky - ri - e      e-lé -

i-son. Ky - ri - e      e-lé - i-son. Chri-ste      e-lé -

i - son. Chri - ste      e-lé - i - son. Chri-ste

e - lé - i - son. Ký - ri - e      e - lé - i - son.

Ký - ri - e      e-lé - i - son. Ký - ri - e      \*

\*\*      e-lé - i - son.

VII.

**G**ló - ri - a in ex-cél-sis De - o. Et in terra pax

ho-mí - ni - bus bo-næ vo - luntá - tis. Lau-dá - mus te.

Be - ne - dí - ci - mus te. Ad-o - rá - mus te. Glo - ri - fi -

cá - mus te. Grá - ti - as á - gi - mus ti - bi propter magnam

gló-ri - am tu - am. Dó-mi-ne De - us, Rex cœ - lé-  
 stis, De - us Pa - ter omní-po - tens. Dó-mi-ne Fi - li.  
 u-ni-gé-ni-te Je-su Chri - ste. Dó-mi-ne De - us, Agnus  
 De - i, Fí-li - us Pa-tris. Qui tol-lis peccá-ta mundi,  
 mi-se-ré - re no - bis. Qui tol-lis pec-cá - ta mundi,  
 sús - ci-pe depre-ca-ti - ó - nem nostram. Qui se-des ad  
 déx-te-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni - am tu  
 so-lus sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Altís-



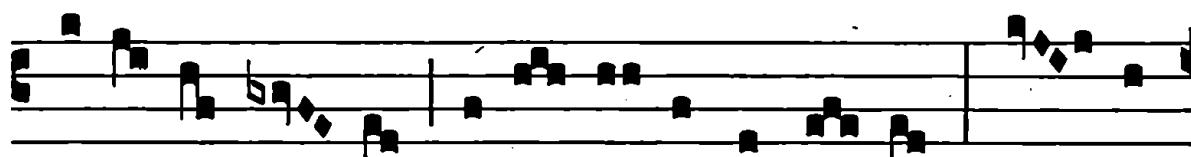
si-mus, Je-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-  
ri - a De - i Pa - tris. A - - men.



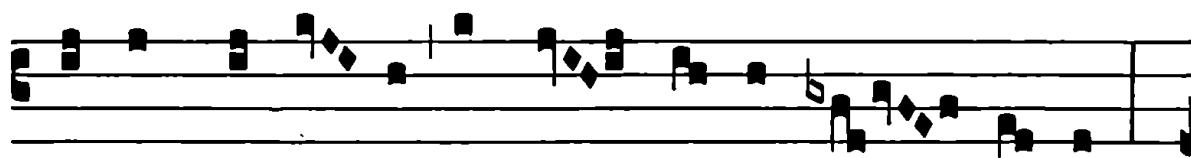
v.  
**S**an - ctus, \* San-ctus, San - ctus Dó-mi-nus



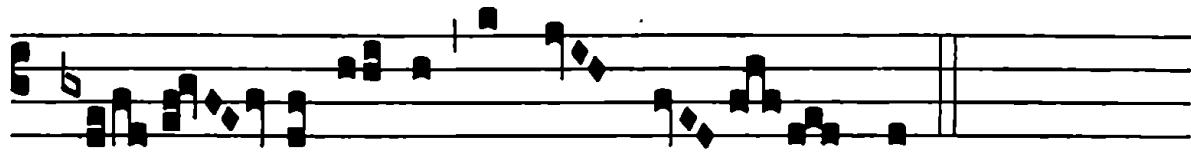
De - us Sá - ba - oth. Ple-ni sunt cœ-li et ter - ra



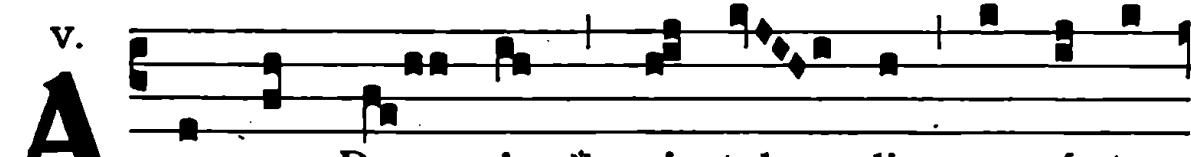
gló-ri - a tu - a. Ho-sán-na in ex-cél - sis. Bé - ne-



dí-ctus qui ve - nit in nó - mi-ne Dó - mi - ni.



Ho - - sánna in ex - cél - - sis.



v.  
**A**-gnus De - i, \* qui tol - lis pec-cá-ta

## X. In Festis B. M. V. 2.

mun - di: mi - se - ré - re no - bis. A - gnus De - i, \*

qui tol - lis pec - cá - ta mundi: mi - se - ré - re no - bis.

Agnus De - i, \* qui tol - lis pec - cá - ta mun - di:

do - na no - bis pa - cem.

I.  
- te, mis - sa est.  
De - o grá - ti - as.

B  
e - ne - di - cámus Dó - mi - no.

X. In Festis B. Mariæ V. 2.  
(Alme Pater.)

Ký - ri - e \* e - lé - i - son. Ký - ri - e e - lé -

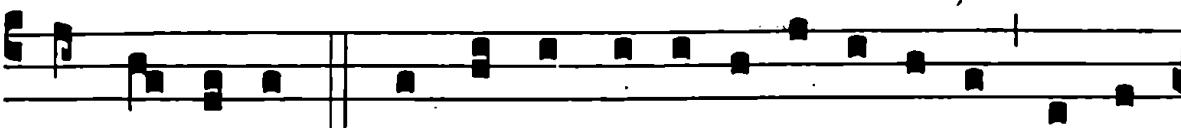
is-on. Ký - ri - e e - lé - i - son. Chri-ste e - lé -  
 is-on. Chri - ste e - lé - i - son. Chri - ste e - lé - i - son.  
 Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son.  
 Ký - ri - e \* \*\* e - lé - i - son.

VIII.

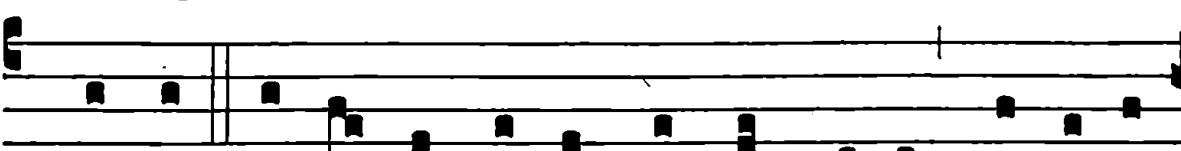
**G**ló - ri - a in ex-cél-sis De - o. Et in ter-ra pax  
 ho - mí - ni - bus bo-næ vo - lun - tár - tis. Lau-dá - mus te.

Be - ne - dí - ci - mus te. Ad - o - rámus te. Glo - ri - fi - cá - mus  
 te. Grá - ti - as á - gi - mus ti - bi propter magnam gló - ri - am  
 tu - am. Dómi - ne De - us, Rex cœ - lé - stis, De - us Pa - ter

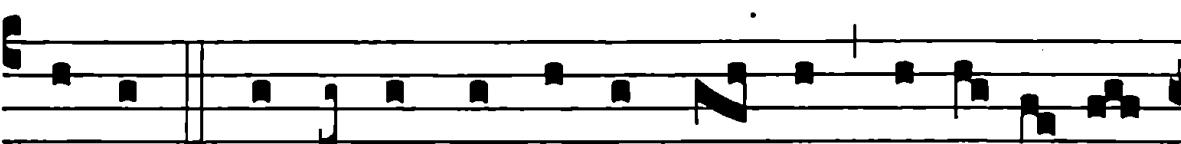
## X. In Festis B. M. V. 2.



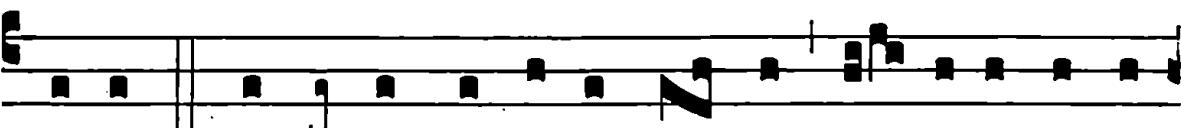
omní-po-tens. Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su



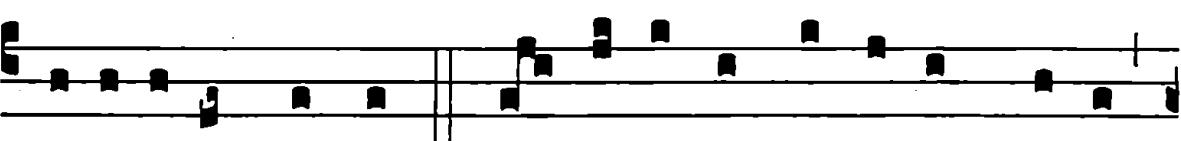
Chri-ste. Dó-mi-ne De-us, A·gnus De-i, Fí-li-us



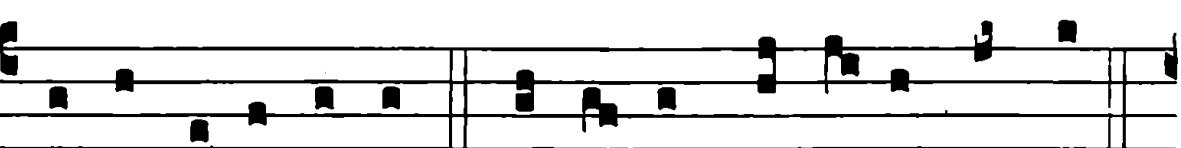
Pa-tris. Qui tol-lis pec-cá-ta mun-di, mi-se-ré-re



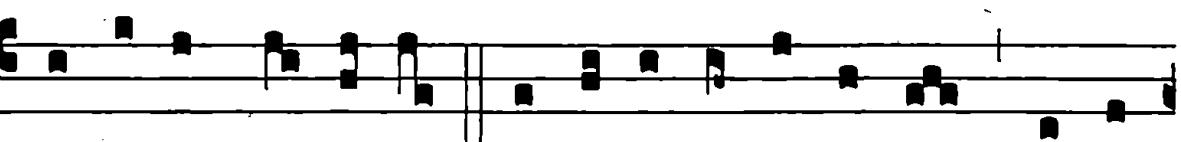
no-bis. Qui tol-lis pec-cá-ta mun-di, sús-ci-pe depre-



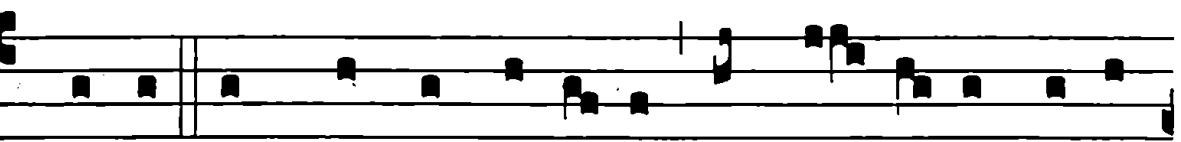
ca-ti-ónem nostram. Qui se-des ad déx-te-ram Pa-tris,



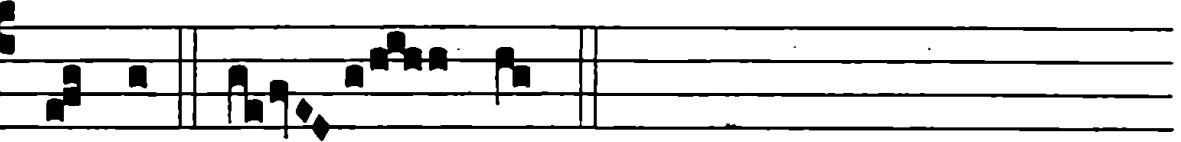
mi-se-ré-re no-bis. Quó-ni-am tu so-lus sanctus.



Tu so-lus Dó-mi-nus. Tu so-lus Altís-si-mus, Je-su



Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i



Pa-tris. A - - men.

IV.

**S**

anctus, \* San - ctus, San-ctus Dó-mi-nus De - us

Sá - ba - oth. Ple - ni sunt cœ - li et terra gló - ri - a tu - a.

Ho-sánna in ex-cél - sis. Be - ne - díctus qui ve - nit in

nó - mi - ne Dó - mi - ni. Ho-sánna in ex-cél - sis.

IV.

**A**

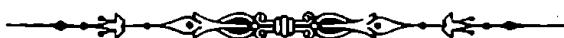
- gnus De - i, \* qui tol - lis pec - cá - ta mundi:

mi - se - ré - re no - bis. A - gnus De - i, \* qui tol - lis peccá - ta

mundi: mi - se - ré - re no - bis. Agnus De - i, \* qui tol - lis

peccá - ta mun - di: do - na no - bis pa - cem.

Ite missa est, vel Benedicámus Dómino, ut in Missá  
præcedenti. 36\*.



# XI. In Dominicis infra annum.

(Orbis factor.)

I.

Ký - ri - e \* e - - lé - i-son. ij. Chri-ste  
e - - lé - i-son. ij. Ký - ri - e e - - - lé - i-son. ij.  
Ký - ri - e \* e - - lé - i-son.

II.

Gló-ri - a in ex-cél-sis De - o. Et in ter-ra pax  
ho-mí - ni - bus bo-næ vo-luntá - tis. Lau-dá - mus te.  
Be-ne-dí - cimus te. Ad-o - rá-mus te. Glo - ri - fi - cámus  
te. Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam  
gló - ri - am tu - am. Dó - mi - ne De - us, Rex cœ - lé - stis,

De - us Pa - ter omni - po - tens. Dó - mi - ne Fi - li u - ni -  
gé - ni - te Je - su Chri - ste. Dó - mi - ne De - us, Agnus  
De - i, Fí - li - us Pa - tris. Qui tol - lis peccá - ta mun - di,  
mi - se - ré - re no - bis. Qui tol - lis peccá - ta mun - di, sús -  
ci - pe depre - ca - ti - ó - nem no - stram. Qui se - des ad déx - teram  
Pa - tris, mi - se - ré - re no - bis. Quó - ni - am tu so - lus  
sanctus. Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus,  
Je - su Chri - ste. Cum Sancto Spí - ri - tu, in gló - ri - a  
De - i Pa - - tris. A - men.

II.

**S**an-ctus, \* San - ctus, Sanctus Dó-minus De - us  
 Sá - ba - oth. Ple - ni sunt cœ - li et ter - ra gló - ri - a  
 tu - a. Ho-sánna in ex - célsis. Be-ne-díctus qui  
 ve-nit in nó-mi-ne Dó-mi-ni. Ho-sánna  
 in ex - célsis.

I.

**A**-gnus De - i, \* qui tol-lis pec-cá - ta mundi:  
 mi-se-ré - re no-bis. A-gnus De - i, \* qui tol - lis  
 pec-cá-ta mun-di: mi-se-ré - re no-bis. A-gnus De - i, \*  
 qui tol-lis pec-cá - ta mundi: do-na no-bis pa-cem.

I. 

- te, mis - sa est.  
De o grá - ti - as.

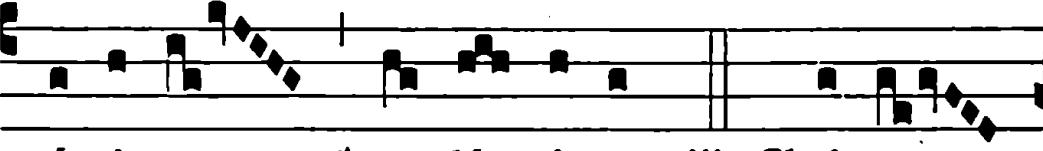
B 

e-ne-di-cá-mus Dó - mi-no.

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## XII. In Festis Semiduplicibus. 1.

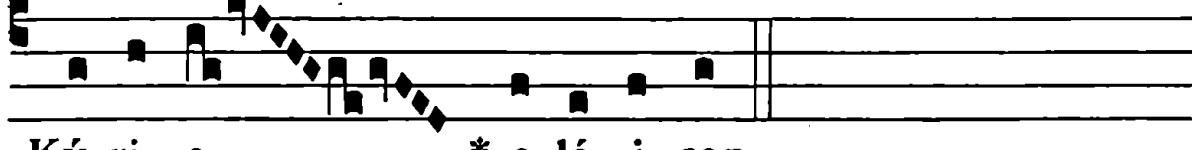
(Pater cuncta.)

VIII. 

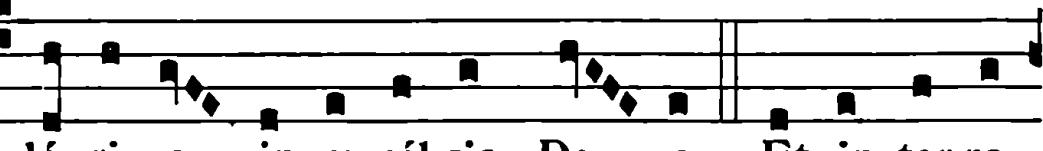
Ký-ri - e \* e - lé - i-son. ij. Chri-ste



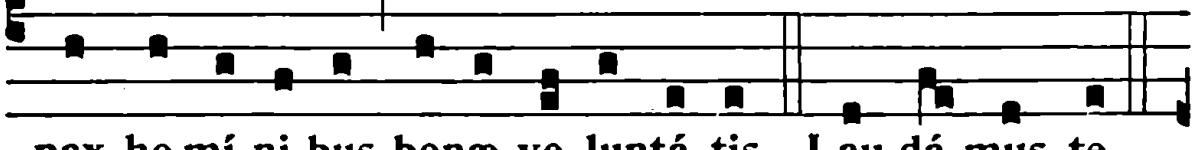
e - lé - i - son. ij. Ký-ri - e e - lé - i - son. ij.



Ký-ri - e \* e - lé - i - son.

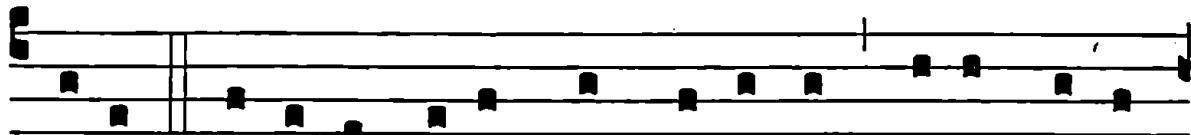
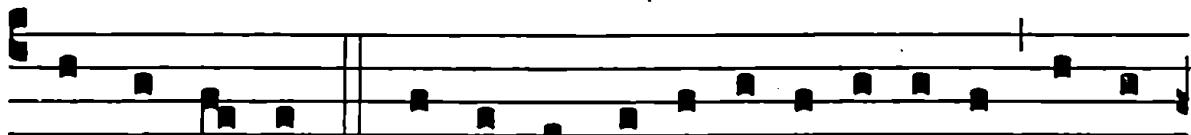
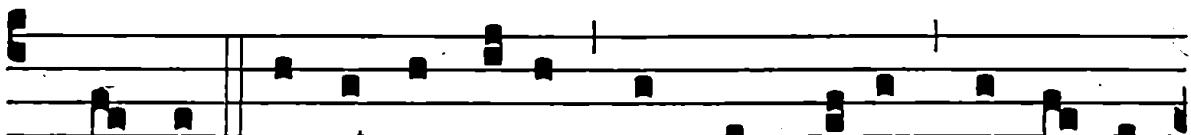
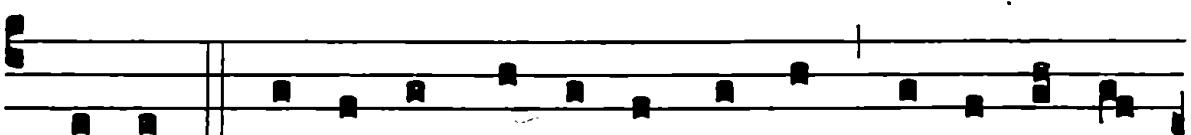
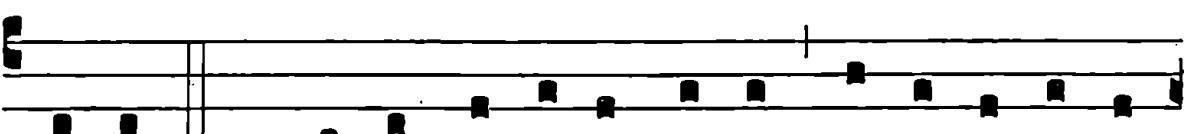
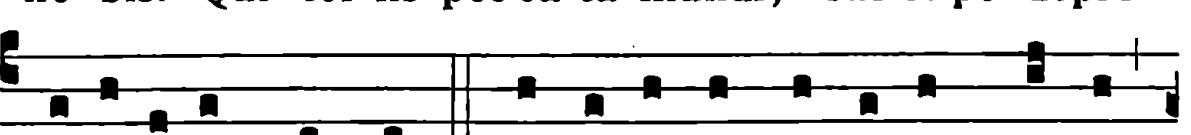
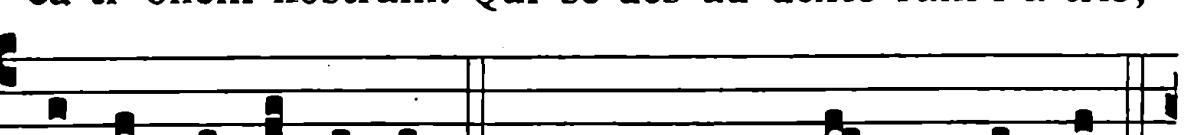
IV. 

Gló-ri - a in ex-cél-sis De - o. Et in ter-ra



pax ho-mí-ni-bus bonæ vo-luntá-tis. Lau-dá-mus te.


 Be-ne-dí-ci-mus te. Ad-o-rá-mus te. Glo-ri - fi-cá-mus  

 te. Grá-ti-as á-gi-mus ti-bi propter magnam gló-ri - am  

 tu-am. Dómi-ne De-us, Rex cœ-lé-stis, De-us Pa-ter  

 omní-po - tens. Dó-mi-ne Fi - li u-ni-gé-ni-te Je-su  

 Chri-ste. Dó-mi-ne De-us, A·gnus De-i, Fí - li - us  

 Pa-tris. Qui tol-lis pec-cá-ta mun-di, mi - se - ré - re  

 no - bis. Qui tol-lis pec-cá-ta mundi, sús-ci-pe depre -  

 ca-ti - ónem nostram. Qui se-des ad déxte-ram Pa-tris,  

 mi - se - ré - re no - bis. Quó-ni - am tu so - lus sanctus.

Tu so - lus Dó-mi-nus. Tu so - lus Al-tís-sí-mus, Je-su  
 Chri-ste. Cum Sancto Spí - ri - tu, in gló-ri-a De - i  
 Pa-tris. A - men.

II.

**S**an - ctus, \* San - ctus, San - ctus Dómi-nus  
 De - us Sá-ba - oth. Ple - ni sunt cœ - li et ter - ra  
 gló-ri - a tu - a. Ho-sánna in ex - cé - sis. Be - ne -  
 díctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sánna  
 in ex - cé - sis.

II.

**A**-gnus De - i, \* qui tol - lis peccá - ta mundi:

mi-se-re-re no-bis. Agnus De-i, \* qui tol-lis pec-

cá-ta mun-di: mi-se-re-re no-bis. A-gnus De-i, \*

qui tol-lis peccá-ta mundi: do-na no-bis pa-cem.

viii. I - te, mis - sa est.  
De - o grá - ti - as.

## XIII. In Festis Semiduplicibus. 2.

I. Ký-ri - e \* e - lé - i-son. iii. Chri-ste

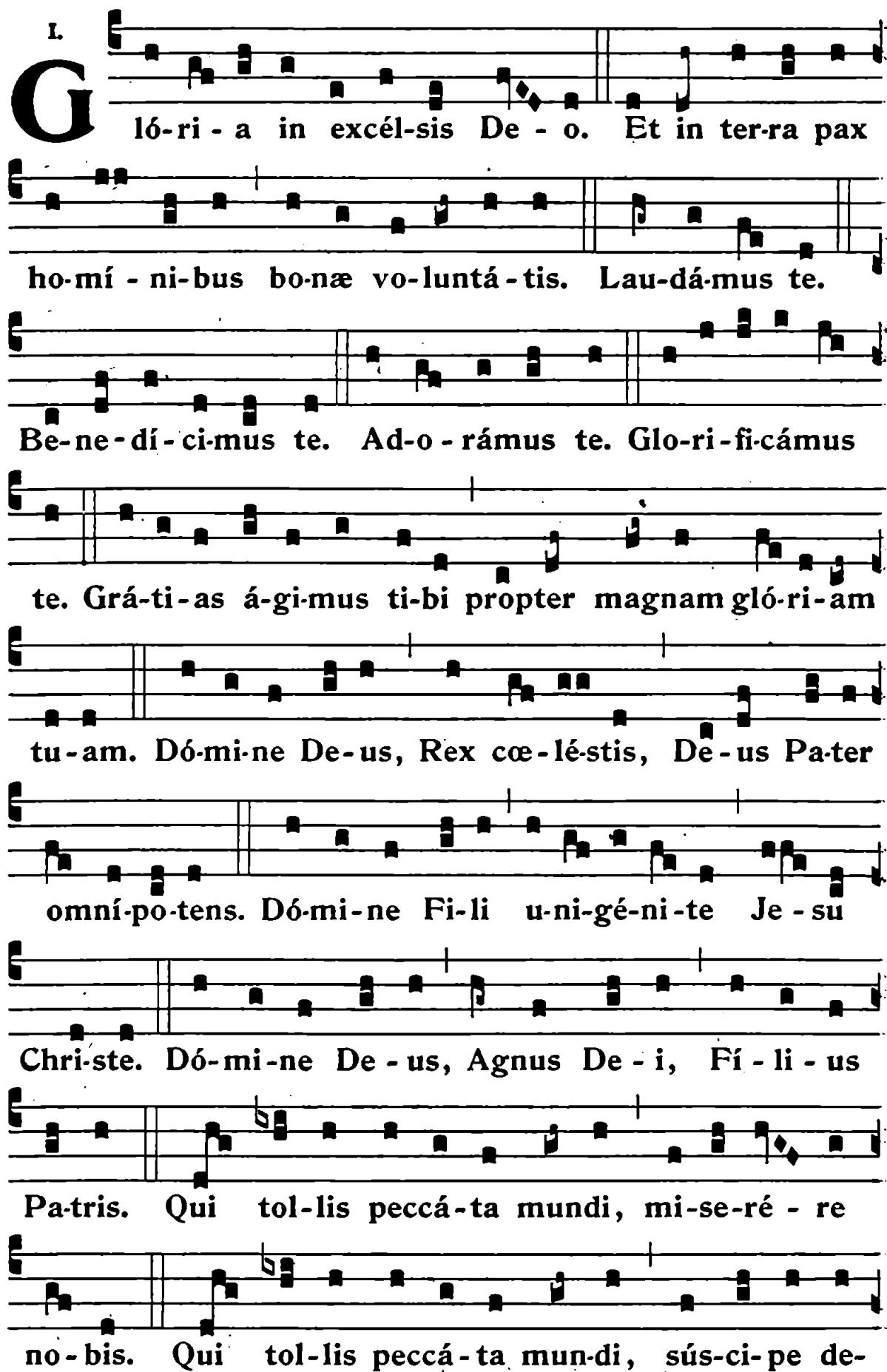
e - lé - i-son. iii. Ký-ri - e, e - lé - i-son. ii.

Ký-ri - e \* \*\*

N e - lé - i-son.

L.

**G**ló-ri - a in excél-sis De - o. Et in ter-ra pax  
 ho-mí - ni-bus bo-næ vo-luntá - tis. Lau-dá-mus te.  
 Be-ne - dí - ci-mus te. Ad-o - rámus te. Glo-ri - fi-cámus  
 te. Grá-ti - as á-gi-mus ti-bi propter magnam gló-ri - am  
 tu - am. Dó-mi-ne De-us, Rex cœ - lé-stis, De - us Pa-ter  
 omní-po-tens. Dó-mi-ne Fi-li u-ni-gé-ni-te Je - su  
 Chri-ste. Dó-mi-ne De - us, Agnus De - i, Fí - li - us  
 Pa-tris. Qui tol-lis peccá - ta mundi, mi-se-ré - re  
 no - bis. Qui tol-lis peccá - ta mun-di, sús-ci-pe de-



preca-ti- ónem nostram. Qui se-des ad déxte-ram Pa-tris,  
 mi-se-ré-re no - bis. Quó-ni - am tu so-lus sanctus.  
 Tu so-lus Dó-mi-nus. Tu so-lus Altís-si-mus, Je-su  
 Chri-ste. Cúm Sancto Spí-ri-tu, in gló-ri-a De - i  
 Pa-tris. A - men.

VIII.

**S**an-ctus, \* San-ctus, San-ctus Dó-mi-nus De-us  
 Sá-ba-oth. Ple-ni sunt cœ-li et ter-ra gló-ri-a tu-a.  
 Ho-sánnna in ex - cél-sis. Be-ne-dí-ctus qui ve-nit in  
 nó.mi-ne Dó-mi-ni. Ho-sán-na in ex - cél-sis.

I.

**A**gnus De-i, \* qui tol-lis pec-cá-ta mun-di:  
 mi-se-ré-re no-bis. Agnus De-i, \* qui tol-lis  
 pec-cá-ta mundi: mi-se-ré-re no-bis.  
 Agnus De-i, \* qui tol-lis pec-cá-ta mun-di:  
 do-na no-bis pa-cem.

I.

**I**-te, mis-sa est.  
 De-o grá-ti-as.

I.

**B**e-ne-di-cá-mus Dó-mi-no.

**XIV. Infra Octavas**  
**quæ non sunt de B. Maria Virgine,**  
**(Jesu Redemptor.)**

VIII.

**K**ý - ri - e \* e - lé - i - son. *ijj.* Chri -  
ste e - lé - i - son. *ijj.* Ký - ri - e  
e - lé - i - son. *ij.* Ký - ri - e \*

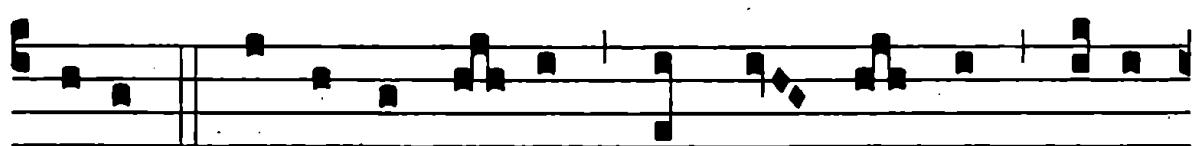
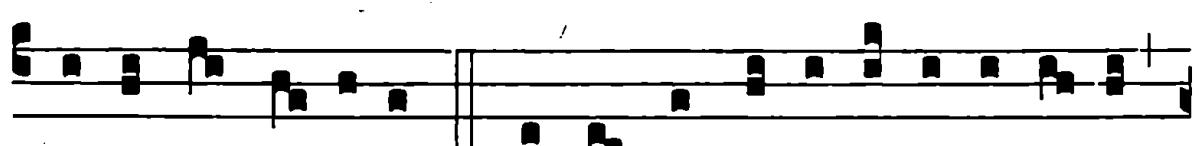
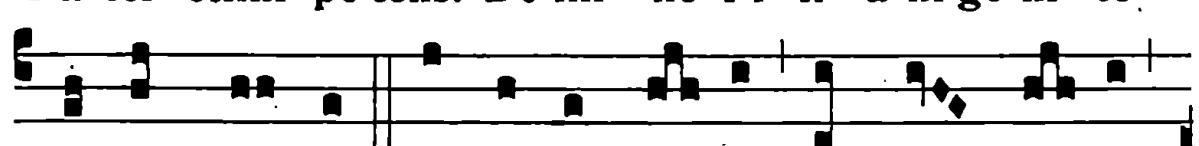
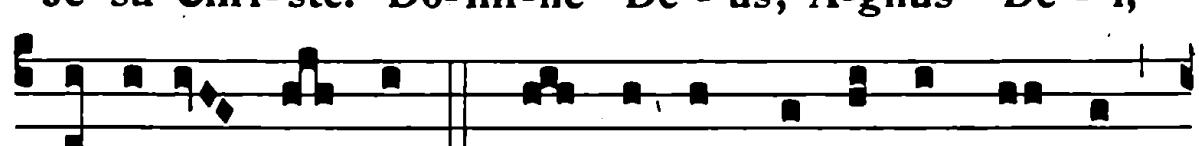
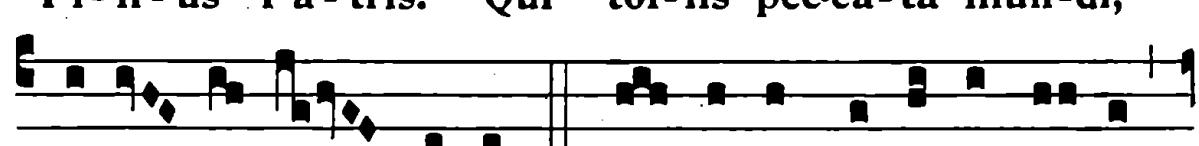
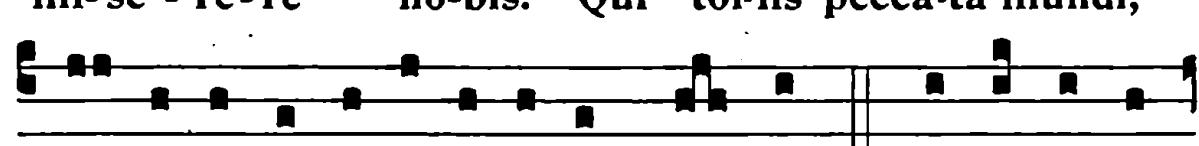
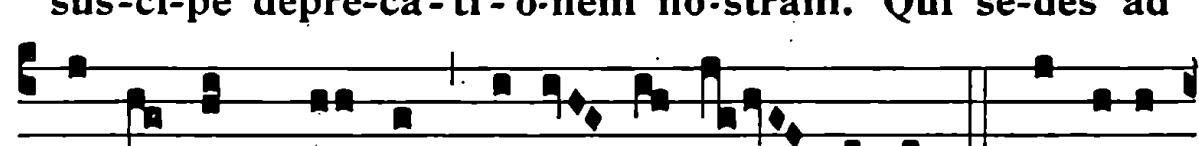
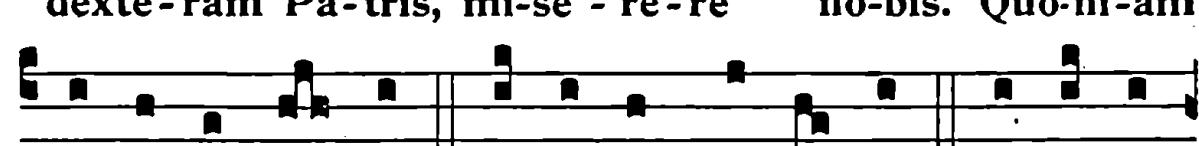
e - lé - i - son.

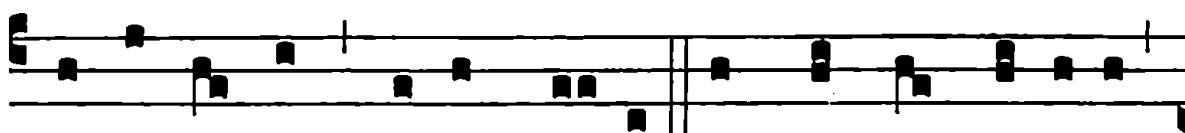
This musical setting for the Kyrie consists of three staves. The top staff begins with a large 'K' and includes lyrics for 'Ký - ri - e', 'lé - i - son.', and 'Chri -'. The middle staff continues with 'ste' and 'Ký - ri - e'. The bottom staff concludes with 'e - lé - i - son.' and ends with a sharp sign. The notation uses square neumes on a four-line staff system.

III.

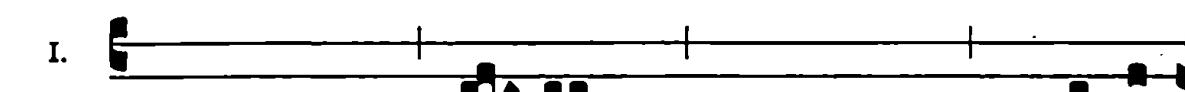
**G**ló - ri - a in excél - sis De - o. Et in ter - ra pax  
ho - mí - ni - bus bo - næ vo - lun - tā - tis. Lau - dá - mus te.  
Be - ne - dí - ci - mus te. Ad - o - rá - mus te. Glo - ri - fi - cámus

This musical setting for the Gloria consists of three staves. The top staff begins with a large 'G' and includes lyrics for 'gló - ri - a' and 'Et in ter - ra pax'. The middle staff continues with 'ho - mí - ni - bus' and 'Lau - dá - mus te.'. The bottom staff concludes with 'Be - ne - dí - ci - mus te.' and ends with a sharp sign. The notation uses square neumes on a four-line staff system.

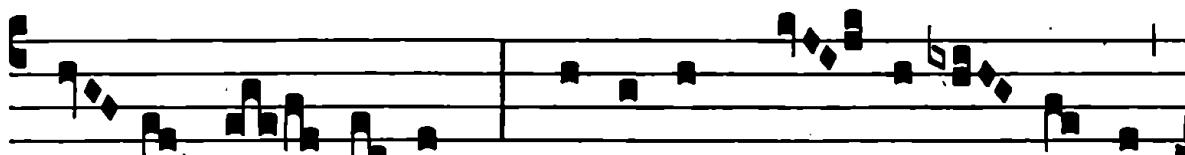

 te. Grá-ti-as á-gi-mus ti - bi propter magnam gló-ri-am  

 tu - am. Dó-mi-ne De - us, Rex cœ - lé - stis, De - us  

 Pa-ter omní-po-tens. Dó-mi - ne Fi - li u-ni-gé-ni - te  

 Je-su Chri-ste. Dó-mi-ne De - us, A-gnus De - i,  

 Fi - li - us Pa - tris. Qui tol-lis pec-cá-ta mun-di,  

 mi-se - ré-re no-bis. Qui tol-lis peccá-ta mundi,  

 sús-ci-pe depre-ca - ti - ó-nem no-stram. Qui se-des ad  

 déxte - ram Pa - tris, mi-se - ré-re no-bis. Quó-ni-am  

 tu so - lus san-ctus. Tu so - lus Dó-mi - nus. Tu so - lus



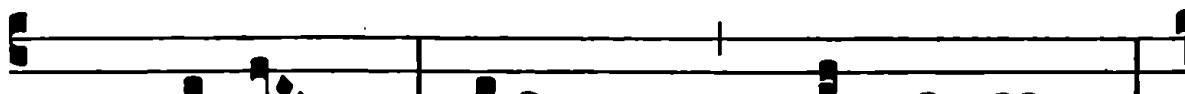
Altís-si-mus, Je-su Chri-ste. Cum Sancto Spí-ri-tu,  
in gló-ri-a De-i Pa-tris. A - - men.



I.  
**S**an - ctus, \* San - ctus, San - ctus Dó-mi-nus



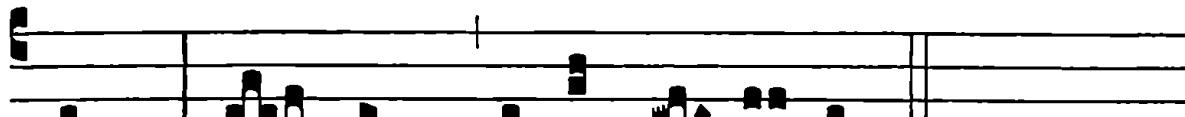
De - us Sá - ba - oth. Ple-ni sunt cœ - li et ter-ra



gló - ri - a tu - a. Ho - sánna in ex-cél - sis..



Be - ne-dí - ctus qui ve-nit in nō-mi-ne Dó-



mi-ni. Ho - sán-na in ex-cél - sis.



**A**gnus De - i, \* qui tol - lis pec-cá - ta mundi:

XV. In Festis Simplicibus.

53\*

mi-se-ré-re no-bis. A-gnus De - i, \* qui tol-lis peccá-ta  
 mun-di: mi-se-ré-re no-bis. A-gnus De - i, \* qui tol - lis  
 pec-cá - ta mu-ndi: do-na no - bis pa-cem.

viii.

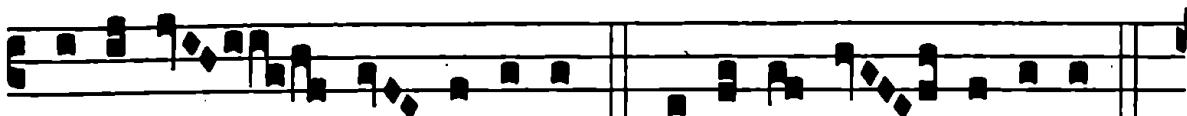
I te, mis - sa est.  
 De o grá - ti - as.

XV. In Festis Simplicibus.

(Dominator Deus.)

IV.

Ký-ri - e \* e - lé - i-son. Ký-ri - e e - lé - i-son.  
 Ký-ri - e e - lé - i-son. Chri-ste e - lé - i-son.  
 Chri - ste e - lé - i-son. Chri-ste e - lé - i-son.



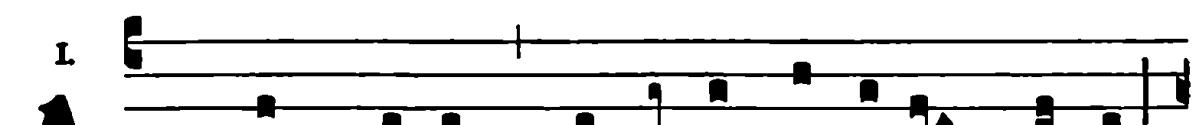
Pa-tris. Qui tol-lis pec-cá-ta mun-di, mi-se-ré-re  
no-bis. Qui tol-lis peccá-ta mundi, sús-ci-pe de-pre-  
ca-ti-ónem nostram. Qui se-des ad déxte-ram Pa-tris,  
mi-se-ré-re no-bis. Quó-ni-am tu so-lus sanctus. Tu  
so-lus Dó-mi-nus. Tu so-lus Al-tís-si-mus, Je-su  
Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i.  
Pa-tris. A-men.

II.

Sanctus, \*Sanctus, Sanctus Dómi-nus De-us Sá-  
ba-oth. Ple-ni sunt cœ-li et ter-ra gló-ri-a tu-a.



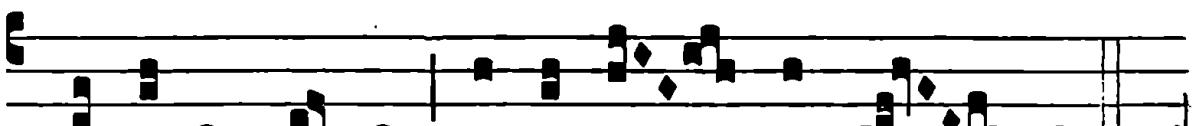
Ho - sánna in ex-cél-sis. Be-ne-díctus qui ve-nit in  
nó-mi-ne Dó-mi-ni. Ho - sánna in ex-cél-sis.



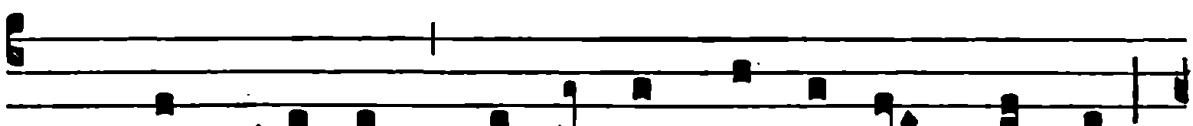
**A** - gnus De - i, \* qui tol-lis peccá-ta mundi:



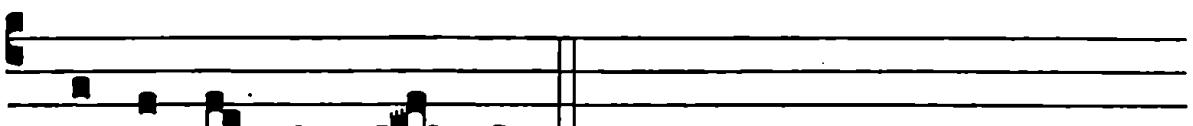
mi-se-ré-re no - bis. A-gnus De - i, \* qui tol - lis



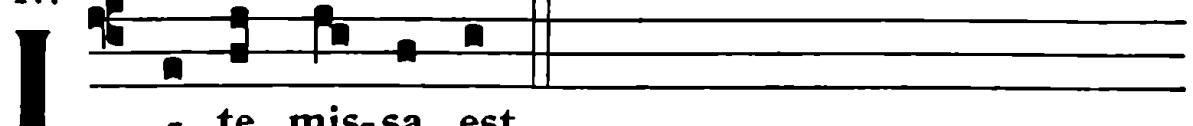
pec-cá-ta mun-di: mi-se-ré - re no - bis.



Agnus De - i, \* qui tol - lis pec-cá - ta mun-di:



do-na no - bis pa - cem.



- te, mis-sa est  
De - o grá - ti - as.

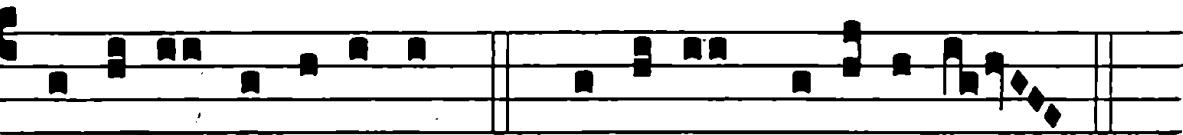


## XVI. In Fériis per annum.

III.

**K**

y-ri-e \* e-lé-i-son. ij. Chri-ste e-lé-i-son. ij.

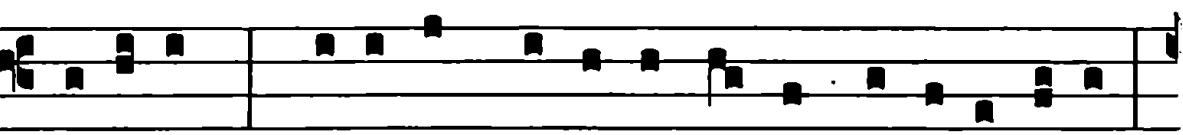


Ký-ri-e e-lé-i-son. ij. Ký-ri-e \* e-lé-i-son.

II.

**S**

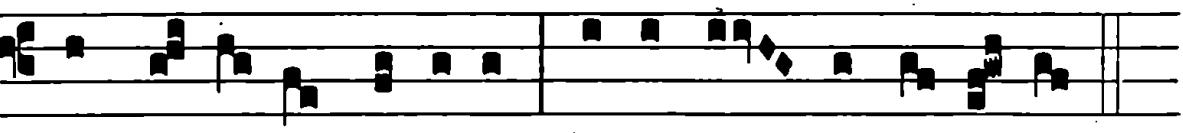
anctus, \* Sanctus, Sanctus Dó-mi-nus De-us



Sába-oth. Ple-ni sunt cœ-li et ter-ra gló-ri-a tu-a.



Ho-sánna in ex-cél-sis. Be-ne-dí-ctus qui ve-nit

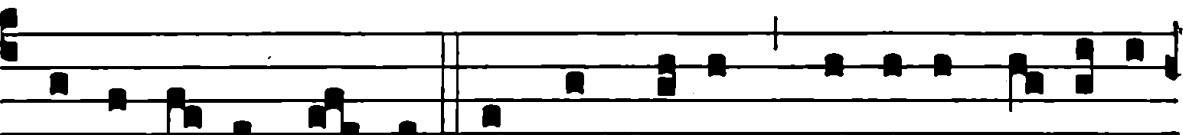


in nō-mi-ne Dó-mi-ni. Ho-sánna in ex-cél-sis.

I.

**A**

- gnus De - i, \* qui tol-lis peccá-ta mun - di:



mi-se-ré-re no - bis. A-gnus De - i, \* qui tol-lis peccá-ta

58\* XVII. In Dominicis Adventus et Quadragesimæ.

mun-di: mi-se-ré-re no-bis. Agnus De - i, \* qui  
tol-lis peccá-ta mun-di: do-na no-bis pa-cem.

**B** e-ne-di-cámus Dó-mi-no. Rx. De-o grá-ti-as.

XVII. In Dominicis Adventus  
et Quadragesimæ.

I.  
**K** ý-ri - e \* e - lé - i-son. ij. Chri - ste

e - lé - i-son. ij. Ký - ri - e e - lé - i-

son. ij. Ký - ri - e \* \*\* e - - - lé - i-son.

XVII. In Dominicis Adventus et Quadragesimæ. 59\*

*Vel, ubi moris est:*

vi.

**K**ý - ri - e \* e - lé - i - son. *ijj.* Chri-ste  
e - lé - i - son. *ijj.* Ký - ri - e e - lé -  
i - son. *ij.* Ký - ri - e \* e - lé - i - son.

v.

**S**an - ctus, \* San - ctus, San - ctus Dó - mi - nus De - us  
Sá - ba - oth. Ple - ni sunt cœ - li et ter - ra  
gló - ri - a tu - a. Ho - sánná in ex-cél - sis.  
Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.  
Ho - sánná in excél - sis.

60\* XVII. In Dominicis Adventus et Quadragesimæ.

v.  
**A** - gnus De - i, \* qui tol-lis pec-cá-ta mun-di:  
 mi-se-ré-re no - bis. A-gnus De - i, \* qui tol-lis peccá-  
 ta mundi: mi-se-ré-re no - bis. A-gnus De - i, \* qui  
 tol-lis pec-cá-ta mun-di: do-na no-bis pa - cem.

L.  
**B** e-ne-di-cá-mus Dó - - mino. Rx. De - o  
 grá - - ti - as.

vi.  
**B** e-ne - di - cá - mus Dó - - mi-no. Rx. De - o  
 grá - - ti - as.

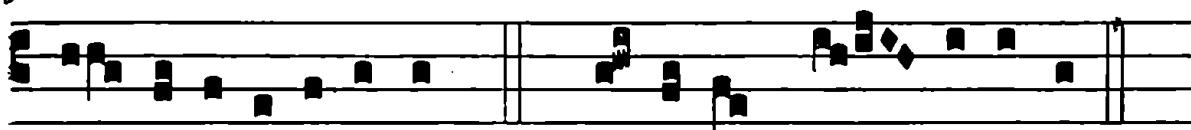
## XVIII. In Fieriis Adventus et Quadragesimæ.

In Vigiliis, Fieriis IV Temporum et in Missa Rogationum.

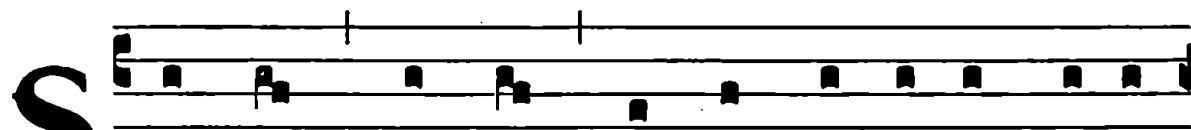
IV.



Ký - ri - e \* e-lé - i-son. ij. Chri-ste e - lé - i-son. ij.



Ký - ri - e e-lé - i-son. ij. Ký - ri - e \* e - lé - i-son.



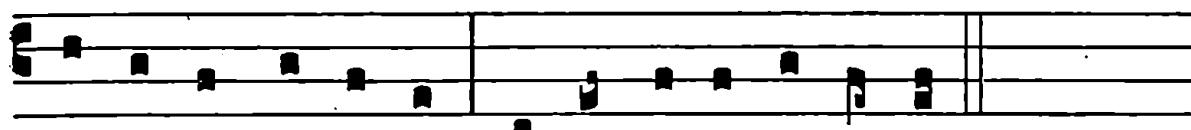
san-ctus, \* San-ctus, San-ctus Dó-mi-nus De - us



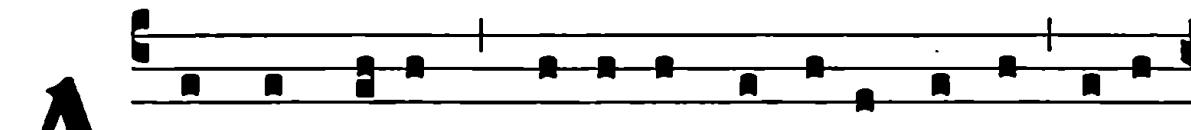
Sá-ba-oth. Plè-ni sunt cœ-li et ter-ra gló-ri-a tu - a.



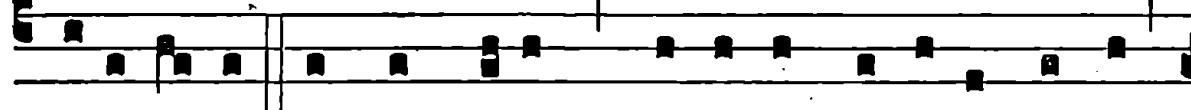
Ho-sánna in excél-sis. Be-ne-dí-ctus qui ve-nit in



nó-mi-ne Dó-mi-ni. Ho-sánna in excél-sis.



- gnus De - i, \* qui tol - lis peccá - ta mundi: mi - se -



rére no - bis. Agnus De - i, \* qui tol - lis peccá - ta mundi:

62\*

## Credo.



mi-se-ré-re no-bis. A-gnus De-i, \* qui tol-lis pec-cá-ta  
mun-di: do-na no-bis pa-cem.

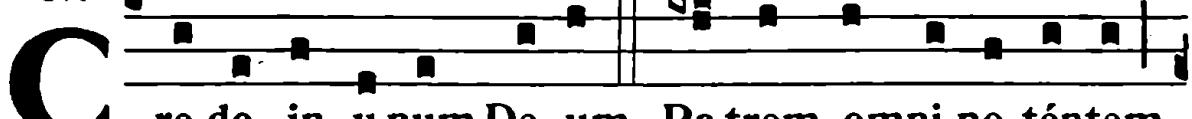


**B** e-ne-di-cámus Dó-mi-no. Rx. De-o grá-ti-as.

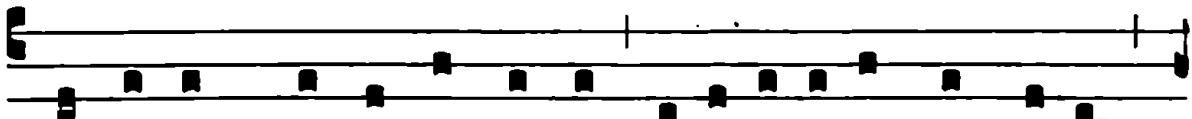
## Credo.

I.

IV.



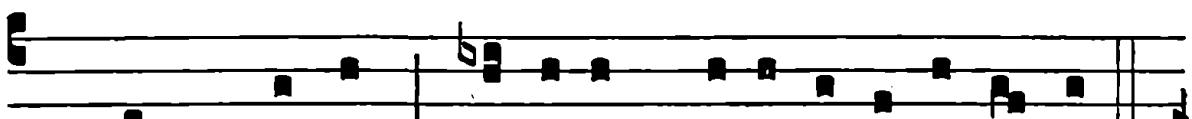
**C** re-do in u-num De-um. Pa-trem omni-po-téntem,



fa-ctó-rem cœ-li et terræ, vi-si-bí-li-um ómni-um,



et in-vi-si-bí-li-um. Et in u-num Dó-mi-num



Je-sum Chri-stum, Fí-li-um De-i u-ni-gé-ni-tum.



Et ex Pa-tre na-tum an-te ómni-a sæk-cu-la. De-um

The musical notation consists of five staves of square neumes on four-line red staves. The notes are black squares of varying sizes, representing different musical values. The music is divided into phrases by vertical bar lines and measures by horizontal bar lines. The lyrics are written below each staff in a Gothic script.

de De-o, lumen de lú-mi-ne, De-um ve-rum de De-o  
ve-ro. Gé-ni-tum, non fa-ctum, consubstan-ti - á - lem  
Pa-tri: per quem ómni - a fa-cta sunt. Qui propter nos  
hó-mi-nes, et pro-pter no-stram sa - lú - tem de-scén-dit  
de cœ - lis. Et in-carná-tus est de Spí - ri - tu Sancto  
ex Ma - rí - a Vír - gi - ne: Et homo fa-ctus est. Cru-ci-  
tí-xus é - ti - am pro no - bis: sub Pón - ti - o Pi - lá - to  
pas-sus, et se-púl-tus est. Et re-sur-ré-xit té - ri - a  
di - e, se-cúndum Scriptú - ras. Et a-scéndit in cœ - lum:


 se-det ad déx-te-ram Pa-tris. Et í-te-rum ventú-rus est  
 cum gló-ri-a, ju-di-cá-re vi-vos et mórtu - os: cu-jus  
 regni non e-rit fi-nis. Et in Spí-ri-tum Sanctum,  
 Dó-mi-num, et vi-vi-fi-cántem: qui ex Pa-tre, Fi-li-  
 óque pro-cé-dit. Qui cum Pa-tre et Fí-li-o si-mul  
 ad-o-rá-tur, et cón-glo-ri-fi-cá-tur: qui lo-cú-tus est  
 per Prophé-tas. Et u-nam sanctam cathó-li-cam et  
 a-po-stó-li-cam Ecclé-si-am. Con-fí-te-or u-num  
 baptísma in remis-si-ó-nem pecca-tó-rum. Et exspécto

re-sur-re-cti - ó-nem mortu - ó-rum. Et vi-tam ven-tú - ri  
sæ - cu - li. A - men.

*J Præter præcedentem tonum authenticum, alii sub-  
sequentes usu jam recepti assumi possunt.*

## II.

IV.

C re-do in u-num De-um. Pa-trem omni-po-téntem,  
fa-ctó - rem cœ - li et ter-ræ, vi-si-bí - li - um ómni - um,  
et in - vi - si - bí - li - um. Et in u-num Dó-mi-num Je-sum  
Chri-stum, Fí - li - um De - i u-ni - gé - ni - tum. Et ex  
Pa-tre na-tum an-te ómni - a sæ-cu - la. De - um de  
De - o, lumen de lú-mi-ne, De - um ve-rum de De-o

ve-ro. Gé-ni-tum, non fa-ctum, consubstan-ti - á - lem  
 Pa-tri: per quem ómni - a fa-cta sunt. Qui propter nos  
 hó-mi-nes, et pro-ptér no-stram sa-lú-tem de-scén-dit  
 de cœ-lis. Et in-carná-tus est de Spí-ri-tu Sancto ex  
 Ma-rí-a Vír-gi-ne: Et ho-mo fa-ctus est. Cru-ci-fí-xus  
 é-ti - am pro no-bis: sub Pón-ti-o Pi-lá-to pas-sus, et  
 se-púltus est. Et re-sur-ré-xit térti - a di - e,  
 se-cúndum Scri-ptú-ras. Et a-scéndit in cœ-lum: se-det  
 ad déxte-ram Pa-tris. Et í-te-rum ven-tú-rus est cum



gló-ri- a, ju-di-cá-re vi-vos et mórtu-os: cu-jus regni  
non e-rit fi-nis. Et in Spí-ri-tum Sanctum, Dó-mi-num,  
et vi-vi-fí-cán-tem: qui ex Patre Fi-li-óque pro-cé-dit.  
Qui cum Pa-tre et Fí-li-o si-mul ad-o-rá-tur, et  
conglo-ri-fi-cá-tur: qui lo-cú-tus est per Prophé-tas.  
Et u-nam sanctam cathó-li-cam et a-po-stó-li-cam  
Ecclé-si-am. Con-fí-te-or u-num ba-ptísma in re-mis-  
si-ó-nem pecca-tó-rum. Et exspécto re-sur-re-cti-ó-nem  
mórtu-ó-rum. Et vi-tam ventú-ri sáecu-li. A - men.

## III.

v.  
**C**re-do in unum De - um. Pa-trem omni-po-téntem,  
fa-ctó-rem cœ-li et terræ, vi-si-bí-li - um ó-mni - um,  
et in-vi-si-bí - li-um. Et in unum Dó-mi-num Je-sum  
Christum, Fí- li - um De - i u-ni-gé-ni-tum. Et ex Pa-tre  
na - tum ante ómni - a sáe - cu-la. De - um de De - o,  
lu-men de lú-mi-ne, De - um ve-rum de De - o ve-ro.  
Gé-ni-tum, non fa - ctum, con-substan-ti - á-lem Pa-tri:  
per quem ómni - a fa-cta sunt. Qui propter nos hómi-nes,  
et propter nostram sa-lú-tem de-scéndit de cœ-lis. Et

incarná-tus est de Spí-ri-tu Sancto ex Mari-a Vírgi-ne:

Et homo factus est. Cru-ci - fí - xus é-ti- am pro

no-bis: sub Pón-ti - o Pi-lá-to passus, et se-púl - tus est.

Et re-sur-ré-xit té-rti - a di - e, se-cúndum Scri-ptú-ras.

Et a-scéndit in cœ - lum: se-det ad déxte-ram Pa - tris.

Et í-te-rum ventú - rus est cum gló - ri - a, ju-di-cáre vi - vos

et mórtu - os: cu - jus regni non e - rit fi - nis. Et in

Spí - ri - tum Sanctum, Dó - mi - num, et vi - vi - fi - cán - tem:

qui ex Pa - tre Fi - li - óque pro - cé - dit. Qui cum Patre et

## Credo.

Fí-li-o si-mul ad-o-rá-tur, et conglo-ri-fi-cá-tur: qui  
 lo-cú-tus est per Prophé-tas. Et unam sanctam cathó-  
 li-cam et a-postó-li-cam Ecclé-si-am. Confí-te-or u-num  
 ba-ptí-sma in re-mis-si-ó-nem pec-ca-tó-rum. Et ex-  
 spé-cto re-sur-re-cti-ó-nem mor-tu-ó-rum. Et vi-tam  
 ven-tú-ri sá-cu-li. A - - - - men.

## IV.

I.

**C**re-do in unum De-um. Pa-trem omni-po-tén-tem,  
 fa-ctó-rem cœ-li et ter-ræ, vi-si-bí-li-um ómni-um,

The musical notation consists of four-line staves with square neumes. The lyrics are written below each staff, corresponding to the notes. The text is in Latin, reciting the Nicene Creed. The notation uses a mix of long and short neumes, with vertical bar lines indicating measure boundaries.

et in vi si bí li um. Et in unum Dó mi num Je sum  
Chri stum, Fí li um De i u ni gé ni tum. Et ex  
Patre na tum ante ómni a sácu la. De um de De o,  
lu men de lú mi ne, De um ve rum de De o ve ro.  
Gé ni tum, non fa ctum, con sub stan ti á lem Pa tri:  
per quem ómni a facta sunt. Qui propter nos hó mi  
nes, et propter nostram sa lú tem de scé dit de cœ lis.  
Et incar ná tus est de Spí ri tu Sancto ex Ma rí a  
Vírgi ne: Et ho mo fa ctus est. Cru ci fí xus é ti am

## Credo.

pro no - bis: sub Pónti - o Pi-lá - to passus, et se-púl-tus  
 est. Et re-surré-xit térti - a di - e, secúndum Scriptú - ras.  
 Et a-scéndit in cœ-lum: se-det ad déxte-ram Pa-tris.  
 Et í-te-rum ventú - rus est cum gló-ri - a, ju-di-cá - re  
 vi-vos et mórtu - os: cu-jus regni non e-rit fi-nis. Et  
 in Spí-ri-tum Sanctum, Dó-mi-num, et vi-vi-fí-cántem:  
 qui ex Pa-tre Fi-li - óque pro-cé - dit. Qui cum Pa-tre  
 et Fi-li - o si-mul ad-o-rá - tur, et conglo-ri - fi-cá - tur:  
 qui lo-cú - tus est per Prophé - tas. Et u-nam sanctam

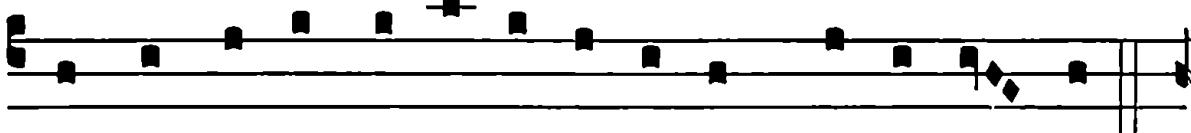




cathó-li-cam et a-postó-li-cam Ecclé-si-am. Con-fí-te-or



u-num ba-ptí-sma in re-mis-si-ónem pecca-tó-rum.

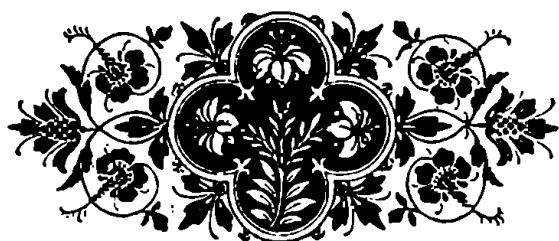


Et exspé-cto re-sur-re-cti - ó-nem mor-tu - ó - rum.



Et vi-tam ventú-ri sá-cu-li. A - - men.

*¶ Qualislibet cantus hujus Ordinarii superius in una Missa positus adhiberi potest etiam in alia, fériis tamen exceptis; itemque pro qualitate Missæ, aut gradu solemnitatis, aliquis potest assumi ex iis qui subsequuntur.*





# CANTUS AD LIBITUM.

## Kyrie.

I.

(Clemens Rector.)

The musical score consists of five staves of music. The first staff begins with a large capital letter 'K' followed by the lyrics 'ý - ri - e \* e - lé - i-son'. The second staff continues with 'Ký - ri - e e - lé - i-son. Ký - ri - e'. The third staff begins with 'e - lé - i-son. Chri - ste'. The fourth staff begins with 'e - - lé - i-son. Chri-ste'. The fifth staff concludes with 'e - lé - i-son. Chri - ste' followed by 'Chri-ste e - - lé - i-son. Ký - ri - e'.

Cantus ad libitum. — Kyrie.

75\*

e e - lé-

i-son. Ký - ri - e e - lé - i-son. Ký -

ri - e \* \* \*

e - lé - i - son.

II.

(Summe Deus.)

I.

K y - ri - e \* e - lé - i-son. Ký - ri - e

e - lé - i - son. Ký - ri - e e - lé - i - son.

Chri-ste e - lé - i-son. Chri-ste e -

## Cantus ad libitum. — Kyrie.

lé - i - son. Christe      e - lé - i - son. Ký - ri - e

e - lé - i - son. Ký - ri - e      e - lé - i - son.

Ký - ri - e      \*

~~~~~

\*\* e - - lé - i - son.

## III.

(Rector cosmi pie.)

II.

**K**ý - ri - e \*      e - lé - i - son. Ký - ri - e

e - lé - i - son. Ký - ri - e      e - lé - i - son.

Chri - ste      e - lé - i - son. Chri - ste      e - lé - i - son.

Chri - ste      e - lé - i - son. Ký - ri - e      e - lé - i - son.

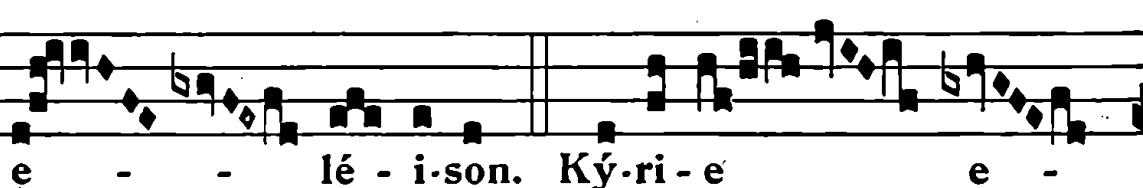
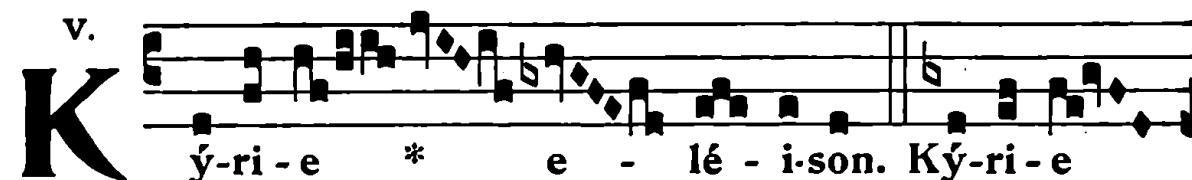
Ký - ri - e      e - - lé - i - son. Ký - ri - e      \*



e - lé - i - son.

## IV.

(Kyrie altissime.)



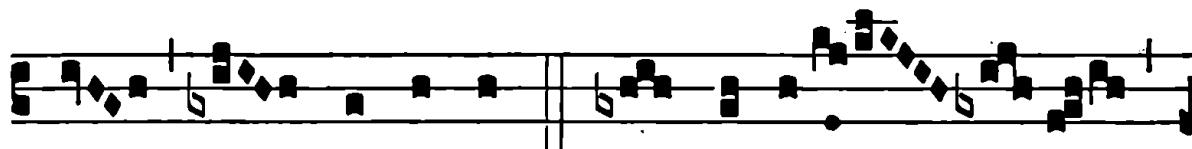
e - - lé - i - son. Ký - ri - e



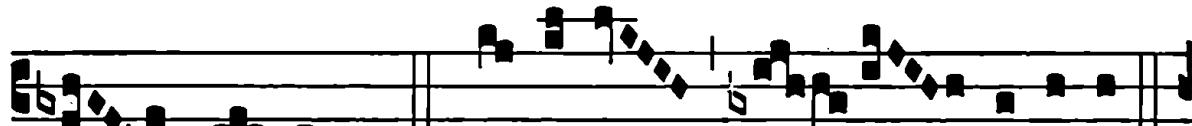
lé - i - son. Chri-ste e - lé - i - son.



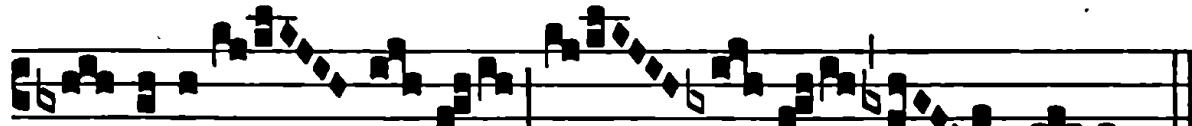
Christe e - - lé - i - son. Christe



e - lé - i - son. Ký - ri - e



e - lé - i - son. Ký - ri - e e - - lé - i - son.



Ký - ri - e \* \*\* e - lé - i - son.

## V.

(Conditor Kyrie omnium.)

VII.

ý - ri - e \* e - lé - i - son. Ký - ri - e  
e - lé - i - son. Ký - ri - e e - lé - i - son.  
Chri - ste e - lé - i - son. Chri - ste e - -  
lé - i - son. Chri - ste e - lé - i - son. Ký - ri - e  
e - lé - i - son. Ký - ri - e e - lé - i - son. Ký - ri - e  
e - lé - i - son. \* \*\* e - lé - i - son.

---

## VI.

(Te Christe Rex supplices.)

VIII.

ý - ri - e \* e - lé - i - son. Ký - ri - e

Music score for Kyrie in four-line red notation. The lyrics are:

e - - lé-i-son. Ký - ri - e  
e - lé-i-son. Chri - ste      e - lé-i-son.  
Chri-ste      e - lé-i-son. Chri - ste      e -  
lé-i-son. Ký - ri - e      e - lé-i-son. Ký - ri - e  
e - lé-i-son Ký - ri - e      \*      \*\*  
e - lé-i-son.

## VII.

(Splendor æterne.)

I.

Ký-ri-e \* e - - lé-i-son. iiij. Christe  
e - - lé-i-son. iiij. Ký-ri - e      e - lé-

80\*

## Cantus ad libitum. — Kyrie.

i-son. ij. Ký-ri - e \*

\*\* e - - - lé - i-son.

## VIII.

(Firmator sancte.)

VI.

ý-ri - e \* e-lé - i-son. ij. Chri-ste

e-lé - i-son. ij. Ký-ri - e e-lé - i-son. ij.

Ký-ri - e \* e-lé - i-son.

## IX.

(O Pater excelse.)

VIII.

ý-ri - e \* e-lé - i-son. ij. Christe

e - lé - i-son. ij. Ký - ri - e \*

e - lé - i-son. ij.

## X.

(In Dominicis per annum.)

I.

**K** ý-ri - e \* e - lé - i-son. ij. Chri - ste

e - lé - i-son. ij. Ký - ri - e      e - lé - i-son. ij.

Ký - ri - e \* e - lé - i-son.

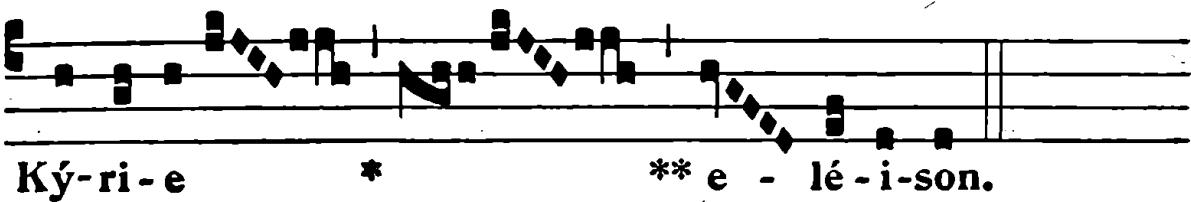
## XI.

(In Dominicis Adventus et Quadragesimæ.)

I.

**K** ý-ri - e \* e - lé - i-son. ij. Chri - ste

e - lé - i-son. ij. Ký - ri - e      e - lé - i-son. ij.



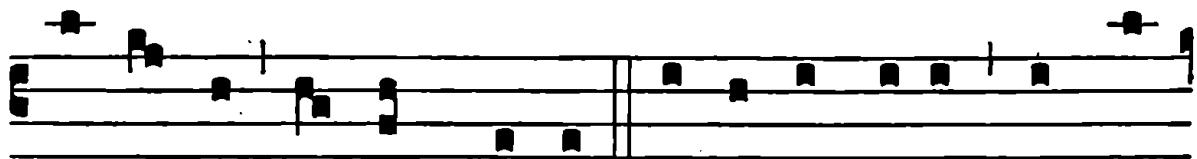
## Gloria.

I.

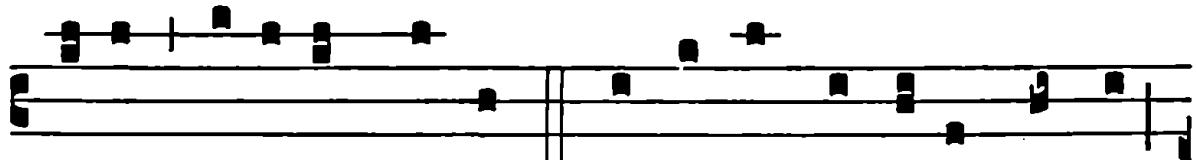
VIII.

**G**ló-ri - a in excél - sis De - o. Et in terra pax  
 ho-mí-ni - bus bo-næ vo - luntá - tis. Lau-dámus te.

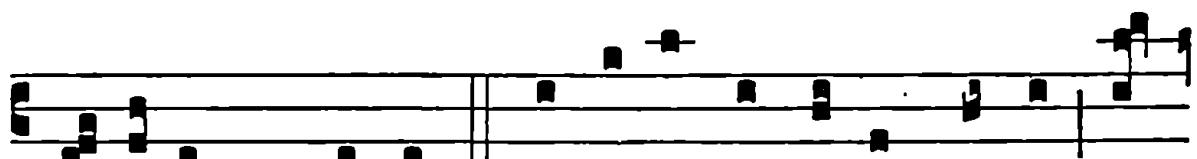
Be-ne-dí - ci-mus te. Ad-o-rá-mus te. Glo-ri - fi -  
 cá-mus te. Grá - ti - as á-gi-mus ti - bi pro-pter magnam  
 gló-ri - am tu - am. Dó-mi - ne De - us, Rex cœ - lé-stis,  
 De - us Pa-ter o - mní - po - tens. Dó-mi - ne Fi - li u-ni -



gé - ni - te Je - su Chri - ste. Dó - mi - ne De - us, A - gnus



De - i, Fí - li - us Pa - tris. Qui tol - lis peccá - ta mundi,



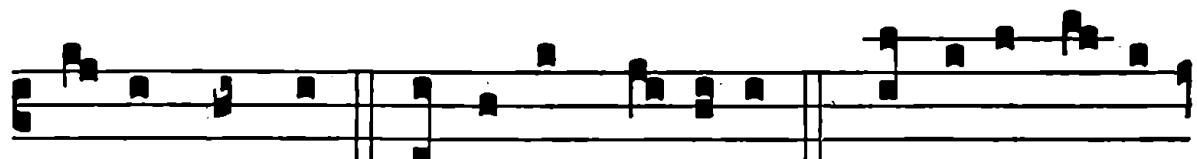
mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta mundi, sú -



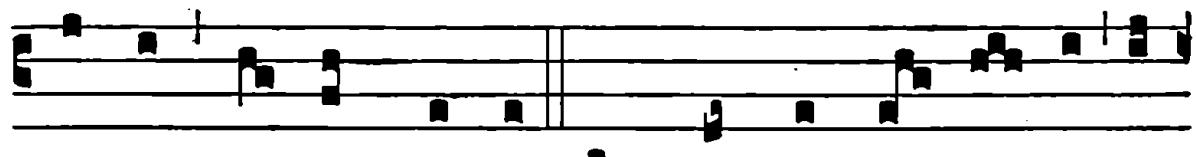
ci - pe depre - ca - ti - ó - nem no - stram. Qui se - des ad



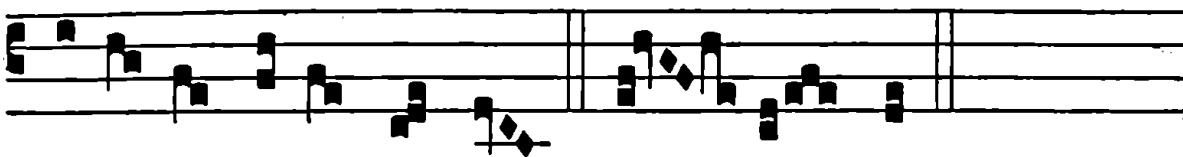
déx - te - ram Pa - tris, mi - se - ré - re no - bis. Quó - ni - am tu



so - lus sanctus. Tu so - lus Dómi - nus. Tu so - lus Altís -



si - mus, Je - su Chri - ste. Cum San - cto Spí - ri - tu, in

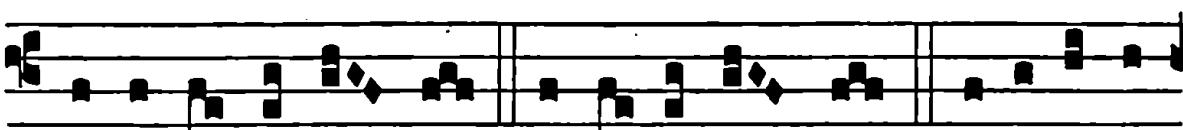


gló-ri - a De - i Pa-tris. A - - men.

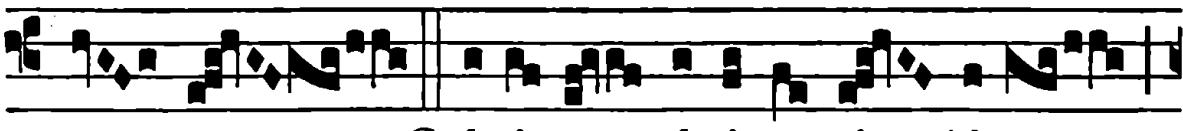
II.



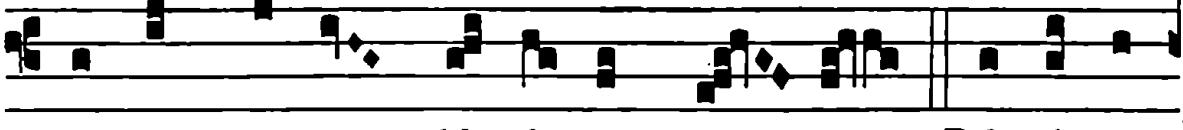
**G**ló-ri - a in ex-cél-sis De - o. Et in ter-ra pax  
ho-mí-ni-bus bo-næ vo-luntá - tis. Laudá - mus te.



Be-ne-dí - ci-mus te. Ad-o-rámus te. Glo-ri-fi-cá-



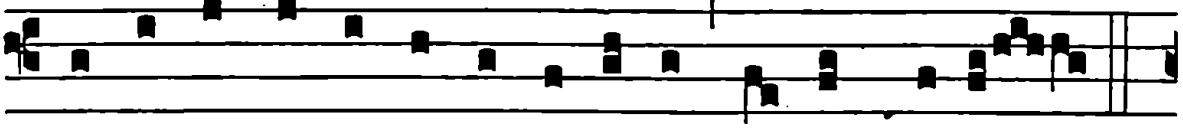
mus te. Grá-ti - as á-gimus ti - bi



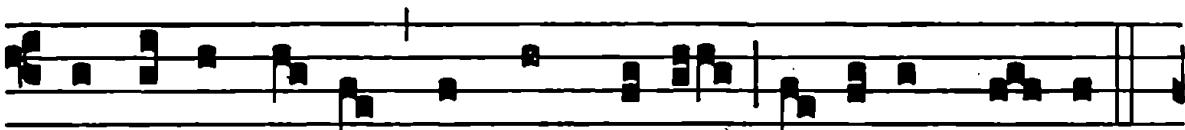
pro-pter ma-gnam gló - ri - am tu - am. Dó - mi - ne



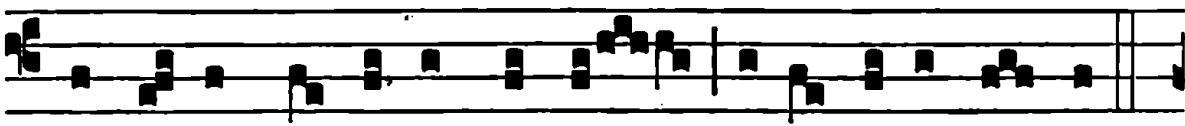
De - us, Rex cœ-léstis, De - us Pa - ter omní-po-tens.



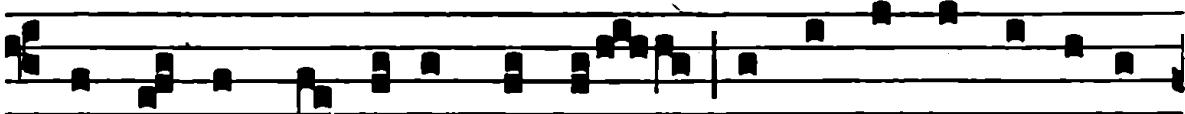
Dó - mi - ne Fi - li u - ni-gé-ni-te Je - su Christe.



Dó-mi-ne De - us, Agnus De - i, Fi - li - us Pa-tris.



Qui tol-lis peccá-ta mundi, mi-se-ré-re no - bis.



Qui tol-lis pec-cá-ta mundi, sús-ci-pe depre-ca-ti-



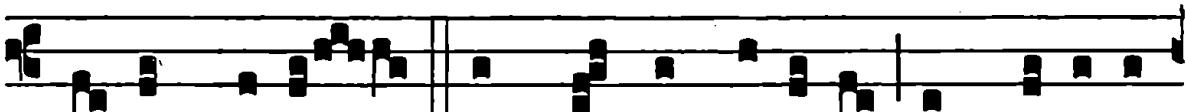
ónem nostram. Qui se-des ad déxte-ram Patris,



mi-se-ré-re no - bis. Quó-ni-am tu so-lus sanctus. Tu



so - lus Dó-mi-nus. Tu so - lus Al-tís - si-mus,



Je-su Christe. Cum Sancto Spí-ri-tu, in gló-ri-a



De - i Pa - tris. A - men.

## III.

II

**G**loria in excélsis Deo. Et in terra  
 pax homíni-bus bo-næ vo-luntá-tis. Laudá-  
 mus te. Be-ne-dí-cimus te.

Ad-o-rá-mus te. Glo-ri-fi-cá-mus  
 te. Grá-ti-as á-gi-mus ti-bi pro-pter  
 magnam gló-ri-am tu-am. Dómi-ne De-us, Rex  
 cœ-lé-stis, De-us Pa-ter omní-po-tens.

Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su  
 Chri-ste. Dó-mi-ne De-us, Agnus De-i,

Fí - li - us Patris. Qui tol-lis pec-cá - ta mundi,  
mi-se-ré-re no-bis. Qui tol-lis pec-cá - ta mun-di,  
sús-ci-pe de-pre - ca-ti - ó - nem nostram. Qui  
se - des ad déx-te-ram Pa-tris, mi-se-ré - re  
no-bis. Quó-ni - am tu so-lus sanctus. Tu so-lus  
Dóminus. Tu so-lus Altís-simus, Je-su Chri - ste.  
Cum San - cto Spí - ri-tu, in gló - ri-a De - i  
Pa - - - tris. A - men.



**Sanctus.**

I.

I.

**S**an-ctus, \* San-ctus, Sanctus Dó-mi-nus De - us  
 Sába - oth. Ple-ni sunt cœ-li et ter-ra gló - ri - a tu - a.  
 Ho-sánna in ex-cél - sis. Bene-dí-ctus qui ve-nit in nó -  
 mi-ne Dó-mi-ni. Ho-sánna in ex-cél - sis.

---

II.

IV.

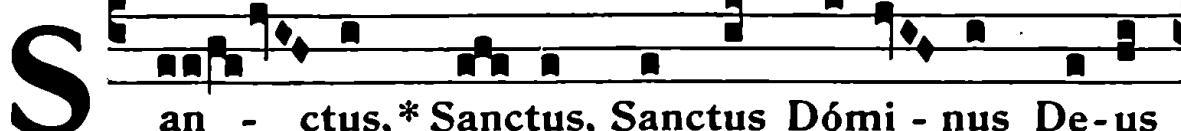
**S**anctus, \* San-ctus, San-ctus Dó-mi-nus De-us  
 Sá - ba - oth. Ple-ni sunt cœ - li et ter - ra gló - ri - a  
 tu - a. Ho-sánna in excél - sis. Be-ne-díctus qui ve-nit



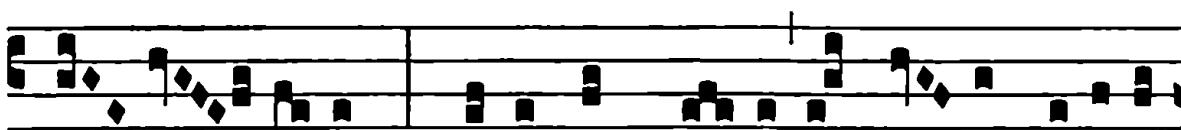
in nō-mi-ne Dó-mi - ni. Ho-sánnna in ex-cél - sis.

III.

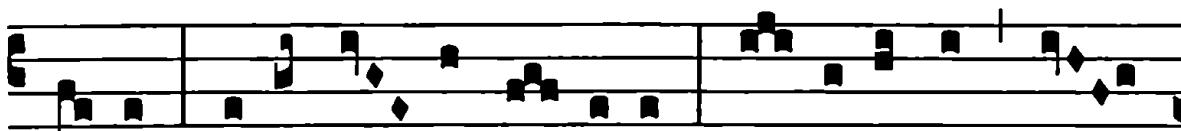
VIII.



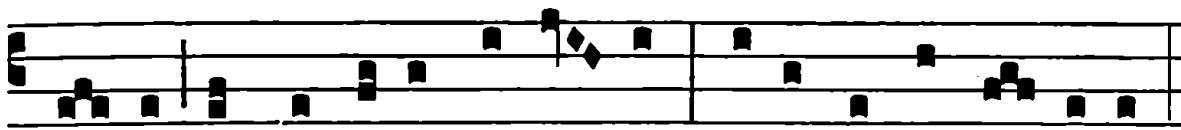
San - ctus,\* Sanctus, Sanctus Dómi - nus De-us



Sá - - ba - oth. Ple-ni sunt cœ - li et ter - ra gló - ri - a



tu - a. Ho-sánnna in ex-célsis. Be - ne-dí-ctus qui

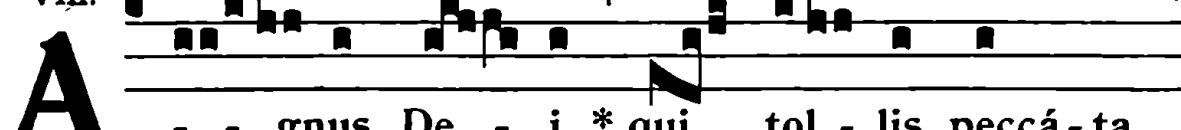


ve - nit in nō-mi-ne Dó-mi - ni. Ho-sánnna in ex-célsis.

Agnus.

I.

VIII.



A - - gnus De - i, \* qui tol - lis peccá - ta



mundi: mi-se-ré-re no - bis. A - gnus De - i, \*

qui tol - lis peccá-ta mundi: mi-seré-re no - bis.  
A - gnus De - i, \* qui tol - lis pec-cá-ta mundi:  
do-na no-bis pa - cem.

## II.

VI.

**A** - gnus De - i, \* qui tol-lis peccá-ta mun-di:  
mi-se-ré-re no-bis. A-gnus De - i, \* qui tol-lis peccá-ta  
mundi: mi-se-ré-re no-bis. A-gnus De - i, \* qui tol-lis  
peccá-ta mundi: do-na no-bis pa-cem.



## Missa pro Defunctis.

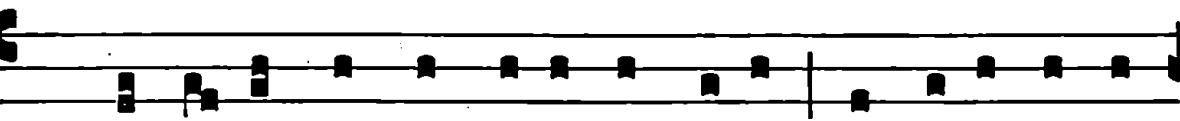
Intr.  
VI.



équi-em \* æ-tér - nam do-na e - is Dómi-



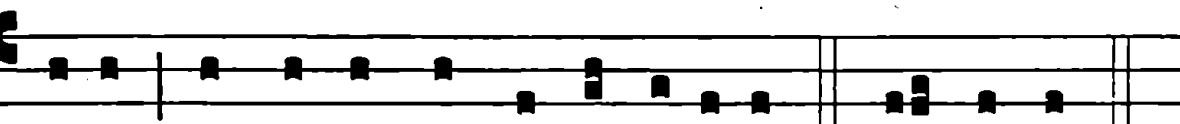
ne: et lux per-pé-tu - a lú-ce - at e - is.



*Ps.* Te de-cet hymnus De-us in Si-on, et ti-bi reddé-

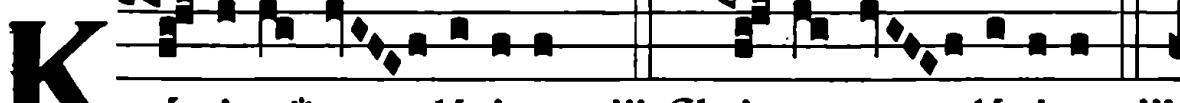


tur vo-tum in Je-rú-sa-lem: \* ex-áu-di o-ra - ti - ó-nem



me - am, ad te omnis ca-ro vé-ni - et. Ré - qui - em.

VI.



ý-ri - e \* e - lé-i-son. ij. Chri-ste e - lé-i-son. ij.



Ký-ri - e e - lé-i-son. ij. Ký-ri - e \* e - lé-i-son.

## Missa pro Defunctis.

Grad.  
II.**R**

é-qui-em\* æ-tér - - nam do - na e-is

Dó - mi - ne:

et lux per-pé - -

tu - a

lú - ce-at e - is.

V. In me-mó-ri-a æ-tér - -

ju - - - - - na e - rit

ma - - la \* non ti-mé -

bit.

Tract.  
VIII.**A**

b-sól - ve, \* Dó - mi-ne, á-nimas ómni - um

fidé-li-um de-fun-ctó - rum ab omni  
 víncu-lo de-li - ctó - rum. V. Et grá-ti - a tu - a  
 il-lis suc-cur-rén - te, me-re - án-tur  
 e-vá-de-re ju-dí-ci-um ul-ti - ó - nis. V. Et  
 lu - cis æ-tér - næ be - a - ti-tú - di - ne \*  
 pér - fru - i.

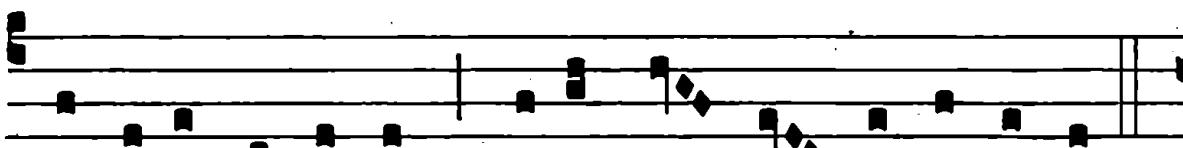
Sequ.  
I.

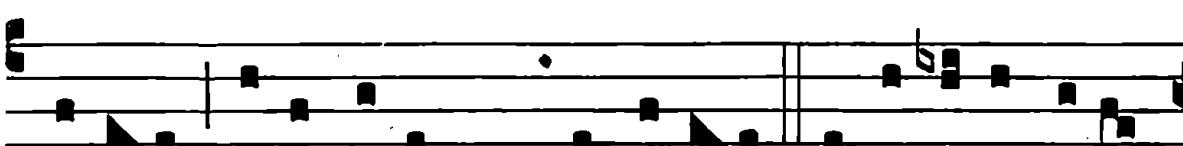
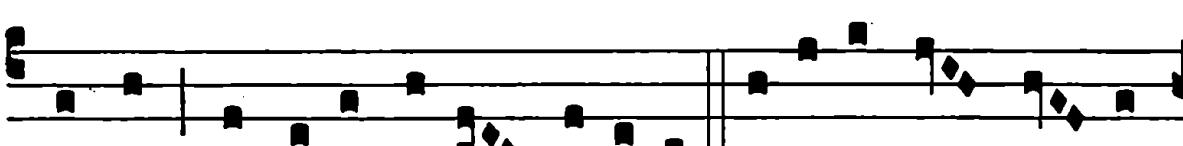
**D**i - es i - ræ, di - es il - la, Sol - vet sæ - clum in fa -  
 vil - la: Te - ste Da - vid cum Si - býl - la. Quantus tremor

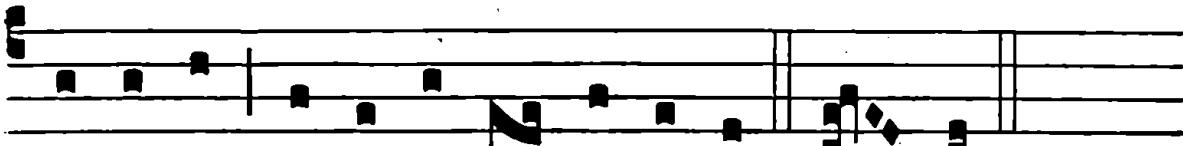
est fu-tú-rus, Quando ju-dex est ventú-rus, Cun-cta  
 stri-cte dis-cussú-rus! Tu-ba mi-rum spar-gens so-num  
 Per se-púlchra re-gi-ó-num, Co-get o-mnes an-te  
 thro-num. Mors stu-pé-bit et na-tú-ra, Cum re-súrget  
 cre-a-tú-ra, Ju-di-cán-ti re-sponsú-ra. Li-ber  
 scri-ptus pro-fe-ré-tur, In quo to-tum con-ti-né-tur,  
 Unde mundus ju-di-cé-tur. Ju-dex ergo cum se-dé-bit,  
 Quid-quid la-tet appa-ré-bit: Nil in-úl-tum rema-né-

bit. Quid sum mi-ser tunc di-ctúrus? Quem patró-num  
ro-ga-tú-rus? Cum vix justus sit se-cú-rus. Rex tre-  
méndæ ma - je-stá - tis, Qui salván-dos sal-vas gra - tis,  
Sal - va me, fons pi - e-tá - tis. Re - cordá - re Je - su  
pi - e, Quod sum cau - sa tu - æ vi - æ: Ne me per - das  
il - la di - e. Quæ - rens me, se - dí - sti las-sus: Red - e-  
mí - sti cru - cem passus: Tan - tus la - bor non sit cassus.  
Juste ju - dex ul - ti - ó-nis, Do - num fac re - missi - ó-nis,

Ante di-em ra-ti-o-nis. In-ge-mí-sco, tamquam  
 re-us: Cul-pa ru-bet vul-tus me-us: Suppli-cán-ti  
 par-ce De-us. Qui Ma-rí-am ab-sol-ví-sti, Et la-tró-nem  
 ex-au-dí-sti, Mi-hi quoque spem de-dí-sti. Pre-ces  
 me-æ non sunt dignæ: Sed tu bo-nus fac be-nígne,  
 Ne per-én-ni cre-mer i-gne. In-ter o-ves lo-cum  
 præsta, Et ab hœ-dis me se-quéstra, Stá-tu-ens in  
 par-te dextra. Confu-tá-tis ma-le-dí-ctis, Flammis


 á-cri-bus addí-ctis: Vo-ca me cum be-ne-dí-ctis.  
  

 O-ro sup-plex et acclí-nis, Cor con-trí-tum qua-si  
  

 ci-nis: Ge-re cu-ram me-i fi-nis. La-crimó-sa di-es  
  

 il-la, Qua re-súrget ex fa-vílla Ju-di-cándus ho-mo  
  

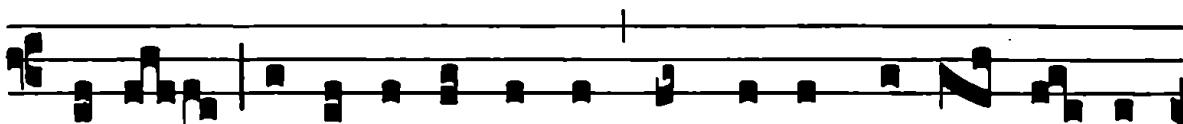
 re-us: Hu-ic er-go par-ce De-us., Pi-e Je-su  
  

 Dó-mi-ne, do-na e-is ré-qui-em. A-men.

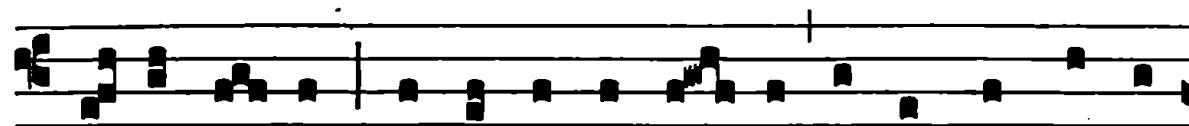
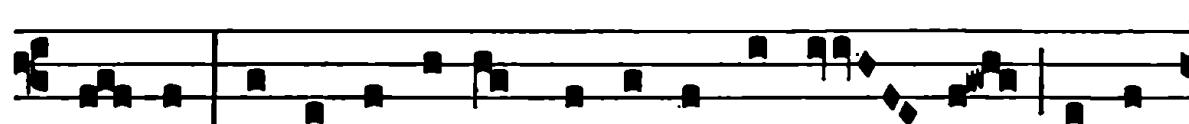
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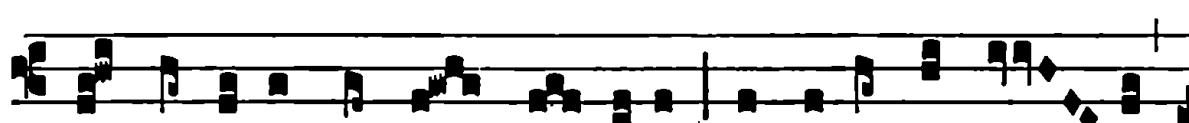
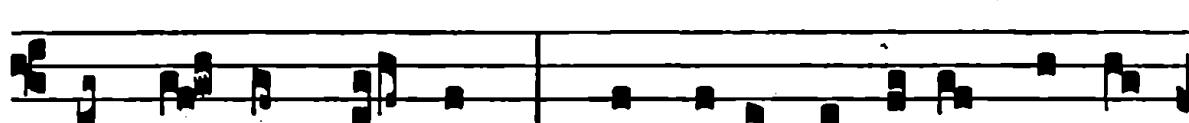
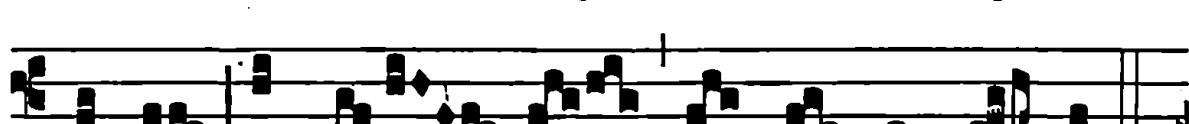
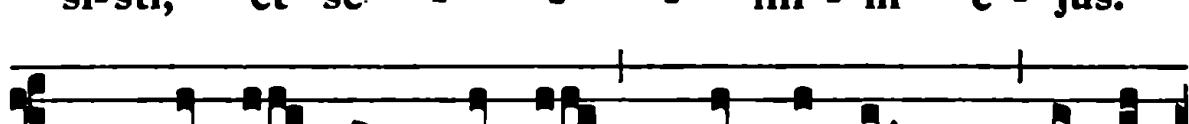
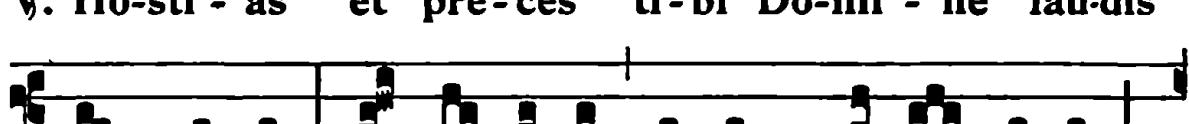
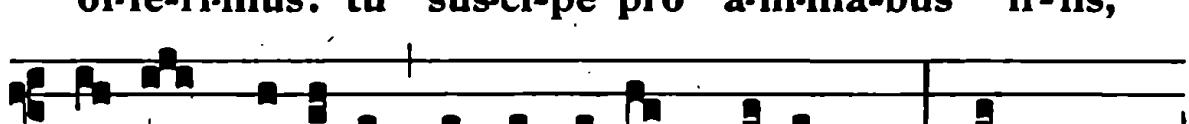
II.

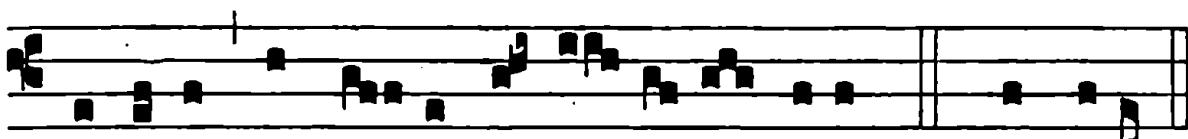
**D**

ó-mi-ne Je-su Chri-ste, \* Rex gló - -


 ri-æ, lí-be-ra á-ni-mas ómni-um fi-dé - li - um


 de-functó-rum de pœ-nis in-fér - ni, et de pro - fún-do  

 la-cu: lí-be-ra e - as de o-re le - ó - nis, ne ab-  

 sórbe-at e-as tár-ta-rus, ne cadant in obscú - rum:  

 sed sígni-fer sanctus Mí-cha-el repræsén-tet e - as  

 in lu - cem sanctam: \* Quam o-lim Abrahæ pro-mi-  

 sí-sti, et sé - - - mi - ni e - jus.  

 V. Hó-sti - as et pre - ces ti - bi Dó-mi - ne lau-dis  

 of-fé-ri-mus: tu sús-ci-pe pro a-ni-má-bus il - lis,  

 qua-rum hó-di - e me-mó - ri - am fá-ci-mus: fac e - as,



Dómi-ne, de mor-te transí - re ad vi-tam.\* Quam o-lim.

**S**

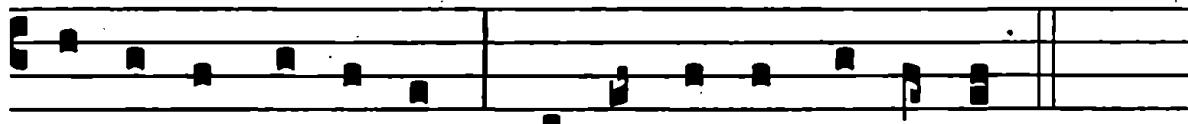
an-ctus, \* San-ctus, Sanctus Dó-mi-nus De - us



Sá-ba-oth. Ple-ni sunt cœ-li et ter-ra gló-ri-a tu-a.



Ho-sánna in ex-cél-sis. Be-ne-dí-ctus qui ve-nit in



nó-mi-ne Dó-mi-ni. Ho-sánna in ex-cél-sis.

**A**

- gnus De - i, \* qui tol-lis pec-cá-ta mundi: do-na



e - is ré-qui - em. Agnus De - i, \* qui tol-lis pec-cá-ta



mundi: do-na e - is réqui - em. Agnus De - i, \* qui tol-lis



pec-cá-ta mundi: do-na e - is réqui - em \*\* sem-pi-tér-nam.

100\*

## Absolutio pro Defunctis.

Comm.  
VIII.

**L**ux æ-téerna \* lú-ce - at e - is, Dó-mi-ne: \* Cum  
 san-ctis tu-is in æ-térnum, qui-a pi-us es. **V.** Réqui-em  
 ætérnam dona e - is Dó-mi-ne, et lux perpé-tu-a lú-ce-at  
 e - is. \* Cum san-ctis tu-is in æ-térnum, qui-a pi-us es.

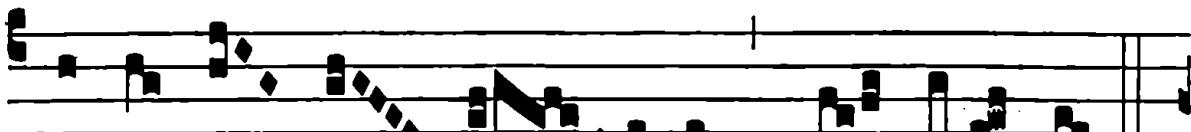
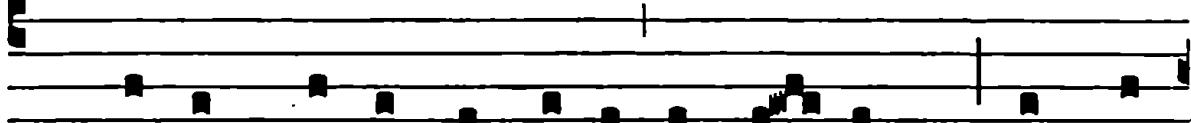
**R**e-qui - é-scant in pa - ce. **R.** Amen.

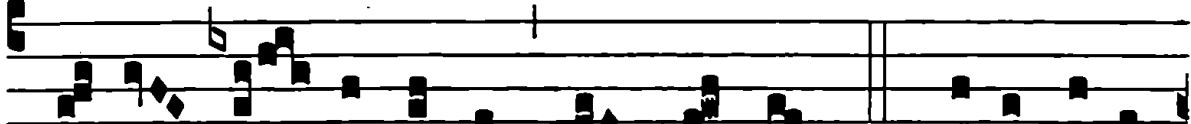
*Finita Missa pro Defunctis, si facienda est Absolutio, Cantore incipiente, Clerus circumstans cantat sequens Responsorium.*

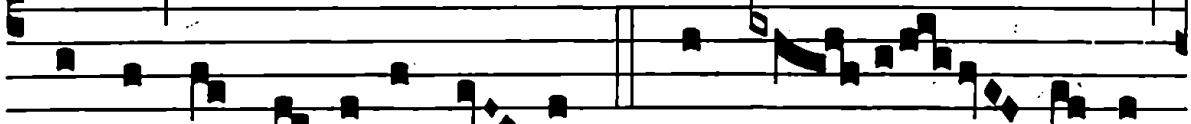
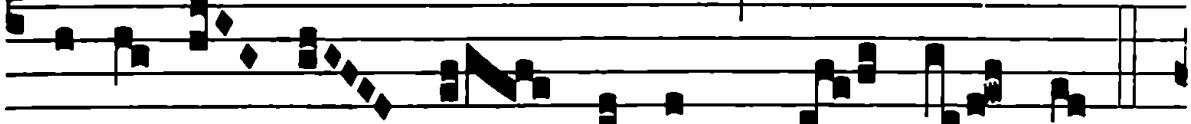
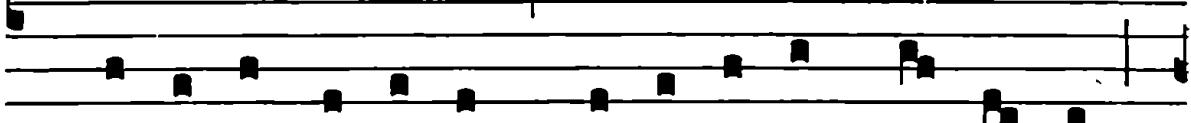
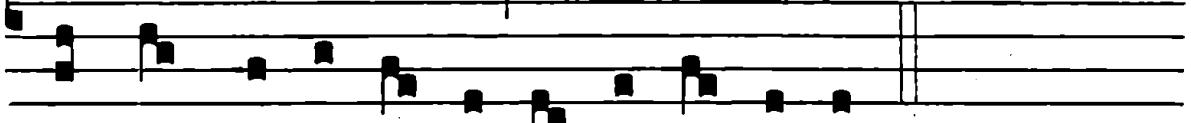
I.

**L**

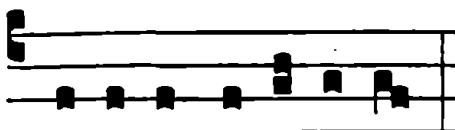
i-be-ra me, Dó - mine, \* de mor-te æ-tér - na,  
 in di-e il-la tre-mén - da: \* Quando cœ-li mo -  
 véndi sunt et ter-ra: † Dum vé - - ne - ris


 ju - di - cá - re sáe - cu - lum per i - gnem.  
  

 V. Tre-mens fa-ctus sum e-go, et tí - me - o, dum dis-  
  

 cús-si - o vé-ne-rit, at - que ven-tú-ra i-ra. \* Quando  
  

 cœ - li mo - véndi sunt et ter - ra. V. Di - es illa,  
  

 di - es i - ræ, ca - la - mi - tá - tis et mi - sé - ri - æ, di - es  
  

 magna et amá - ra val - de. † Dum vé - - ne - ris  
  

 ju - di - cá - re sáe - cu - lum per i - gnem.  
  

 V. Ré - qui - em æ - té - rna - do - na e - is Dó - mi - ne:  
  

 et lux per - pé - tu - a lú - ce - at e - is.  
 Repetitur Libera me usque ad V. Tremens.

*Finito Responsorio, Cantor cum 1º Choro:*

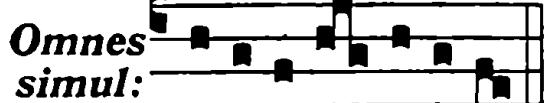


Ký-ri-e e-lé-i-son.

2º Chorus:



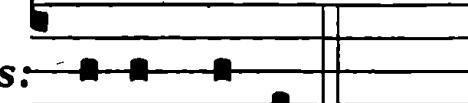
Chri-ste e-lé-i-son.



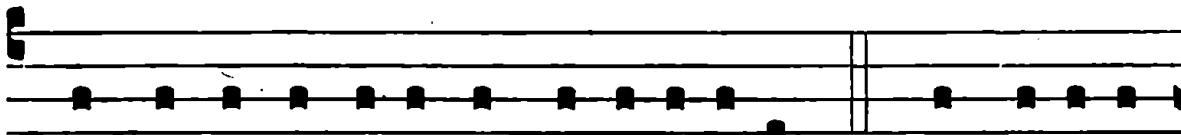
*Omnis  
simul:*

Ký-ri-e e-lé-i-son.

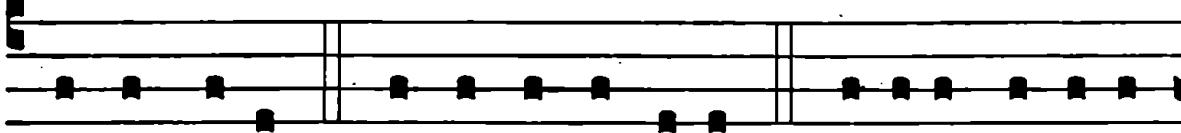
Sacerdos:



Pa-ter noster (*secreto*).



V. Et ne nos inducas in tenta-ti-ónem. R. Sed lí-be-ra



nos a ma-lo. V. A por-ta ín-fe-ri. R. E-ru-e Dómi-ne

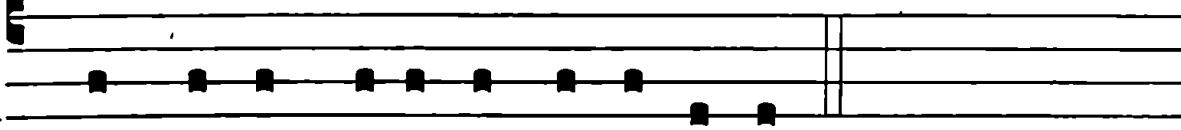


á-nimam e-jus. V. Requi-é-scat in pa-ce. R. Amen.

[á-nimas eō-rum]. [Requi-é-scant].



V. Dó-mi-ne ex-áu-di o-ra - ti - ó-nem me - am.

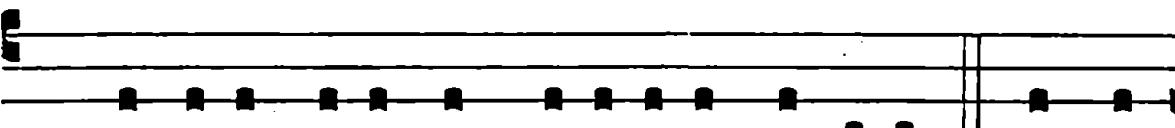


R. Et cla-mor me-us ad te vé-ni - at.

V. Dóminus vobíscum. R. Et cum spíritu tuo.

Orémus.

Absólve, quásumus, Dómine, ánimam fámuli tui N. ab omni vínculo delictórum: ut in resurrectiōnis glória, inter sanctos et eléctos tuos resuscitátus respíret. Per Christum Dóminum nostrum. R. Amen.



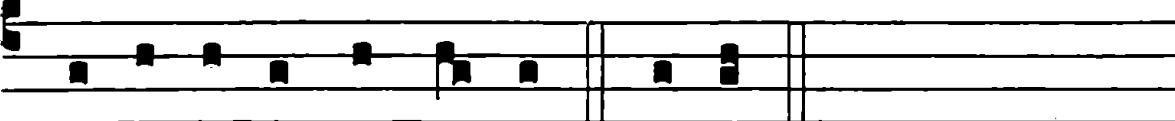
V. Réqui - em æ-tér-nam dona e - i Dó-mi-ne. Rx. Et lux  
[e - is]



perpé - tu - a lú - ce - at e - i.  
[e - is.]

*Cantores:*

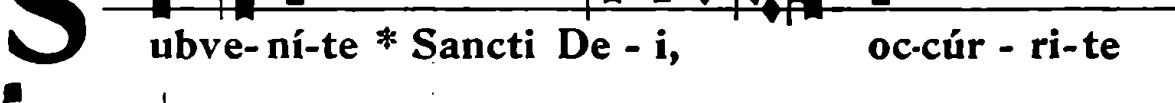
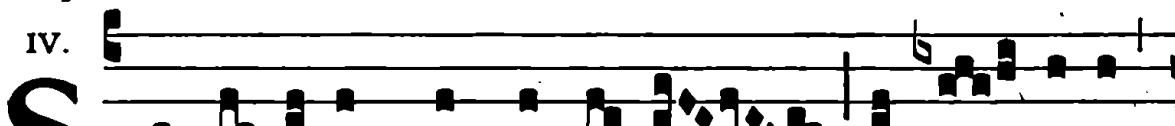
*Chorus:*



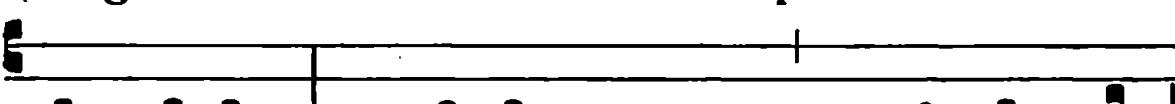
Re-qui - é-scat in pa - ce. Rx. Amen.  
[Re-qui - é-scant]

*Si Officium fit pro pluribus Defunctis, omnia dicuntur  
in numero plurali.*

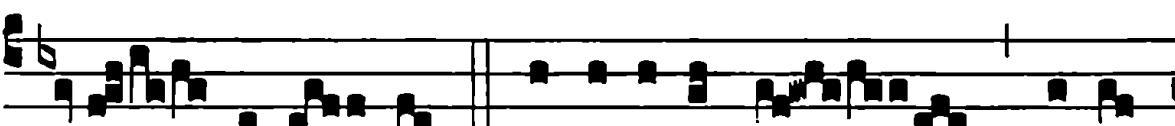
*In Exsequiis Defunctorum, ecclesiam ingressi, can-  
tant Responsorium, Cantore incipiente, et Clero alternatim  
respondente, videlicet:*



Ange - li Dó - mi - ni: \* Sus-ci - pi - én - tes á - ni - mam



e - jus: † Of - fe - rén - tes e - am in conspé - ctu



Al - tíssi - mi. V. Suscí - pi - at te

Christus,

qui vo-cá-vit te: et in sinum Abrahæ Ange-li

de-dú - cant te.\* Susci-pi-én-tes á-nimam e - jus:

† Offe-réntes e - am in conspé-ctu Al - tís-si - mi.

V. Réqui - em æ-térnam do-na e - i Dómi - ne:

et lux perpé-tu-a lú - ce-at e - i. † Of-fe-

rén-tes e - am in conspé-ctu Al - tís-si - mi.

*¶ Post Missam, in Exsequiis præsente corpore defuncti,  
Sacerdos absolute dicit Orationem Non intres, etc. Deinde  
Cantore incipiente Clerus circumstans cantat Rx. Libera me,  
ut supra. Deinde Kýrie eléison, etc.*

*Finita Oratione, dum corpus defertur ad sepulchrum,  
Clerici cantant Antiphonam:*

VII.

n pa-ra-dí-sum \* de-dú-cant te Ange-li: in tu-o

advéntu sus-cí-pi- ant te Már-ty-res, et per-dú-cant te

in ci-vi-tá-tem san-ctam Je-rú-sa-lem. Cho-rus Ange-

ló-rum te sus - cí-pi - at, et cum Lá-za-ro quondam

páupe-re æ-térnam há-be-as réqui - em.

*Quod si corpus tunc ad sepulturam non deferatur, omissa Antiphona In paradísum, etc., Sacerdos prosequatur officium, ut infra, quod nunquam omittitur; et intonet Antiphonam:*

II.

E - go sum. *Cant.* Be-ne-dí-ctus. U e a e i.

### Canticum Zachariæ.

**B**enedictus Dóminus Deus Israel: \* quia visitávit et fecit redemptiōnem plebis suæ:

Et eréxit cornu salútis nobis:  
\* in domo David púeri sui.

Sicut locútus est per os sanctórum, \* qui a sáculo sunt, prophetárum ejus:

Salútem ex inimícis nostris, \* et de manu ómnium qui odérunt nos:

Ad faciéndam misericórdiam

cum pátribus nostris: \* et memorári testaménti sui sancti:  
Jusjurándum, quod jurávit ad Abraham patrem nostrum,  
\* datúrum se nobis:

Ut sine timóre, de manu inimicórum nostrórum liberáti, \* serviámus illi:

In sanctitaté et justítia coram ipso, \* ómnibus diébus nostris.

Et tu, puer, prophéta Altissimi vocáberis: \* præíbis enim

ante fáciem Dómini, paráre vias  
eius.

Ad dandam sciéntiam salútis  
plebi ejus: \* in remissiónem  
peccatórum eórum:

Per víscera misericórdiæ Dei  
nostri: \* in quibus visitávit nos,  
óriens ex alto.

Illumináre his, qui in téne-  
bris, et in umbra mortis se-  
dent: \* ad dirigéndos pèdes no-  
stros in viam pacis.

Réquiem ætérnam \* dona ei  
[eis], Dómine.

Et lux perpétua \* lúceat ei  
[eis].

*Et repetitur Antiphona:*

E - go sum re-sur-ré-cti - o et vi-ta: qui cre-dit  
in me, é-ti - am si mórtu - us fú - e - rit, vi-vet: et  
o-mnis qui vi-vit et cre-dit in me, non mo-ri - é-tur  
in æ - térnum.





# Toni Communes Missæ.

## I. Toni Orationum.

### 1. Tonus festivus.

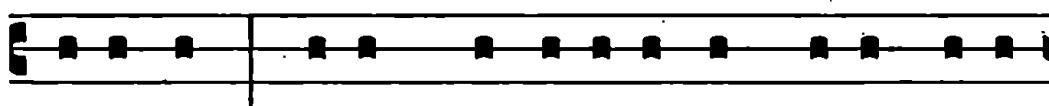
*Hic tonus servatur quando officium est duplex, vel semiduplex,  
vel de Dominica.*

D



ó-mi-nus vo-bís-cum. R. Et cum spí-ri-tu tu-o.

O



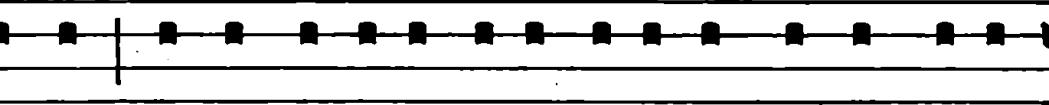
- ré-mus. De-us, qui ho-di-ér-nam di-em, Apo-

H



sto-ló-rum tu-ó-rum Pe-tri et Pau-li mar-tý-ri-o con-

C



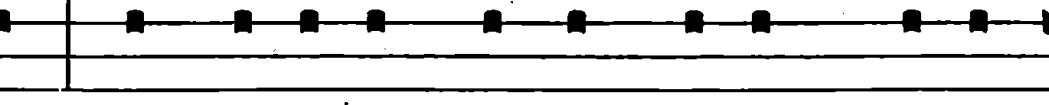
se-crá-sti: da Ecclé-si-æ tu-æ e-ó-rum in ómni-bus

E



sequi præcéptum, per quos re-li-gi-ó-nis sumpsit ex-ór-

S



di - um. Per Dó-mi-num no-strum Je-sum Chri-stum

Fí-li-um tu-um: qui te-cum vi-vit et re-gnat in u-ni-  
tá-te Spí-ri-tus Sancti De-us, per ó-mni-a sáecu-la  
sáecu-ló-rum. R. Amen.

## 2. Tonus ferialis.

*In Festis simplicibus, in Feriis et in Missis Defunctorum, Oratio dicitur in voce æquali; in loco puncti principalis et semipuncti, fit tantum pausa et respiratio.*

*Pro Orationibus Aspersionis Aquæ benedictæ, Litaniarum, Benedictionis Cinerum, Candelarum et Oliverum, et aliis hujusmodi, idem Tonus ferialis usurpatur, præterquam quod in fine ultimæ Orationis et ejus conclusionis ultima syllaba declinatur ad semiditonum.*

## Alii Toni ad libitum.

*Omnes Orationes Missæ cantari possunt etiam in tono sequenti, ex antiqua traditione accepto.*

Dó-mi-nus vo-bís-cum. [Pax vo-bis.] R. Et  
cum spí-ri-tu tu-o.

O - ré-mus. Præ-sta Dómi-ne fi-dé-li-bus tu-is:

ut je-ju-ni- ó-rum ve-ne-rán-da so-lémni-a, et cóngru-a

pi - e-tá-te sus-cí-pi- ant, et se-cú-ra de-vo-ti- ó-ne per-

cúr-rant. Per Dó-mi-num no-strum Je-sum Chri-stum

Fí-li- um tu- um, qui te-cum vi-vit et regnat in u-ni-

tá-te Spí-ri-tus Sancti De-us, per ómni- a sáecu-la

sæ-cu - ló - rum. Rx. Amen. *Altera conclusio:* Qui vi-vis

et regnas cum De-o Pa-tre [vel Qui te-cum vi-vit et

re-gnat] in u-ni - tá-te Spí-ri-tus Sancti De - us,

per ómni - a, etc.

*Ubi usurpatur hic tonus, adhibendus est etiam ad Orationes ante Prophetias, et ad Orationes solemnes Feriae VI. in Parasceve, et etiam quandocumque præcessit monitio Flectamus génuá.*

*Orationes ad Aspersionem, Benedictiones et Litanias cantari possunt etiam in tono sequenti:*

**D**

ó-mi-nus vo-bís-cum. Rx. Et cum spí-ri-tu tu-o.

O-ré-mus. Ex-áu-di nos, Dó-mi-ne san-cte, Pa-ter

o-mní-po-tens, æ-térne De-us: et mít-te-re digné-ris

sanctum Ange-lum tu-um de cœ-lis; qui custó-di-at,

fó-ve-at, pró-te-gat, ví-si-tet atque de-féndat omnes

ha-bi-tán-tes in hoc ha-bi-tá-cu-lo. Per Chri-stum

Dó-mi-num nostrum. Rx. A-men.

*Aliæ conclusiones:***P**

er Dómi-num no-strum Je-sum Christum Fí-li-um

tu-um, qui te-cum vi-vit et regnat in u-ni-tá-te

Spí-ri-tus San-cti De-us: [ve]l Qui vi-vis et regnas cum

De-o Pa-tre, (ve]l Qui te-cum vi-vit et re-gnat) in

u-ni-tá-te Spí-ri-tus San-cti De-us,] per ómni-a

sæ-cu-la sæ-cu-ló-rum. R. A-men.

*In eodem tono cantari potest Oratio super populum.**Quando præmittenda est monitio: Flectámus génuia.*

Sacerdos

Diaconus

Subdiaconus

O-ré-mus. Fle-ctá-mus gé-nu-a. Le-vá-te.

*Et subsequitur Oratio in tono feriali.**Ante Orationem super populum, quæ dicitur in tono feriali:***H**

u-mi - li - á-te cá-pi - ta ve-stra De-o.

## II. Tonus Prophetiae.

*Tonus Prophetiae convenit in omnibus cum tono Lectionis, præterquam in ultimo punto, ubi non declinatur ut in aliis, sed vox flectitur, ut apparet in exemplo infrascripto; excepta tamen ea Lectione quam excipit Cantus ad ipsam pertinens, v. g., Canticum Moysis post Lectionem IV. Sabbati Sancti, et Canticum Trium Puerorum post Lectionem V. in Sabbatis Quatuor Temporum, ubi vox non declinatur sicut in aliis, sed æqualiter cum aliqua mora continuatur.*

Lé-cti-o I-sa - í - æ prophé-tæ. Hæc di-cit Dó-

mi-nus De-us: Dí - ci - te fí - li - æ Si - on: Ec-ce Sal-

vá - tor tu - us ve - nit: ec-ce mer - ces e - jus cum e - o.

Quis est i-ste, qui ve - nit de E-dom, tinctis vé - sti - bus

de Bosra? ... lau - dem Dó - mi - ni su - per ó - mni - bus quæ

réd - di - dit no - bis Dó - mi - nus De - us no - ster.



## III. Tonus Epistolæ.

*In Epistola, vox æqualiter, cum aliqua tamen mora et cantando continuatur. Ad punctum vero interrogativum servatur tonus solitus interrogativi, qui supra positus est in tono Prophetiæ, seu Lectionis.*

*Alius tonus qui sequitur, ex more olim communi, adhiberi potest ad libitum.*

L é-cti - o E-pí-sto-læ be-á-ti Pau-li A-pó-sto - li  
ad Romá-nos. Ad Co-rínthi - os. Ad Gá - la - tas.

Ad Ti - tum. Lé-cti - o I - sa - í - æ prophétæ. Lé-cti - o  
li-bri Sa - pi - én - ti - æ.

B e-á-tus vir qui in-vén-tus est si-ne má - cu - la,  
- et qui post au-rum non áb - i - it, nec spe - rá - vit in  
pe-cú - ni - a et the-sáu - ris. Quis est hic, et lau-dábi-mus

e - um? fe - cit e - nim mi - ra - bí - li - a in vi - ta su - a . . .

et e - le - e - mó - sy - nas il - lí - us e - nar - rá - bit o - mnis

ecclé - si - a sanctó - rum.

*Sic ad punctum, semipunctum, interrogativum et finale vox modulatur, prout appareret in exemplo supra posito.*

---

## IV. Tonus Evangelii.

D ó - mi - nus vo - bís - cum. R. Et cum spí - ri - tu tu - o.

Sequén - ti - a sancti Evangé - li - i se - cún - dum Matthé - um.

R. Gló - ri - a ti - bi Dó - mi - ne. In il - lo témpo - re: Di - xit

Je - sus di - scí - pu - lis su - is: Vos e - stis sal terræ. Quod

si sal e - va - nú - e - rit, in quo sa - li - é - tur? Ad ní - hi - lum

va-let ultra, ni-si ut mit-tá-tur fo-ras, et concul-cé-tur  
ab ho-mí-ni-bus... qui au-tem fé-ce-rit et do-cú-e-rit, hic magnus vo-cá-bi-tur in regno cœ-ló-rum.

*Sic ad punctum principale vox in quarta semper syllaba declinatur. Ad punctum autem interrogativum servatur tonus solitus interrogativi, ut in Lectionibus et in Epistola.*

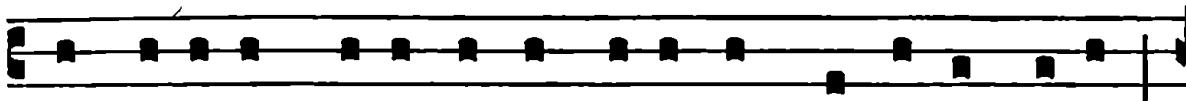
*Alio modo, ad libitum:*

Dóminus vo-bís-cum. Rx. Et cum spí-ri-tu tu-o.

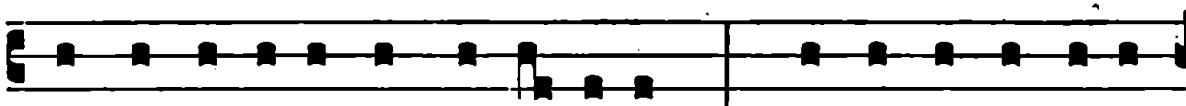
Sequénti-a san-cti Evangé-li-i se-cúndum Matthæ-um.

Rx. Gló-ri-a ti-bi Dó-mi-ne. In il-lo témpo-re: Di-xit  
Je-sus di-scí-pu-lis su-is: Vos e-stis sal ter-ræ.

Quod si sal e-va-nú-e-rit, in quo sa-li-é-tur?



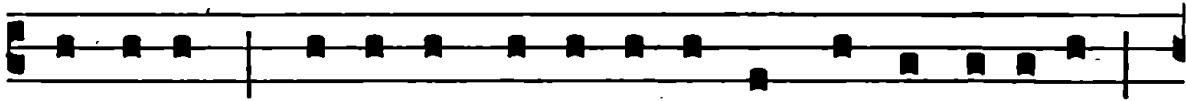
Ad ní-hi-lum va-let ultra, ni-si ut mit-tá-tur fo-ras,



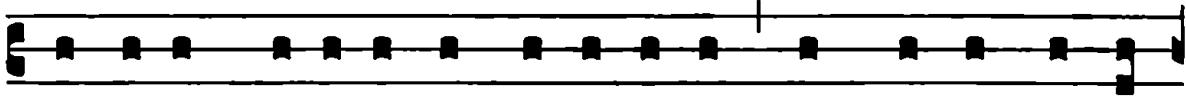
et conculcé-tur ab homí-ni-bus... Qui ergo sól-ve-rit



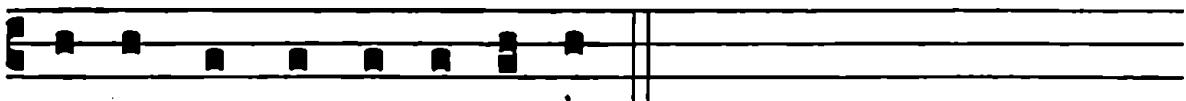
u-num de mandá-tis istis mí-ni-mis, et do-cú-e-rit sic



hó-mi-nes, mí-nimus vo-cá-bi-tur in regno cœ-ló-rum:

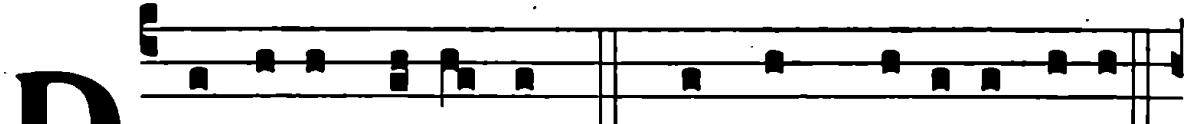


qui autem fé-ce-rit et do-cú-e-rit, hic magnus vo-cá-



bi-tur in re-gno cœ-ló-rum.

*Alio modo, juxta usum antiquiorem:*



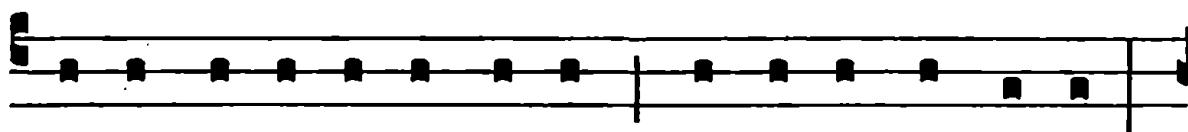
Dó-mi-nus vo-bís-cum. Rx. Et cum spí-ri-tu tu-o.



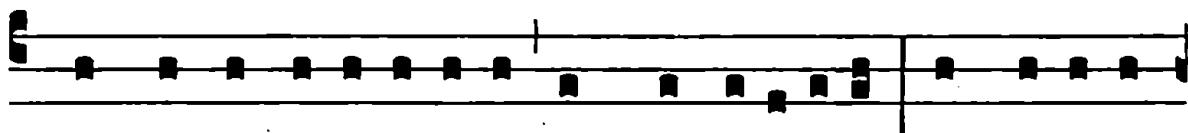
Sequén-ti-a san-cti Evangé-li-i secúndum Matthæ-um.



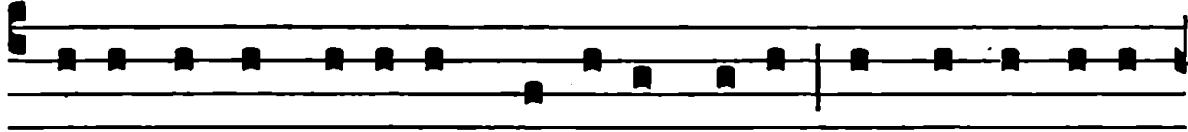
Rx. Gló-ri-a ti-bi Dó-mi-ne. In il-lo témpo-re: Di-xit



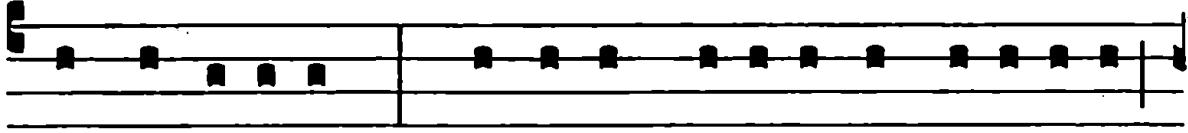
Je-sus di-scí-pu - lis su - is: Vos e-stis sal ter-ræ.



Quod si sal e-vanú - e-rit, in quo sa-li - é-tur? Ad ní-hi-lum



va-let ultra, ni-si ut mit-tá-tur fo-ras, et concul-cé-tur



ab ho-mí-nibus... qui autem fé-ce-rit et do-cú - e-rit,



hic magnus vo - cá - bi - tur in regno cœ - ló - rum.

*Caveatur ad semipunctum ne depressio semiditoni in acuta fiat syllaba.*

*Ad punctum vero interrogativum inferior vocis inflexio semper cum tertia syllaba convenit.*

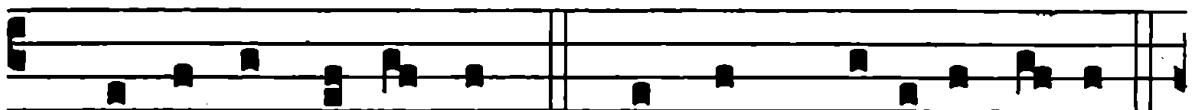


## V. Toni Præfationum.

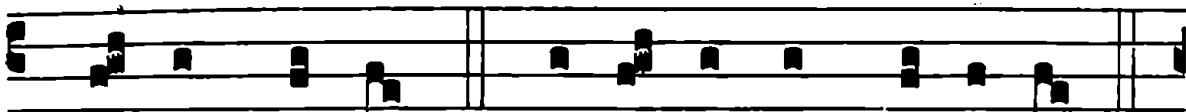
### 1. Tonus Solemnis.



er ómni - a sæ-cu - la sæ-cu - ló - rum. Rx. Amen.



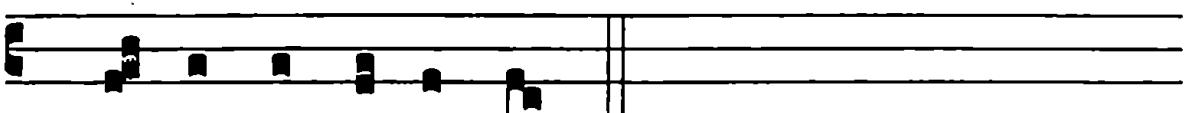
V. Dó-mi - nus vo-bís - cum. Rx. Et cum spí-ri-tu tu - o.



V. Sur-sum cor-da. R. Ha-bé-mus ad Dó.mi-num.

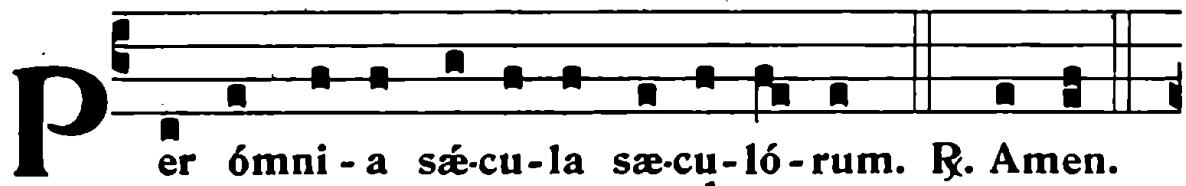


V. Grá-ti-as a-gá-mus Dó.mi-no De-o no-stro.



R. Di-gnum et ju-stum est.

## 2. Tonus ferialis.



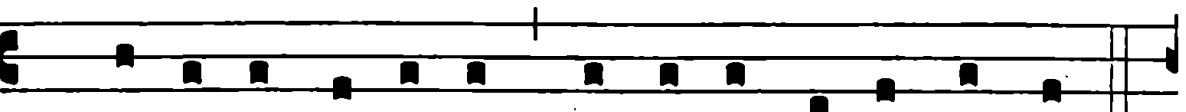
P er ómni-a sæ-cu-la sæ-cu-ló-rum. R. Amen.



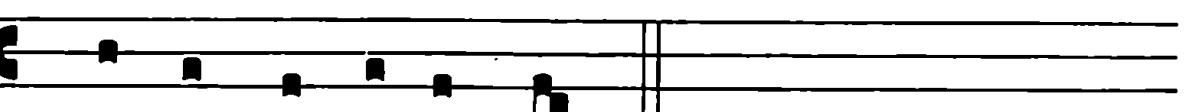
V. Dó.mi-nus vo-bís-cum. R. Et cum spí-ri-tu tu-o.



V. Sur-sum cor-da. R. Ha-bé-mus ad Dó.mi-num.



V. Grá-ti-as a-gá-mus Dó.mi-no De-o no-stro.



R. Di-gnum et ju-stum est.

## 3. Tonus solemnior.

**P**er ómni - a sá - cu - la sá - cu - ló - rum. Rx. Amen.

V. Dó - mi - nus vo - bís - cum Rx. Et cum spí - ri - tu tu - o.

V. Sur - sum cor - da. Rx. Ha - bé - mus ad Dó - mi - num.

V. Grá - ti - as a - gá - mus Dó - mi - no De - o no - stro.

Rx. Di - gnum et ju - stum est.

## VI. Ad Pater noster.

**P**er ómni - a sá - cu - la sá - cu - ló - rum. Rx. Amen.

V. Et ne nos indú - cas in ten - ta - ti - ó - nem. Rx. Sed

lí - be - ra nos a ma - lo.



## VII. Ante Agnus Dei.

**P**er ómni - a sæ-cu-la sæ-cu-ló-rum. R. Amen.

V. Pax † Dó-mi-ni sit † semper vo-bís-† cum. R. Et  
cum spí-ri-tu tu - o.

VIII. Tonus „Confiteor“  
pro Missis Pontificalibus.

**C**onfí-te-or De-o omni-po-ténti, be-á-tæ Ma-rí-æ  
semper Vír-gi-ni, be-á-to Micha-é-li Archángelο,  
be-á-to Jo-ánni Ba-ptí-stæ, sanctis Apóstol-is Petro  
et Pau-lo, ómni-bus Sanctis et ti-bi pa-ter, qui-a  
peccá-vi ni-mis, co-gi-ta-ti - ó-ne, ver-bo et ópe-re:

me-a cul-pa, me-a cul-pa, me-a má-xi-ma cul-pa.

Id-e-o pre-cor be-á-tam Ma-rí-am semper Vír-gi-nem,

be-á-tum Mícha-é-lem Archánge-lum, be-á-tum

Jo-ánnem Ba-ptí-stam, sanctos Apósto-los Pe-trum et

Pau-lum, omnes Sanctos, et te pa-ter, o-rá-re pro

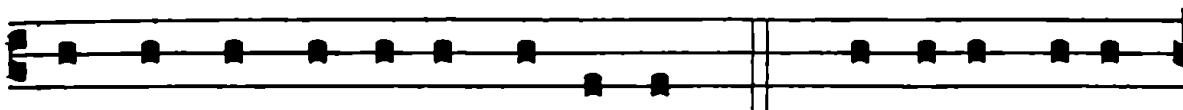
me ad Dó-mi-num De-um nostrum.

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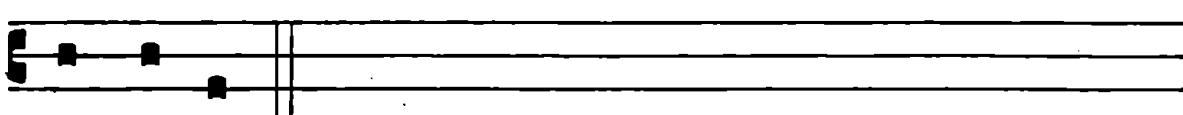
#### IX. Ad Benedictionem pontificalem.

**S**it no-men Dó-mi-ni be-ne-díctum. Rx. Ex hoc

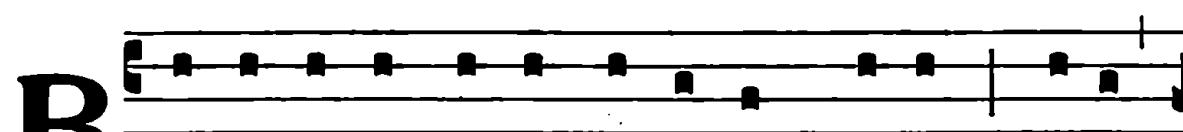
nunc et usque in sáe-cu-lum. V. Ad-ju-tó-ri - um



no-strum in nō-mi-ne Dō-mi - ni. R. Qui fe-cit cœ-lum



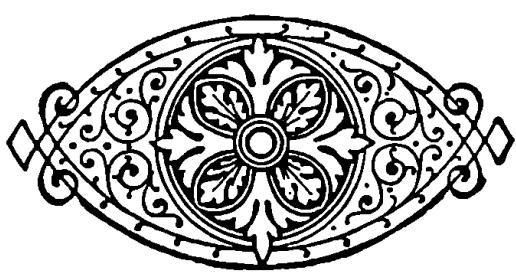
et ter-ram.



**B** e-ne - dí - cat vos omní-po - tens De - us: Pa-ter,



et Fí - li - us, et Spí - ri - tus Sanctus. R. Amen.





## Toni V. Gloria Patri ad Introitum.



I.

**G**ló-ri-a Pa-trí, et Fí-li-o, et Spi-rí-tu-i Sancto. \*

Sic-ut e-rat in prin-cí-pi-o, et nunc, et semper, et in

sæcu-la sæcu - ló-rum. A-men. *vel* E u o u a e.

II.

**G**ló-ri - a Pa-trí, et Fí-li-o, et Spi-rí-tu-i Sancto. \*

Sic-ut e-rat in prin-cí-pi-o, et nunc, et semper, et in

sæ-cu - la sæ-cu - ló - rum. A-men.

124\*

## Toni Gloria Patri ad Introitum.

III.

**G**

ló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i

Sancto. \* Sic - ut e - rat in prin - cí - pi - o, et nunc, et

semper, et in sá - cu - la sá - cu - ló - rum. Amen.

IV.

**G**

ló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i

Sancto. \* Sic - ut e - rat in prin - cí - pi - o, et nunc, et

semper, et in sá - cu - la sá - cu - ló - rum. A - men.

vel E u o u a e.

V.

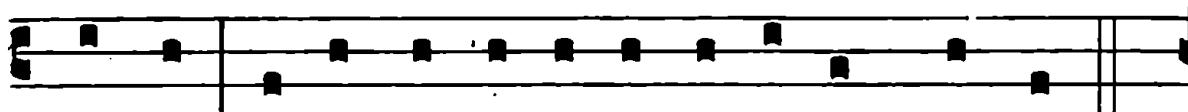
**G**

ló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i

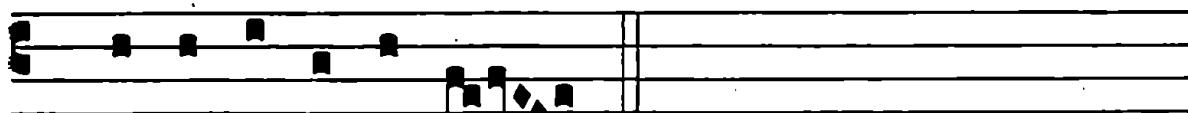
Sancto. \* Sic - ut e - rat in prin - cí - pi - o, et nunc, et

## Toni Gloria Patri ad Introitum.

125\*

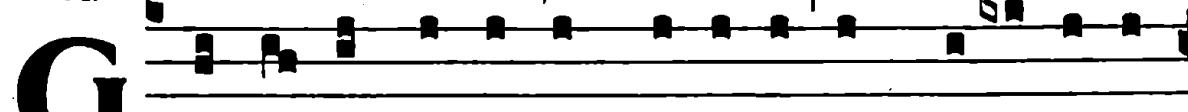


semper, et in sǽ-cu-la sǽ-cu-ló-rum. A-men.

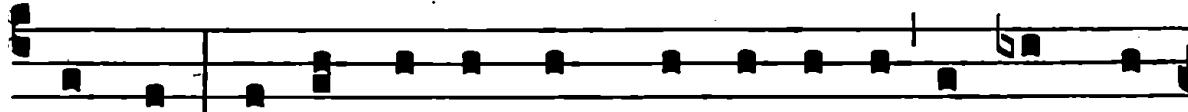


vel E u o u a e.

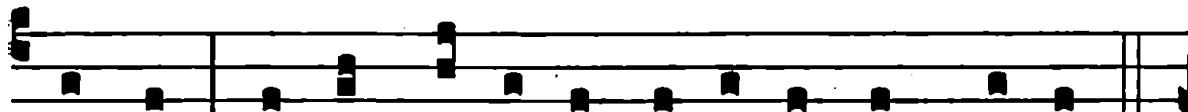
VI.



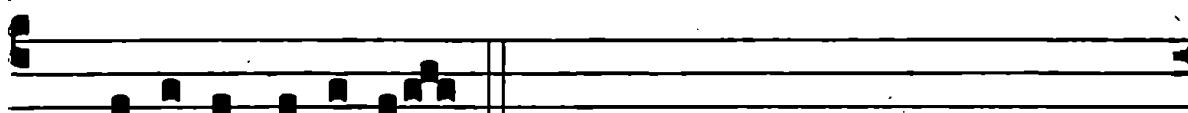
ló-ri - a Pa-tri, et Fí-li - o, et Spi - rí-tu - i



Sancto. \* Sic - ut e - rat in prin - cí - pi - o, et nunc, et

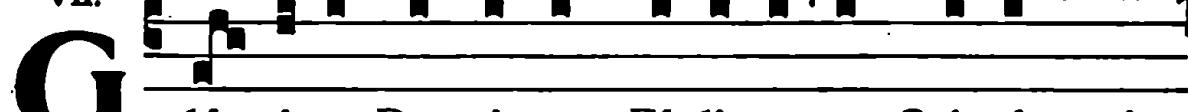


semper, et in sǽ-cu-la sǽ-cu-ló - rum. Amen.

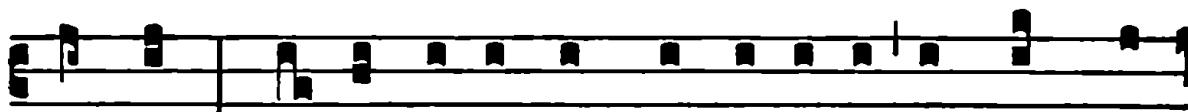


vel E u o u a e.

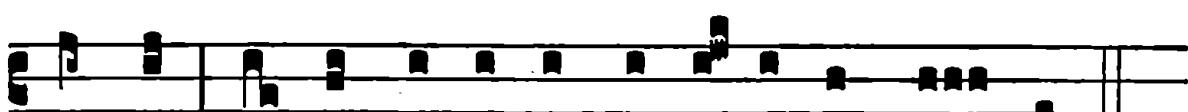
VII.



ló-ri - a Pa-tri, et Fí-li - o, et Spi - rí-tu - i



Sancto. \* Sic - ut e - rat in prin - cí - pi - o, et nunc, et



semper, et in sǽ-cu-la sǽ-cu-ló-rum. A - men.

126\*

Toni Gloria Patri ad Introitum.

viii.

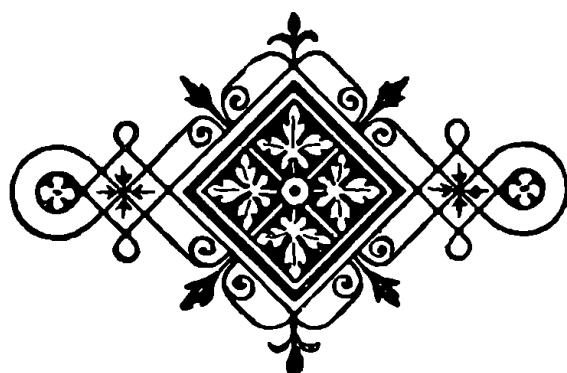
G

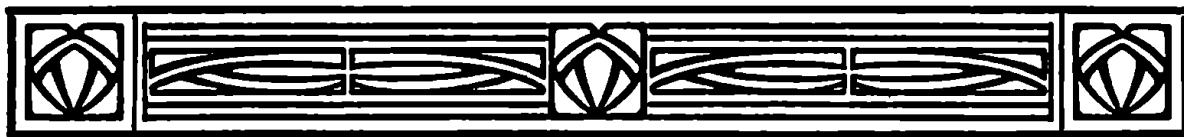
ló - ri - a Pa·tri, et Fí - li - o, et Spi - rí - tu - i

Sancto. \* Sic-ut e-rat in prin-cí-pi - o, et nunc, et

semper, et in sáe-cu-la sáe-cu - ló - rum. Amen.

vel E u o u a e.





# Modus cantandi Alleluia Tempore Paschali secundum octo tonos.

## Ad Introitum.

I. A 1 - le - lú - ia, al-le - lú - ia.

II. A 1 - le - lú - ia, al-le - lú - ia.

III. A 1 - le - lú - ia, al-le - lú - ia.

IV. A 1 - le - lú - ia, al-le - lú - ia.

V. A 1 - le - lú - ia, al-le - lú - ia.

VI. A 1 - le - lú - ia, al-le - lú - ia.

128\*

## Alleluia Tempore Paschali.

VII.

A  
l - le - lú - ia, al - le - lú - ia.

VIII.

A  
l - le - lú - ia, al - le - lú - ia.

## Ad Offertorium.

I.

A  
l - - - - - lú - ia.

II.

A  
l - le - - - - lú - ia.

III.

A  
l - le - lú - ia.

IV.

A  
l - - - - lú - ia.

V.

A  
l - le - - - - lú - ia.

VI.

A  
l - le - - lú - ia.

**Alleluia Tempore Paschali.**

**129\***

VII.

**A**

l - le - - - - - lú - ia.

VIII.

**A**

l - le - - - - lú - ia.

**Ad Communionem.**

I.

**A**

l - le - - lú - ia.

II.

**A**

l - le - lú - ia.

III.

**A**

l - le - lú - ia.

IV.

**A**

l - le - - lú - ia.

V.

**A**

l - le - - - lú - ia.

VI.

**A**

l - le - lú - ia.

130\*

Alleluia Tempore Paschali.

VII.

A

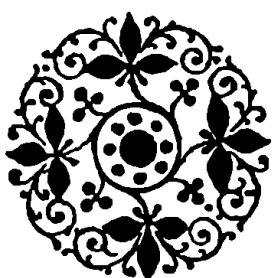
l - le - - - lú - ia.

VIII.

A

l - le - lú - ia.

C





# APPENDIX.

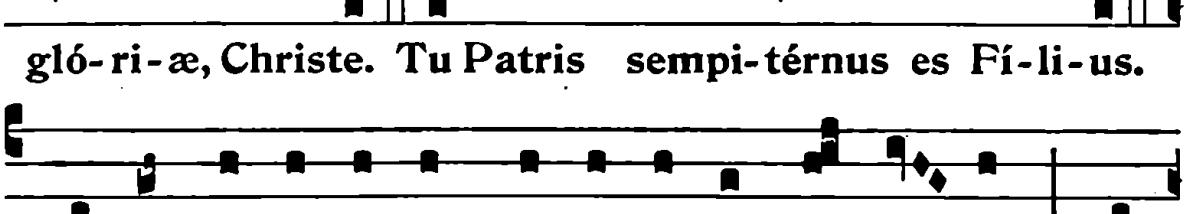
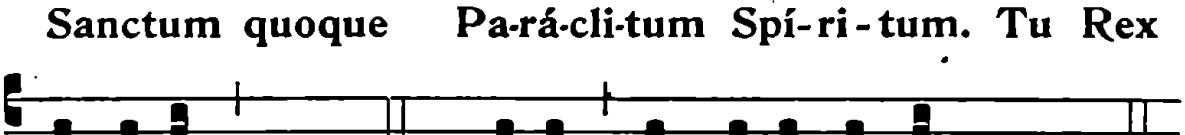
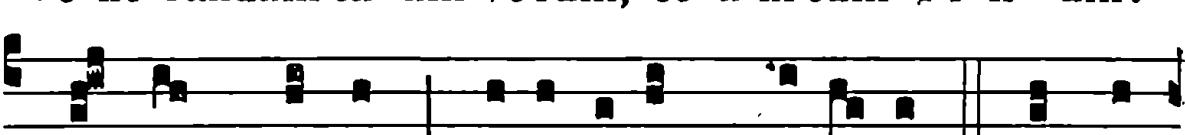
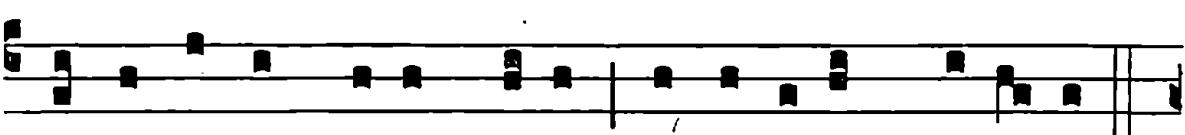
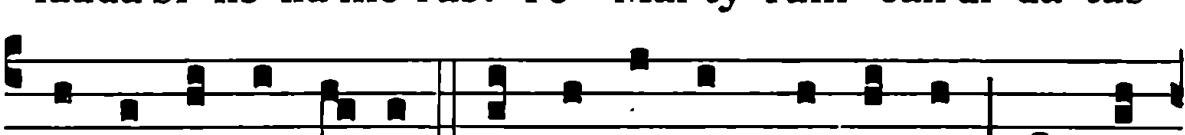
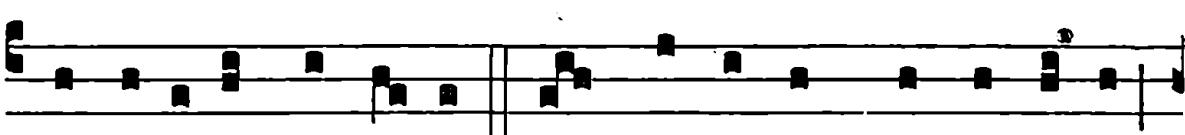
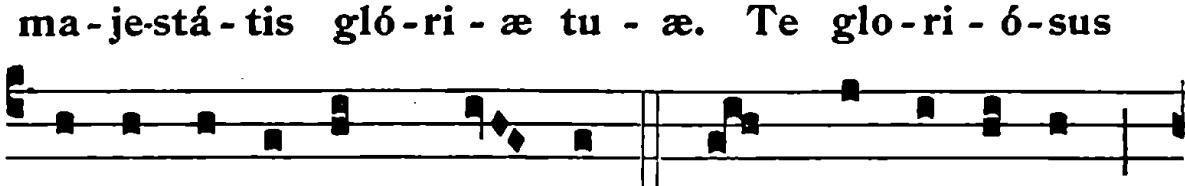
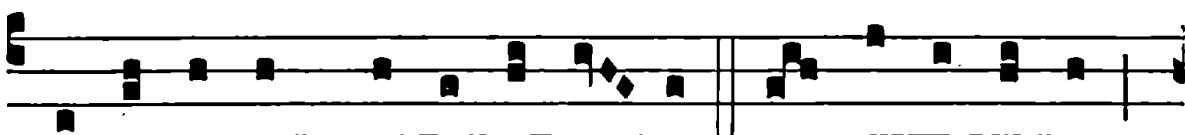
## Pro Gratiarum Actione.

Hymnus. III. (Tonus solemnis.)

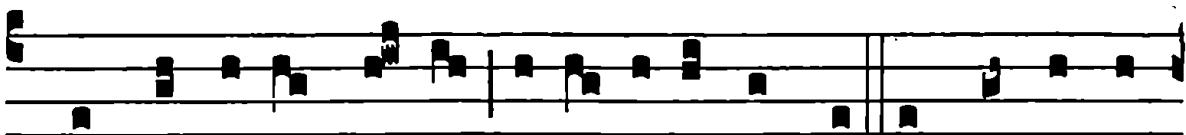
The musical notation consists of four staves of music. The first staff begins with a large capital letter 'T' in a square frame. The lyrics for the first staff are: "e De- um lau-dá-mus: \* te Dó-mi-num con-fi-". The second staff continues the lyrics: "té-nur. Te æ-térnum Pa-trem omnis ter-ra ve-ne-". The third staff continues: "rá - tur. Ti-bi omnes Ange-li, ti-bi cœ-li et u-ni-vérsæ". The fourth staff concludes the hymn: "po-te-stá - tes: Ti-bi Ché-ru-bim et Sé-ra-phim in-ces-".

sá-bi-li vo-ce proclá - mant: Sanctus: Sanctus: Sanctus

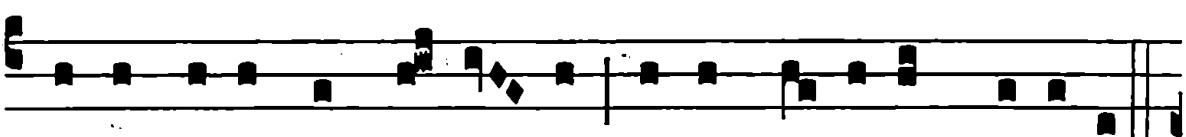
Dómi-nus De-us Sá-ba - oth. Ple-ni sunt cœ-li et terra



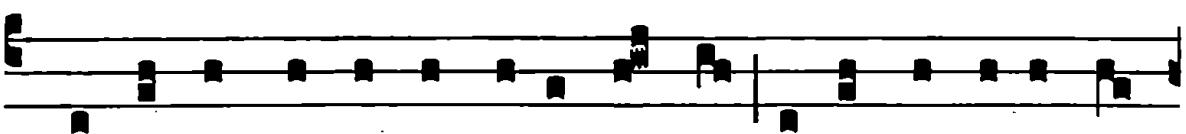
hor-ru - í-sti Vír-gi - nis ú-te-rum. Tu de-ví-cto mor-tis  
 a-cú - le - o, a-pe-ru - í-sti cre-dén-ti-bus re-gna  
 cœ-ló-rum. Tu ad déxte-ram De - i se - des, in gló-ri - a  
 Pa-tris. Ju-dex cré-de-ris es-se ventú-rus. Te ergo  
 quæsumus, tu - is fámu-lis súbve - ni, quos pre - ti - ó-so  
 sanguine red-emí-sti. AEtérna fac cum sanctis tu - is  
 in gló-ri - a nume-rá - ri. Salvum fac pópu-lum tu - um  
 Dó-mi-ne, et bé-ne - dic hæ-re - di-tá - ti tu - æ. Et  
 re - ge e - os, et ex-tól-le il-los usque in æ-tér-num.



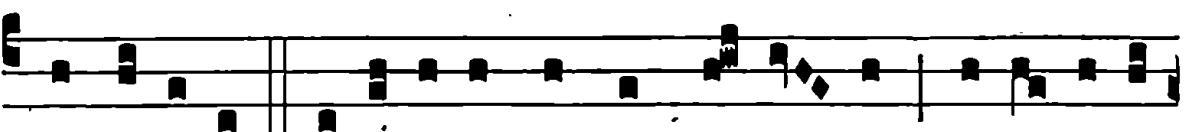
Per síngu-los di - es, be-ne-dí-ci-mus te. Et laudá-mus



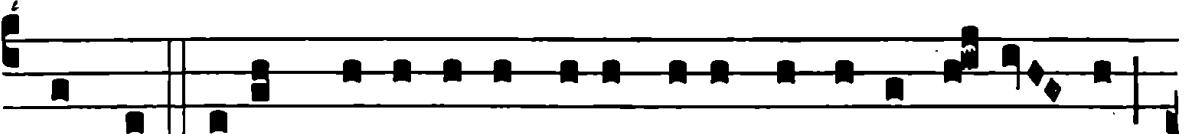
nomen tu - um in sáe-cu - lum, et in sáe-cu-lum sáecu-li.



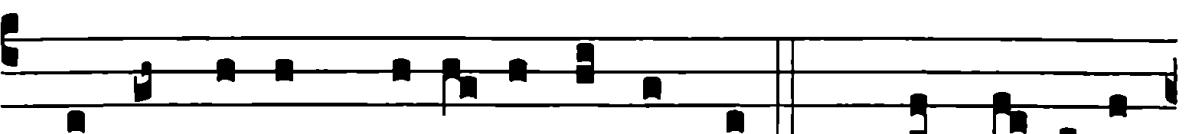
Digná-re Dó-mi-ne di-e i - sto si - ne peccá-to nos



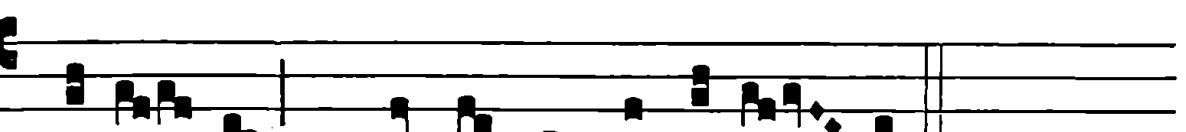
cu-sto-dí-re. Mi-se-ré-re no-stri Dó-mi - ne, mi-se-ré-re



no-stri. Fi-at mi-se-ri-cór-di-a tu-a Dómi-ne su-per nos,

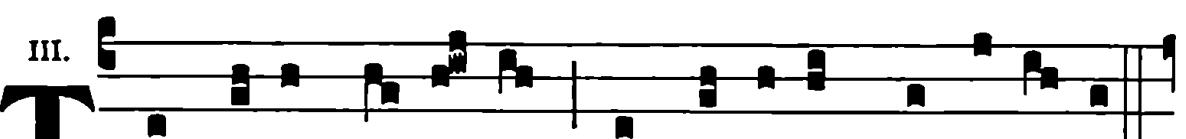


quemádmo-dum spe-rá-vi-mus in te: In te Dó-mi-ne

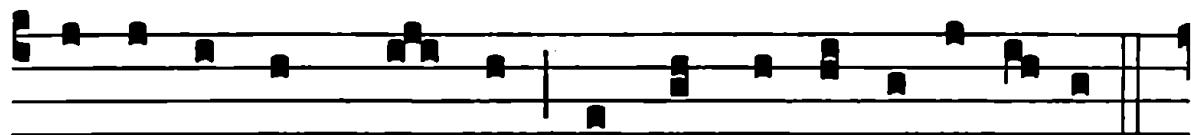
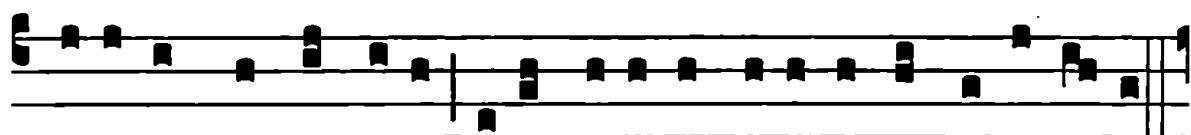


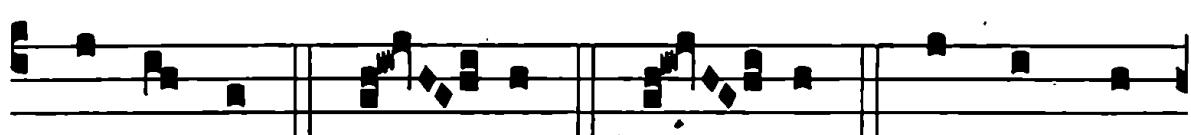
spe-rá - vi: non con-fún-dar in æ-tér - num.

Alio modo, juxta morem Romanum.

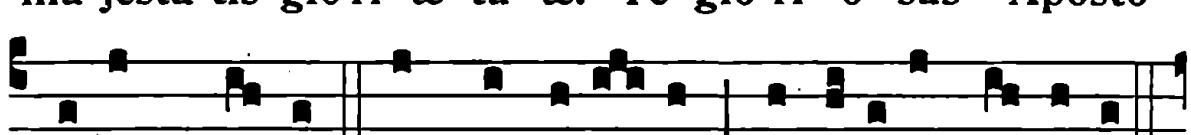
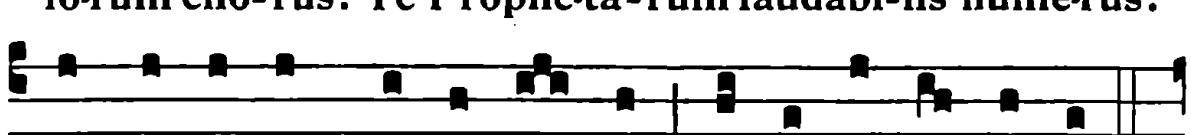
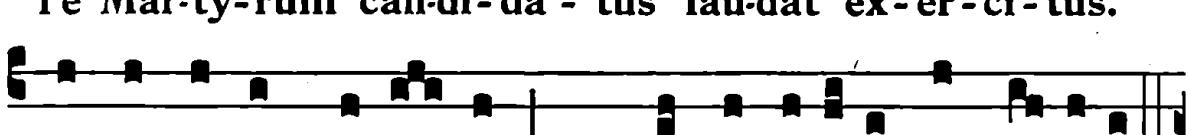


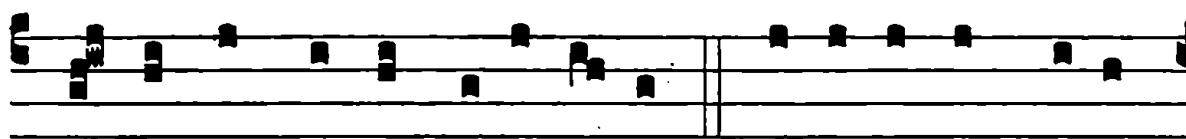
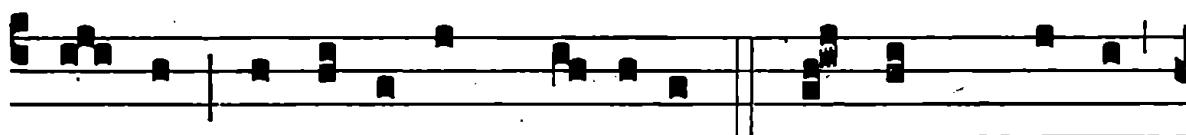
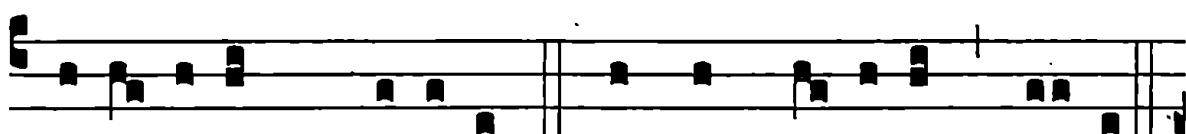
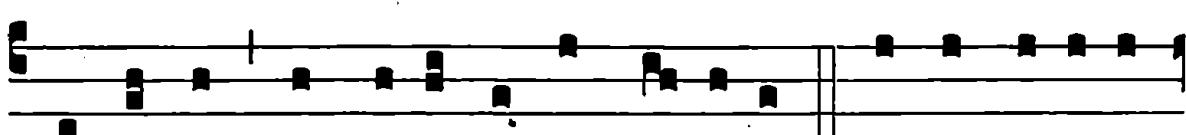
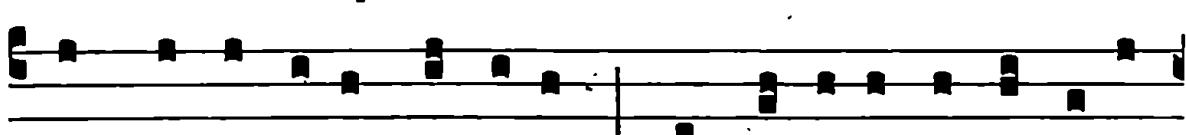
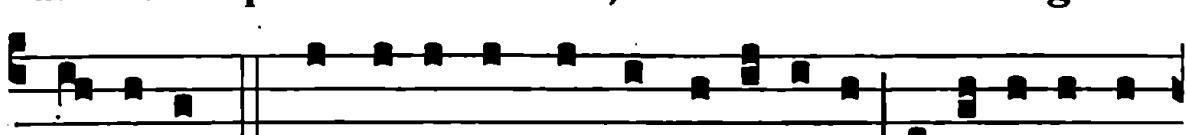
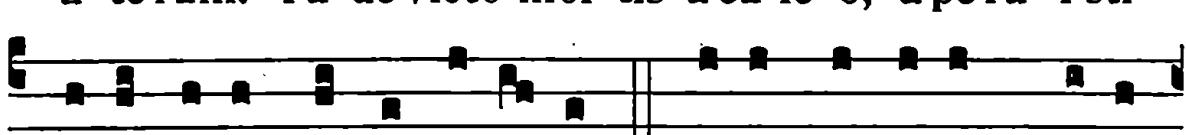
e De - um laudámus: \* te Dómi-num con-fi-té-mur.

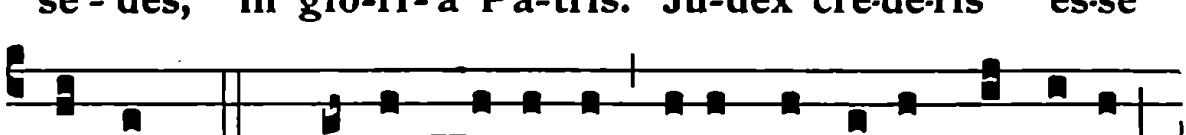

 Te æ-tér-num Pa - trem omnis ter-ra ve-ne-rá-tur.  
  

 Ti-bi omnes Ange-li, ti-bi cœli et uni-vérsæ po-testá-tes:  
  

 Ti-bi Ché-ru-bim et Sé-raphim in-ces-sá-bi-li vo-ce  
  

 pro-clá-mant: San - ctus: San - ctus: Sanctus Dó-  
  

 mi-nus De-us Sá-ba-oth. Ple-ni sunt cœ-li et ter-ra  
  

 ma-jestá-tis gló-ri-æ tu - æ. Te glo-ri - ó - sus Aposto-  
  

 ló-rum cho-rus: Te Prophe-tá-rum laudábi-lis núme-rus:  
  

 Te Már-ty-rum can-di-dá - tus lau-dat ex - ér - ci - tus.  
  

 Te per orbem terrá - rum sancta confi-té-tur Ecclé-si-a:


 Pa-trem imménsæ ma-jestá - tis: Ve-ne-rándum tu - um  

 ve - rum, et ú-ni-cum Fí - li - um: Sanctum quoque  

 Pa-rá-cli-tum Spí - ri - tum. Tu Rex gló - ri - æ, Chri-ste.  

 Tu Pa-tris sempi-térnus es Fí - li - us. Tu ad li-be-rán -  

 dum susceptú-rus hó - mi - nem, non horru - í - sti Vír - gi - nis  

 ú - te - rum. Tu de-vícto mor - tis a-cú - le - o, a-pe - ru - í - sti  

 cre-dén - ti - bus regna cœ - ló - rum. Tu ad déx - te - ram De - i  

 se - des, in gló - ri - a Pa-tris. Ju - dex cré - de - ris es - se  

 ventú - rus. Te ergo quæsumus, tu - is fámu - lis súbve - ni,

quos pre-ti-ó-so ságuine red-e-mí-sti. Æ-térrna fac  
 cum sanctis tu-is in gló-ri-a nu-me-rá - ri. Sal-vum  
 fac pópu-lum tu-um Dó-mi-ne, et bén-e-dic hæ-re-di-  
 tá-ti tu - æ. Et re-ge e- os, et ex-tól-le il-los usque  
 in æ-tér-num. Per sín-gu-los di - es, be-ne-dí-cimus te.  
  
 Et laudá-mus no-men tu- um in sá-cu-lum, et in sá-  
 cu-lum sácu-li. Digná-re Dó-mi-ne di - e i - sto si-ne  
 pec-cá-to nos cu-sto-dí-re. Mi-se-ré-re no-stri Dó-mi-ne,  
 mi-se-ré-re nostri. Fi-at mi-se-ri-cór-di-a tu-a Dómi-ne

su-per nos, quemádmodum spe-rá-vimus in te. In te  
Dó-mi-ne spe-rá - vi: non con-fún-dar in æ-tér - num.

V. Benedicámus Patrem et Fílium cum Sancto Spíritu.\*

R. Laudémus et superexaltémus eum in sǽcula.

V. Benedíctus es Dómine in firmaménto cœli.

R. Et laudábilis, et gloriósus, et superexaltátus in sǽcula.

V. Dómine exáudi oratióne meam.

R. Et clamor meus ad te véniat.

V. Dóminus vobíscum. R. Et cum spíritu tuo.

Orémus.

*Oratio.*

D eus, cuius misericórdiæ non est númerus, et bonitátis infinítus est thesáurus: piíssimæ majestáti tuæ pro collátis donis grátias ágimus, tuam sémper cleméntiam exorántes; ut qui peténtibus postuláta concédis, eósdem non déserens, ad præmia futúra dispónas. Per Christum Dóminum nostrum. R. Amen.

\* His VV. et RR. Tempore Paschali non additur Allelúia.

Hymnus de Spíritu Sancto.

VIII.

V e-ni Cre - á-tor Spí-ri-tus, Men-tes tu - ó-rum  
ví-si-ta: Im-ple su-pér-na grá-ti - a Quæ tu cre - á-  
sti pé-cto - ra.

**Qui Paráclitus díceris,  
Donum Dei altíssimi,  
Fons vivus, ignis, cáritas,  
Et spiritális úntio.**

**Tu septifórmis múnere,  
Dextræ Dei tu dígitus,  
Tu rite promíssum Patris,  
Sermóne ditans gúttura.**

**Accénde lumen sénsibus,  
Infúnde amórem córdibus,  
Infírma nostri córporis  
Virtúte firmans pérfici.**

**Veni Creador Spíritus,  
Mentes tuórum vísita,  
Imple supérra grátia,  
Quæ tu creásti, pectora.**

**Qui díceris Paráclitus,  
Altíssimi donum Dei,  
Fons vivus, ignis, cáritas,  
Et spiritális úntio.**

**Tu septifórmis múnere,  
Dígitus patérnæ déxteræ,  
Tu rite promíssum Patris,  
Sermóne ditans gúttura.**

**Accénde lumen sénsibus:  
Infúnde amórem córdibus:**

**Hostem repéllas lóngius,  
Pacémque dones prótinus:  
Ductóre sic te prævio  
Vitémus omne nójum.**

**Per te sciámus da Patrem,  
Noscámus atque Fílium,  
Te utriúsque Spíritum  
Credámus omni témpore.**

**Sit laus Patri cum Fílio,  
Sancto simul Paráclito,  
Nobísque mittat Fílius  
Charísma Sancti Spíritus. Amen.**

*Secundum usum recentiorem:*

**Veni Creador Spíritus,  
Mentes tuórum vísita,  
Imple supérra grátia,  
Quæ tu creásti, pectora.**

**Qui díceris Paráclitus,  
Altíssimi donum Dei,  
Fons vivus, ignis, cáritas,  
Et spiritális úntio.**

**Tu septifórmis múnere,  
Dígitus patérnæ déxteræ,  
Tu rite promíssum Patris,  
Sermóne ditans gúttura.**

**Accénde lumen sénsibus:  
Infúnde amórem córdibus:**

**Infírma nostri córporis  
Virtúte firmans pérfici.**

**Hostem repéllas lóngius,  
Pacémque dones prótinus:  
Ductóre sic te prævio,  
Vitémus omne nójum.**

**Per te sciámus da Patrem,  
Noscámus atque Fílium,  
Te utriúsque Spíritum  
Credámus omni témpore.**

**Deo Patri sit glória,  
Et Fílio, qui a mórtuis  
Surrexit, ac Paráclito,  
In sæculórum sǽcula. Amen.**

**V. Emítte Spíritum túum et creabúntur. (T. P. Allelúia.)**

**R. Et renovábis fáciem terræ. (T. P. Allelúia.)**

*Orémus.*

**D**eus, qui (hodiérna die) corda fidélium Sancti Spíritus illustratióne docuísti: da nobis in eódem Spíritu recta sápere, et de ejus semper consolatione gaudére. Per Christum Dóminum nostrum. **R. Amen.**

*Oratio.*

# IN FESTO CORPORIS CHRISTI.

## AD PROCESSIONEM.

Hymn. III.

P ange lingua glo-ri - ó-si Córpo-ris mysté-ri-um,

Sangui-nísque pre-ti - ó-si, Quem in mundi pré-ti - um

Fructus ven-tris ge-ne-ró-si Rex ef-fú-dit gén-ti - um.

Nobis datus, nobis natus  
Ex intácta Vírgine,  
Et in mundo conversátus,  
Spárso verbi sémine,  
Sui moras incolátus  
Miro clausit órdine.

In suprémæ nocte cœnæ  
Recúmbens cum frátribus,  
Observáta lege plene  
Cibis in legálibus,  
Cibum turbæ duodénæ  
Se dat suis mánibus.

Verbum caro, panem verum  
Verbo carnem éfficit:  
Fitque sanguis Christi merum,

Et si sensus déficit,  
Ad firmándum cor sincérum  
Sola fides súfficit.

Tantum ergo Sacraméntum  
Venerémur cérnui:  
Et antíquum documéntum  
Novo cedat rítui:  
Præstet fides suppléméntum  
Sénsuum deféctui.

Genitóri, Genitóque  
Laus et jubilátio,  
Salus, honor, virtus quoque  
Sit et benedíctio:  
Procedénti ab utróque  
Compar sit laudátio. Amen.

## Alter tonus ejusdem Hymni.

I.

P ange lingua glo-ri - ó-si Córpo-ris mysté-ri-um,

Sangui-nísque pre-ti-ó-si, Quem in mundi pré-ti-um  
Fru-ctus ven-tris ge-ne-ró-si Rex ef-fú-dit gén-ti-um.

## Hymnus.

IV.

**S**a-cris so-lémni - is juncta sint gáu-di-a, Et ex  
præ-cór-di - is sonent præ-có-ni - a: Re-cé-dant vé-te-ra,  
no-va sint ómni - a, Cor-da, vo-ces et ópe-ra.

Noctis recólitur cœna novíssima,  
Qua Christus créditur agnum et ázyma  
Dedísse frátribus, juxta legítima  
Priscis indúlta pátribus.

Post agnum týpicum, explétis épulis,  
Corpus Domínicum datum discípulis,  
Sic totum ómnibus, quod totum síngulis,  
Ejus fatémur máníbus.

Dedit fragílibus córporis férculum,  
Dedit et trístibus ságuinis pócum,  
Dicens: Accípite quod trado vásculum;  
Omnes ex eo bíbite.

Sic sacrificium istud instítuit,  
Cujus offícium commítti voluit  
Solis presbýteris, quibus sic cóngruit,  
Ut sumant, et dent céteris.

## Ad Processionem Corporis Christi.

Panis angélicus fit panis hóminum;  
 Dat panis cœlicus figúris térinum:  
 O res mirábilis! mandúcat Dóminum  
 Pauper, servus, et húmilis.

Te trina Déitas unáque pósclimus,  
 Sic nos tu vísita, sicut te cólimus:  
 Per tuas sémitas duc nos quo téndimus,  
 Ad lucem quam inhábitas. Amen.

## Alter cantus ejusdem Hymni.

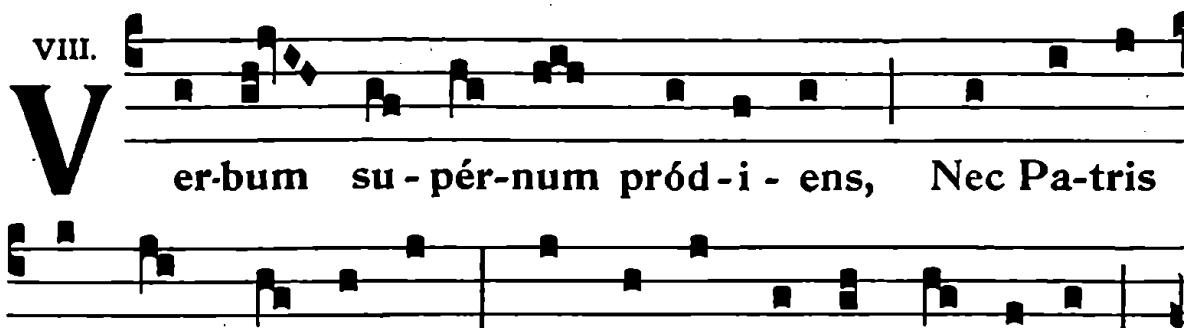
I.



**S**a-cris so - lémni - is juncta sint gáu-di - a, Et ex  
 præ-cór-di - is so - nent præ-có - ni - a: Re-cé-dant vé-te-ra,  
 no-va sint ómni - a, Corda, vo-ces et ópe-ra.

## Hymnus.

VIII.



**V**er-bum su - pér-num pród - i - ens, Nec Pa-tris  
 linquens déx-te-ram, Ad o-pus su - um éx - i - ens,  
 Ve-nit ad vi - tæ vé-spe-ram.

In mortem a discípulo  
Suis tradéndus áemulis,  
Prius in vitæ férculo  
Se trádidit discípulis.

Quibus sub bina spécie  
Carnem dedit et ságuinem:  
Ut dúplicis substántiæ  
Totum cibáret hóminem.

Se nascens dedit sócium,  
Convéscens in edúlium,

Se móriens in prétium,  
Se regnans dat in prémium.

O salutáris hóstia,  
Quæ cœli pandis óstium,  
Bella premunt hostília,  
Da robur, fer auxílium.

Uni trinóque Dómino  
Sit sempitérna glória,  
Qui vitam sine térmico  
Nobis donet in pátria. Amen.

## Hymnus.

IV.  
  
 e-su nostra redémpti-o, Amor et de-si-dé-ri-um,  
 De-us Cre-á-tor ómni-um, Homo in fi-ne témpo-rum.

Quæ te vicit cleméntia,  
Ut ferres nostra crímina,  
Crudélem mortem pátiens,  
Ut nos a morte tólleres!

Inférni claustra pénetrans,  
Tuos captívos rédimens:  
Victor triúmpho nóbili,  
Ad dextram Patris résidens.

Ipsa te cogat píetas,  
Ut mala nostra súperes  
Parcéndo, et voti cómpotes  
Nos tuo vultu sáties.

Tu esto nostrum gáudium,  
Qui es futúrus prémium:  
Sit nostra in te glória  
Percuncta semper sácula. Amen.

## Secundum usum recentiorem:

Salútis humánæ Sator,  
Jesu, volúptas córdium,  
Orbis redémpti Cónditor,  
Et casta lux amántum.

Qua victus es cleméntia,  
Ut nostra ferres crímina?  
Mortem subíres ínnocens,  
A morte nos ut tólleres?

Perrúmpis inférnum chaos;  
Vinctis caténas détrahis;

Victor triúmpho nóbili  
Ad déxteram Patris sedes.

Te cogat indulgéntia,  
Ut damna nostra sárcias,  
Tuíque vultus cómpotes  
Dites beáto lúmine.

Tu dux ad astra, et sémita,  
Sis meta nostris córdibus,  
Sis lacrimárum gáudium,  
Sis dulce vitæ prémium. Amen.

## Hymnus.

VIII.

**Æ**-té - ne Rex al-tíssime, Redémptor et fi-dé-li-um,  
Quo mors so-lú-ta dé-per-it, Da-tur tri-úmphus grá-ti-æ.

Scandens tribúnal déxteræ  
Patris, potéstas ómnium  
Colláta Jesu cœlitus,  
Quæ non erat humánitus.

Ut trina rerum máchina,  
Cœlestium, terréstrium,  
Et inferórum cóndita,  
Flectat genu jam súbdita.

Tremunt vidéntes Angeli  
Versam vicem mortálium:  
Culpat caro, purgat caro,  
Regnat Deus Dei caro.

Tu Christe nostrum gáudium  
Manens olýmpo præditum,

Mundi regis qui fábricam,  
Mundána vincens gáudia.

Hinc te precántes quæsumus,  
Ignósce culpis ómnibus,  
Et corda sursum súbleva  
Ad te supérna grátia.

Ut cùm repénte cœperis  
Clarére nube Júdicis,  
Pœnas repéllas débitas,  
Reddas corónas pérditas.

Glória tibi Dómine,  
Qui scandis super sídera,  
Cum Patre, et Sancto Spíritu,  
In sempitérna sácula. Amén.

## Secundum usum recentiorem:

Ætérne Rex altíssime,  
Redémptor et fidélium,  
Cui mors perémpta détulit  
Summæ triúmphum gloriæ.

Ascéndis orbes síderum  
Quo te vocábat cœlitus  
Colláta, non humánitus  
Rerum potéstas ómnium.

Ut trina rerum máchina,  
Cœlestium, terréstrium,  
Et inferórum cóndita,  
Flectat genu jam súbdita.

Tremunt vidéntes Angeli  
Versam vicem mortálium:  
Peccat caro, mundat caro,  
Regnat Deus Dei caro.

Sis ipse nostrum gáudium  
Manens olýmpo præmium,  
Mundi regis qui fábricam,  
Mundána vincens gáudia.

Hinc te precántes quæsumus,  
Ignósce culpis ómnibus,  
Et corda sursum súbleva  
Ad te supérna grátia.

Ut cum repénte cœperis  
Clarére nube júdicis,  
Pœnas repéllas débitas,  
Reddas corónas pérditas.

Jesu, tibi sit glória,  
Qui victor in cœlum redis,  
Cum Patre, et almo Spíritu  
In sempiterna sæcula. Amen.

*Hymnus. Te Deum laudámus, ut supra, 131\* vel 134\*.*

### Canticum Zachariæ.

**B**enedictus Dóminus Deus Is-  
rael: \* quia visitávit et fecit  
redemptiōnem plebis suæ:

Et eréxit cornu salútis nobis:  
\* in domo David púeri sui.

Sicut locútus est per os san-  
ctórum, \* qui a sáculo sunt,  
prophetárum ejus:

Salútem ex inimícis nostris, \*  
et de manu ómnium qui odé-  
runt nos:

Ad faciéndam misericórdiam  
cum pátribus nostris: \* et me-  
morári testaménti sui sancti:

Jusjurándum, quod jurávit  
ad Abraham patrem nostrum,  
\* datúrum se nobis:

Ut sine timóre, de manu ini-  
micórum nostrórum liberáti, \*  
serviámus illi:

In sanctitaté et justítia coram  
ipso, \* ómnibus diébus nostris.

Et tu, puer, prophéta Altíssimi  
vocáberis: \* præibis enim ante  
fáciem Dómini, paráre vias ejus.

Ad dandam sciéntiam salútis  
plebi ejus: \* in remissióne  
peccatórum eórum:

Per víscola misericórdiæ Dei  
nostrí: \* in quibus visitávit nos,  
óriens ex alto.

Illumináre his qui in téne-  
bris, et in umbra mortis se-  
dent: \* ad dirigéndos pedes no-  
stros in viam pacis.

Glória Patri, et Fílio, \* et  
Spirítui Sancto.

Sicut erat in princípio, et  
nunc, et semper, \* et in sá-  
cula sæculórum. Amen.

### Canticum B. Mariæ Virginis.

**M**a-gní - fi - cat \* á-ni-ma me - a Dó-mi-num.  
Et ex-sul-tá-vit spí - ri - tus me - us \* in De - o  
sa - lu - tá - ri me - o.

Quia respéxit humilitátem an-  
cillæ suæ: \* ecce enim ex hoc  
beátam me dicent omnes gene-  
ratíones.

Quia fecit mihi magna qui po-  
tens est,\* et sanctum nomen ejus.

Et misericórdia ejus a progénie  
in progénies \* timéntibus eum.

Fecit poténtiam in bráchio  
suo: \* dispérsit supérbos mente  
cordis sui.

Depósuit poténtes de sede, \*  
et exaltávit húmiles.

Esuriéntes implévit bonis, \* et  
dívites dimísit inánes.

Suscépit Israél púerum suum,  
\* recordátus misericórdiæ suæ.

Sicut locútus est ad patres no-  
stros, \* Abraham et sémini ejus  
in sáecula.

Glória Patri, et Fílio, \* et  
Spirítui Sancto.

Sicut erat in princípio, et nunc,  
et semper, \* et in sáecula sácu-  
lórum. Amen.

### Ad Benedictionem Ss. Sacramentū.

Tantum ergo Sacraméntum, etc. 140\*

Genitóri, Genitóque, etc. *ibidem*.

V. Panem de cœlo præstitísti eis, allelúia.\*

R. Omne delectaméntum in se habéntem, allelúia.

### Orémus.

**D**eus, qui nobis sub Sacraménto mirábili passiónis tuæ  
memóriam reliquisti: tríbue, quæsumus, ita nos  
Cóporis et Sánguinis tui sacra mystéria venerári; ut  
redemptiōnis tuæ fructum in nobis júgiter sentiámus. Qui  
vivis et regnas in sácula sáculórum. R. Amen.

\* Extra Tempus Paschale et Octavam Corporis Christi, non dicitur Allelúia.



# I N D E X.



	<i>pag.</i>
<b>Decretum . . . . .</b>	<b>III</b>
<b>In Dominicis ad Aspersionem Aquæ benedictæ extra tempus Paschale . . . . .</b>	<b>1*</b>
<b>Tempore Paschali, scilicet a Dominica Paschæ usque ad Pentecosten inclusive . . . . .</b>	<b>2*</b>
<b>Alii Cantus ad libitum pro Ant. <i>Asperges me</i> . . . . .</b>	<b>3*</b>
I. Missa Tempore Paschali . . . . .	4*
II. In Festis Solemnibus. 1. . . . .	7*
III. In Festis Solemnibus. 2. . . . .	11*
IV. In Festis Duplicibus. 1. . . . .	15*
V. In Festis Duplicibus. 2. . . . .	18*
VI. In Festis Duplicibus. 3. . . . .	22*
VII. In Festis Duplicibus. 4. . . . .	26*
VIII. In Festis Duplicibus. 5. . . . .	29*
IX. In Festis B. Mariæ Virginis. 1. . . . .	32*
X. In Festis B. Mariæ Virginis. 2. . . . .	36*
XI. In Dominicis infra annum . . . . .	40*
XII. In Festis Semiduplicibus. 1. . . . .	43*
XIII. In Festis Semiduplicibus. 2. . . . .	46*
XIV. Infra Octavas quæ non sunt de B. Maria Virgine . . . . .	50*
XV. In Festis Simplicibus . . . . .	53*
XVI. In Feriis per annum . . . . .	57*
XVII. In Dominicis Adventus et Quadragesimæ . . . . .	58*
<b>XVIII. In Feriis Adventus et Quadrages., in Vigiliis, Feriis IV Temporum et in Missa Rogationum . . . . .</b>	<b>61*</b>
<b>Credo I. . . . .</b>	<b>62*</b>
<b>Credo II. . . . .</b>	<b>65*</b>
<b>Credo III. . . . .</b>	<b>68*</b>
<b>Credo IV. . . . .</b>	<b>70*</b>
<b>Cantus ad libitum. Kyrie . . . . .</b>	<b>74*</b>
" " " Gloria . . . . .	82*
" " " Sanctus . . . . .	88*
" " " Agnus . . . . .	89*
<b>Missa pro Defunctis . . . . .</b>	<b>91*</b>

Absolutio pro Defunctis	.	.	.	.	100*
In exsequiis Defunctorum	.	.	.	.	103*
<b>Toni Communes Missæ:</b>					
I. Toni Orationum:					
1. Tonus festivus	.	.	.	.	107*
2. Tonus ferialis	.	.	.	.	108*
II. Tonus Prophetiæ	.	.	.	.	112*
III. Tonus Epistolæ	.	.	.	.	113*
IV. Tonus Evangelii	.	.	.	.	114*
V. Toni Præfationum:					
1. Tonus Solemnis	.	.	.	.	117*
2. Tonus ferialis	.	.	.	.	118*
3. Tonus solemnior	.	.	.	.	119*
VI. Ad Pater noster	.	.	.	.	119*
VII. Ante Agnus Dei	.	.	.	.	120*
VIII. Tonus „Confiteor“ prō Missis Pontificalibus	.	.	.	.	120*
IX. Ad Benedictionem pontificalem	.	.	.	.	121*
Toni V. Gloria Patri ad Introitum	.	.	.	.	123*
Modus cantandi Alleluia Tempore Paschali secundum octo tonos:					
Ad Introitum	.	.	.	.	127*
Ad Offertorium	.	.	.	.	128*
Ad Communionem	.	.	.	.	129*
<b>Appendix.</b>					
Pro gratiarum actione:					
Hymnus. Te Deum laudámus.	.	.	.	.	131*
Hymnus de Spiritu Sancto	.	.	.	.	138*
In Festo Corporis Christi	.	.	.	.	140*

